Award title: BA (Hons) Full Course Title: Business Management and Entrepreneurship (Top Up)

23	121
Z-3/	Z4

Awarded by	University for the Creative Arts	
Taught by	University for the Creative Arts/ London College of Contemporary Arts	
Location	Sceptre Court, London	
Language	English	
Duration	1 year Full-time	
Entry Criteria	 Entry criteria and requirements² 240 credits from a relevant degree (including 120 credits at level 4 and 120 credits at level 5), with a minimum mark of 55%. Higher National Diploma HND in a related subject Diploma in Higher Education DipHE in a related subject Foundation Degree in a related subject Application and portfolio to be considered, along with relevant work experience. If your first language is not English, you will need an IELTS score of 6.0 or equivalent. If you require a visa to study in the UK, you will also need a minimum score of 5.5 in each individual component. *We occasionally make offers which are lower than the standard entry criteria, to students who have faced difficulties that have affected their performance and who were expected to achieve higher results. **To see the accepted QCF qualifications, visit: http://uca.ac.uk/study/accepted-qualifications/	
Recognition/Accreditation	N/A	

Regulation	The University for the Creative Arts and its courses are regulated by the Office for Students.
	This course has been designed in line with Sector Recognised Standards and reference points, including the Subject Benchmark Statement: Business and Management 2019
	For further information about how the course is quality assured see UCA's Quality Assurance Handbook.

WHAT TO EXPECT

The Business Management and Entrepreneurship course will build on the widening participation agenda but be responsive to the changes within the emerging environment, equipping you with digital and strategic tools to help mould you into a creative entrepreneur. Working on projects with social, economic, and environmental significance, you will develop a clear understanding of contemporary business theory and practice to apply to current world problems.

Emphasis on imagination and creativity will help develop your intellectual powers and your ability to communicate with rigour in the process. This will stimulate the development of an enquiring, analytical and creative approach, and develop entrepreneurial capabilities.

Through opportunities for engagement with industry experts, collaborative projects and experiential activities, you will be equipped with a post pandemic skillset to thrive in the entrepreneurship journey as well as your professional career as an innovative thinking manager. The course will prepare you to take on complex challenges that have emerged after COVID-19 and prepare you to think out of the box to establish yourself as a contemporary entrepreneur.

You will learn to scan and observe new trends and opportunities arising in the dynamic business world and be creative in tackling these to be a successful entrepreneur. The course aims to make you an industry ready socially responsible and ethical manager and entrepreneurs. Sustainability, creativity and innovation is central to this course.

It has been proven that soft skills are key to any managerial success in today's dynamic and diverse workplace. Necessary soft skills such as emotional quotient, empathy towards colleagues and sub-ordinates and ability to relate and connect with team members during challenging times have proven to be a key mantra for business success. Agility, sustainability, flexibility and creativity will be at the heart of this programme, proven as critical success factors during the pandemic.

You will study on campus for one day, or two evenings a week (depending on your choice of study mode) with a second day online blended learning.

Year 1 (Level 6)

In this year you will be synthesising the skills and knowledge to enable you to research and evaluate a business case to make strategic decisions and ethical recommendations to ensure improvements in services and processes. In this year, emphasis will be placed on ensuring that you are ready to be future business leaders ready to compete within your chosen future business environment. The course aims to ensure that you become innovative and creative entrepreneurs able to respond to dynamic business environments, able to research and synthesise knowledge and skills to develop and lead sustainable business ventures.

Highlights

LCCA is an institution that follows the widening participation philosophy. It encourages diversity and equality amongst students.

The campus is located at Tower Hill, next to the historical monument Tower Bridge. It has got the state of art facilities and a modern building with access to student spaces to work and collaborate with others

LCCA thrives on the inter-disciplinary collaboration within various schools, that allows you to share, network and learn from peers across the college. Teaching and learning are built on the experiential learning pedagogy. We follow the blended learning approach which is highly popular amongst our students.

