

<p>BA (Hons) Fashion Media and Promotion (3 year course) London College of Contemporary Arts</p>	<p>Additional Course Costs</p>
<p>Equipment / Materials needed</p>	<p><u>Printing</u> : Fashion Media & Promotion involves completing course work both digitally and in print (in the form of publication, essays etc.) You will need to allocate money for printing. It is recommended that you purchase an external hard drive to back up all your digital work (technical details will be provided in your welcome week).</p> <p><u>Books/ Magazines</u> : Whilst we have a selection of books and magazines in the University library, you might occasionally need to purchase books and magazines as part of your studies.</p> <p><u>Digital Portfolio Subscription</u> : A yearly subscription for an online portfolio will be required in both year two and year three.</p> <p><u>Fashion Shoots</u> : Undertaking fashion shoots and the making of a fashion film will incur model booking/travel and set/ props costs. What you spend will depend on the scope of your project.</p>
<p>Equipment / Materials recommended</p>	<p>You are not required to bring any specific equipment with you for the WELCOME WEEK, but a camera, notepad and pen is recommended.</p>
<p>Visits</p>	<p><u>Travel Costs</u> : as a Fashion Media & Promotion student, you will need to undertake research trips around London to visit locations, museums, exhibitions and retail locations.</p> <p>In year two there is a mandatory four or eight - week work placement unit where you will need to pay for your own travel costs.</p>