DA (II) E . : :	
BA (Hons) Fashion	Additional Course Costs
(3 year course)	
London College of	
Contemporary Arts	
Equipment needed	The second the second state of the second stat
	There will be some costs incurred during the course. The course
	will pay for materials used during inductions, specifically during sewing and pattern cutting
	inductions, specifically during sewing and pattern cutting inductions. Some materials, such as basic
	paper and cartridge paper will be provided free of charge.
	paper and carriage paper will be provided not or charge.
	Once sewing and pattern cutting inductions are over you will
	have to pay for calico and fabric materials
	as well as any specialist materials which you might require. For
	example, design and portfolio
	presentations and professional printing, you will have to pay for
	yourself.
	During Final constant of the last of the l
	During Final year of study, students develop and produce full
	collections of garments. Depending on the complexity and creative direction of the work, costs will be
	incurred for purchase of fabric,
	trimmings and / or manufacture. Guidance will be provided by
	tutors and specialist staff.
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	The additional costs are approximately:
	Year 1 £350
	Year 2 £650 (More garment making projects and portfolio work
	in year 2)
	Year 3 £1500 Branding pathway (Final Collections 2 outfits and
	final portfolios with quality printing
	required)
	Year 3 £1500-£2500 Final Collections 6 outfits and final
	portfolios with quality printing required)
	These costs are for fabric, trims, printing, portfolios, and trips.
	As a Fashion student you will build up a collection of materials
	which you prefer to work with, as the
	course progresses. The basic materials list below is a starting point from which to build your own specialist materials/tool kit.
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Equipment recommended	
	We ask you to purchase the equipment below before your
	Induction Week. Please start to plan and prepare for your
	studies now, so that you have time to put money aside and
	purchase the equipment required for the start of your studies.
	These will be your tools of the trade going forward.
	Drowing a guing ant list
	Drawing equipment list
	- A5 Note Book - Academic Diary
	- Acaucillic Dialy

- A3 Hardback Sketchbook
- A2 Cartridge Paper (loose sheet x 30)
- A3 Layout Pad
- Selection of Coloured Marker Pens
- Coloured Pencils
- Watercolours
- Chalk Pastels
- Coloured Inks
- Selection of Paint Brushes sizes (0, 4, 10 and 1 flat end brush)
- Range of Soft Leaded Pencils (2B, 4B, 6B)
- Fine Liner Pens (0.3, 0.6, 1.0)
- Rubber
- Craft Knife
- Masking Tape
- Magic Tape
- Pritt Stick
- 30cm Ruler
- USB Memory Stick

Recommended supplier: www.londongraphics.co.uk or www.cassart.co.uk

Sewing equipment list (Year 1)

- Scissors
- 1 pair for paper, 1 pair for fabric
- Dressmaking Pins
- Tailors Chalk
- Tape Measure
- Quick-unpick
- Propelling Pencils
- 1 pack of A4 Plastic Sleeves
- 6 x A4 Files
- Pattern Master
- French Curve
- Meter Ruler
- Hand sewing needles
- Thimble
- Bobbin and Bobbin Case (for industrial sewing machine)

Recommended supplier: www.morplan.com

Field Trips / Visits

Field trips inside the UK are sometimes free, but you will be expected to pay the cost of travel associated with these trips, such as travelling to London for an exhibition for example or going on location to draw.

Covid-19 regulations will be taken into consideration when planning field trips and decisions will be made on a case – by case basis.