Industry visits, guest lecturers and building the employability skills of our students is key to the success of LCCA. Upon completion of the course, many graduates

			creative in		positions within various shion, media, designs, s sector.
Year 1 (Level 6)					
Unit Codes and Title	Level	Credit Valu	J.E	Elective Score	Most Popular Student choice of optional elective units or elective options in core units?
Year 1					
Business Policy and Strategy	6	30		Core	
undertaken to achieve aim and objective of a This unit will introduce policy analysis are exp strategy and policy ma	trategy is the heart and set the business aims. Strate business. The you to business policy a blored in this unit. Different business. The you will be expectation appropriate policy are strategy.	and strategy ant Theories ted to scan	ng is an impose. Various the and models and analyse	eories and models used are critically evaluated the current business e	ess that builds upon the d in policy making and to develop business
Applied Research Project	6	60		Core	
enables you to demons and outcomes, and to encourages you to ref personal development. On successful complet which are part of the investigate workplace	to offer you the opportun strate the capacity and a present the outcomes flect on your engageme are key learning points. tion of this unit, you will he function of a manager. It issues and problems, ceptable and understand	ability to idents of such result in the result ave the configuration and the result in	tify a researd search in be search proces idence to en re the funda appropriate	ch theme, to develop reoth written and verbal ess during which recorgage in problem-solving mental knowledge and	search aims, objectives formats. The unit also nmendations for future, g and research activities I skills to enable you to
Leadership Strategy in Innovation	6	30		Core	
a company. Managing vision. This unit builds culture within an organ	egy underpins the manager and promoting innovation upon your understanding insation. It will examine the ote creativity and innovatively to the characteristic.	on in an organg of the role he scope an	anisation red of leadersh d nature of l n organisati	quire strong team leade ip and strategy in embe eadership, strategic ma on.	rship and a collective edding innovation anagement, and

needs, focusing on managing change and innovation. The impact of the size and structure of organisations as well as external factors impacting strategy including globalization and sustainability are also considered.

Who teaches this course?

The course team, led by the Course Director, have a wealth of academic and professional experience within the business environment.

Unit leaders are responsible to lead on the unit while lecturers deliver the lessons and help you to complete your course through interactive delivery and support in assessment.

All staff members have a minimum of a master's Qualification in the related subject matter. The team brings in extensive professional and academic experience which has been reflected through the higher level of student satisfaction and progression.

Further academic team members are encouraged to engage in Continuous Professional Engagement (CPD) through various courses running in the college. Various principal projects are running at the college led by different individuals and team members. This has provided excellent opportunity for all staff members to grow and build their potential.

Academic and non-academic members have participated in various professional courses such as PG: CERT, Advance HE fellowships, PGCE: HE, and other online courses that help them develop as a professional on a continuous basis.

What will learning look like?

Our learning and teaching strategy is based around the blended approach to suit the needs of our diverse range of learners. You will be provided with the opportunity to engage in one day (or two evenings depending on your learning mode) face to face teaching/seminar and one day online remote learning.

Recorded lessons, videos, articles and discussion forums will be embedded as part of online learning. These asynchronous structured sessions will form part of your structured learning

You are expected to carry on with independent learning to establish yourself as a critical and reflective thinker. This is based around the creative education strategy

Experiential learning is another strategy that underpins our approach to teaching. You will learn through the cycle of learning by doing and reflecting. This will include working in groups and individually on projects, live events, simulation and peer-based learning that are not only authentic but also equip you with a real-world and current skillset.

Learning and Teaching Strategy for Business Management and Entrepreneurship

If you have learning difficulties or disabilities, you will receive support from Learning Mentors, and additional support from unit tutors, where appropriate. Reasonable adjustments will be made for those of you with learning difficulties and disabilities in terms of assessment models and timings. The College has a Reasonable Adjustment Policy and an Extenuating Circumstances Procedure but will utilise those of the University, as advised.

Seminars/ tutorials and workshops focus on developing new ideas and knowledge and showing how this can be applied to the analysis and solution of practical problems. Guest lecturers provide specialist expertise and report on current issues. In seminars you will be required to produce, present and discuss seminar papers.

Project work is an integral part of the course, and will invariably be based on real-life, current issues and cases. Projects may be undertaken on an individual or group basis and are used to apply and integrate ideas in a realistic context, whilst developing research, management and study skills.

Tutorials are used when individual or small group contact is needed. Tutorials are an essential part of team and individual projects, and research project supervision. They may also be used to provide guidance on specific problems.

Live events are encouraged to help you to develop planning and management skills. This will also help in developing social skills and empathy and assist in understanding multiple perspectives and engaging with other cultures. Real-time decision-making, problem solving, and creative thinking skills can also be developed through such events.

Business simulations will be used as an experiential learning tool where you will learn in a risk free, realistic, virtual business environment. They also assist in practicing business-related skills, such as financial and market analysis and business acumen.

Field trips and study visits provide opportunities to examine business issues at first hand, discuss them with practitioners and to apply theories and skills in practical circumstances. Field trips and study visits are associated with projects and assignments.

Private study includes reading, researching, managing project work, and writing, revising and producing assignments.

Assessment Strategy:

You will be provided with a diverse range of assessments to address the need of the diverse background of our students. As part of the widening participation college, focus will be on inclusivity and accessibility.

The range of assessments include but are not limited to Portfolio, report writing, practical assessment, oral assessment, and presentation, reflective summary, blogs, and peer assessed role plays.

The assessment for learning will be a continuous process with you being engaged in several activities both class and online where feedback is continuous with areas for improvement identified and explained.

You will be supported in an evaluation-rich environment with multiple opportunities to learn from formal and non-formal formative feedback and an expectation of constructive self-evaluation. You will engage with a variety of formative assessment opportunities and reflect on all forms of feedback to improve your study methods and future performance.

All courses will include opportunities for, and support the social learning required for, constructive peer evaluation and will include some forms of assessment that mirror potential industry/sector knowledge and skill requirements, for example: briefing papers, portfolios, pitches, simulations, research projects, in-tray exercises, event management plans.

Digital technologies will be embedded in the assignment brief, ensuring that you work on your digital skills and undertake self-reflection. Assignment briefs will be inclusive, clearly written and designed to reflect evidence-based practices that support learning to deliver the intended learning outcomes.

Teaching team and academic mentors will support and encourage you to be fully engaged with evaluating your own work through the assessment process. Marking and assignment brief standardisation process will take place periodically to ensure consistency in delivery and feedback to you. Members of the teaching team will be marking and will provide feedback that is fair, accurate and timely. There will be opportunities for feed-forward through teacher's comments that will assist you in improving their learning and performance.

All written assessments will be submitted through Turnitin. Assignment briefs will be subject to approval by UCA link tutors, as well as externals as required by the school. Assignments will be internally moderated, and also available for second consideration by UCA unit tutors.

All units will have a combination of formative and summative components to check on your learning. This may be undertaken through group discussions, presentations and project tasks scrutinised by unit tutors. Where you undertake summative assessment, full written feedback will be provided within 4 weeks, or as close to this timeframe as possible.

The assessments will be devised by the teaching staff to reflect best practice for the programme and sent to the Link Tutor at UCA for their feedback, and to externals for their approval as appropriate. This is a standard approach utilised by LCCA, and complements the University's quality assurance procedures, to ensure all assessment strategies cover learning outcomes and are at the correct level.

All assessment will be conducted in accordance with UCA's assessment and feedback policy. Rubrics and other marking documentation will be utilised, as advised by the Unit Leaders. Feedback and timings will be conducted in accordance with the University's Assessment and Extenuating Circumstances policies and procedures.

By the end of the course, you will be able to:

Knowledge of:

LO1 Critical understanding of theoretical knowledge of key academic theories and concepts on relation to business management, as a preparation for employment, self-employment, or postgraduate study

LO2 Business and management informed by a wide range of learning sources, based on a proactive and independent approach to learning

LO3 Relevant communication and information technologies for application in business management within a global knowledge-based economy **Understanding through application of:**

LO4 Key theories, concepts digital technology in relation to Business Management and Entrepreneurship.

LO5 Marketing and Business strategy and planning that would embrace the new trends and changes and challenges in the Creative industry business environment in which business professionals operate

LO6 A range of research methods/techniques, both quantitative and qualitative, and an understanding of their strengths and weaknesses for providing information and evaluating options in an uncertain environment

Application of:

LO7 Contemporary business Management concepts to specialist aspects of the creative industries business; value management and applying enterprising values to business situations and choices

LO8 Digital Marketing to analyse and evaluate its interconnections with the other functional areas of business management and produce effective outcomes

LO9 Research and evaluation skills and to articulate, communicate and present business appropriate projects to specialists in the creative industries and non-specialists' audiences

Student Support

We aim to ensure, where possible, personal tutors remain with you throughout your degree studies to discuss all matters relating to student well-being and academic support. Academic mentors and the Careers Team will also support you in discussions around your potential or preferred career direction.

You will also be supported by:

- Unit leader for each unit
- · School support staff
- Personal Academic Mentors
- Careers Team
- Technical support with IT and software
- Canvas- a versatile online learning environment
- Induction and ongoing re- induction sessions
- Student Staff Course Boards
- Library and Learning Resources

Our approach to employability is to:

Employability is at the core of the course development and is evidenced through overall philosophical aims, approach to teaching and learning, as well as underpinned by co-curriculum activities, where you will gain transferable skills which will add values to your future employability and enterprising ventures.

You will be developing 21st century skills (creative and critical thinking, collaboration and problem solving) that are required by the industry. Such a combination of teaching and learning will result in developing industry-ready professional who can lead in challenging work environments.

The curriculum is designed by embedding industry interface through guest lecturers, field visits, experiential workshops and discussion with business professionals. Where possible, there will be opportunities to pitch your ideas and work to industry professionals to receive feedback.

In this year you will build upon your understanding of leadership and strategy as well as in sustained research within a specific field of study to develop research aims and objectives to resolve a contemporary business issue

You will also be using digital technologies to create your own ventures and creatively present innovative ideas to industry professionals.

The college has links with business consultant/owners, general managers of various organisations and the talent acquisition head, etc. These employers work collaboratively with colleagues to bring in industry knowledge to you and open opportunities for final work placement for you and all students. Your

shared experiences also support you in setting up your own independent ventures while contributing to local communities.

Our Commitments

Sustainability

University for the Creative Arts (UCA) is committed to sustainable development and reducing the environmental impact of activities through our teaching, research and day to day operations. Our courses align to Education for Sustainable Development as defined by UNESCO (2019): 'Education for Sustainable Development empowers learners to take informed decisions and responsible actions for environmental integrity, economic viability and a just society, for present and future generations, while respecting cultural diversity. It is about lifelong learning and is an integral part of quality education. ESD is holistic and transformational education which addresses learning content and outcomes, pedagogy and the learning environment. It achieves its purpose by transforming society'.

Equality, Diversity and Inclusion

"Equality, diversity and inclusion are fundamental to our commitment to the extraordinary creativity of our staff and students. In the UK the standards we are required to adhere to are embodied in the 2010 Equality Act. Equally important is how these standards are evidenced through the values and behaviours of the University and the individuals of which it is comprised. As well as compliance with these standards we should in my opinion all be exemplars and role models. In terms of everyday actions, this means we should treat others with respect and dignity, and value their contributions because of, and not despite, our differences. I am personally committed to diversity and in this regard the University has the highest expectations of every employee and student alike".

Professor Bashir Makhoul, President & Vice-Chancellor, University for the Creative Arts.

Overall methods of assessment	Written exams:	Practical exams:	Coursework:
Level 6	0%	15%	85%

Indicative course learning hours	Independent:	Structured:	Placement or Live Professional Activity:
Level 6	70% (840 h)	30% (360 h)	0%

Additional Course Costs	Cost associated with field trips as and when they take place.
	You should allocate approx. £120 for field trips.
Equipment/materials recommended	We recommend that you bring at least one 1TB hard drive to back up your work.
	A laptop (Mac or PC) for research purposes is both recommended.

Visits	Field trips to industry, organisations and museums can take place as part of a unit of study or for a year group. Advance notice would be given of any associated costs.