

HND

Photography (Top up)

ma(c)lein london

The HND in Photography is a one-year qualification that builds on what you have learnt in your previous year. By placing a strong emphasis on specialist advanced techniques, opportunities for developing a personal style and guidance in producing a unique portfolio relating to your area of interest, you'll be ready for success by the time you complete the course. In addition, our lecturers are working professionals within the photographic industry.

Key Facts

Campus: London
Awarding body: Pearson
Duration: 1 year
Delivery: Full-time
Intakes: March, October
Funding: SFE funding available
Fees: UK/EU £6,500*
Academic partner: Walsall College
Level: 5

*Subject to change.



Ivana Puchlova

" LCCA does a great job at supporting exhibitions and organising guest speaker events. I hope students will realise this great opportunity and make the most of it."

Botond Bartha



Who is this course for?

This course is for students with a HNC in Photography. This programme will allow you to experience and develop your photography skills within a professional environment. The HND will give you the required skills to start a career in the photography sector in your chosen field of work. In the final term, you will develop and complete a professional portfolio along with organising a final year exhibition of your work.

Why take this course?

We foster a creative and professionally-focused environment for each student to ensure that the knowledge acquired contributes to the brokering of new connections and an empowering career.

Through our curriculum and the diversity within the classroom as well as the student community, you can benefit from a dynamic, creative and culturally inspiring education.

You will experience an interdisciplinary, discursive and innovative approach to higher education that involves the fostering of an entrepreneurial spirit.

Study in one of the leading photography capitals of the world.

What will I experience?

The course will provide opportunities to develop your vision and ideas along with exploring areas of specific interest to you. With our highly-experienced teaching staff, you will learn to develop an individual approach to work, using your skills to support self-led personal and collaborative projects.

Upon completion of the course, you will be well-versed in the many aspects of photographic production within a professional industry-focused environment. Using newly learnt professional skills, techniques and critical understanding, you will be expected to create a portfolio of industry-standard work, which will help you pursue your aspirations.

Course Structure

Term 1

- Moving Image
- Art Direction

Term 2

- Professional Practice
- Applied Practice Collaborative Project

Term 3

- Advanced Photography Studies
- Project Management

Entry Requirements

- Minimum age: 18
- Four or five GCSEs (grades A*-C, (4) or above) or Level 2 qualification equivalent
- Typically, two A-levels (D or above), BTEC National Diploma or any NARIC recognised equivalence - every application is considered on an individual basis.
- Full Higher National Certificate (RQF) in a related subject
- English proficiency: IELTS 5.5 (with minimum 5.0 for each component) or equivalent (CEFR Level B2)
- All applicants will be required to attend an interview and complete a creativity task.

*This course will only run if there is a sufficient level of interest to ensure a satisfactory student experience and outcome.

Contact us

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Learning outcomes

- Application of complex theories into realistic work situations in photography sectors
- Develop and present a professional portfolio in an appropriate format
- Ability to innovate and work in a creative way
- Creative and practical understanding of the different genres of photography
- Independence of approach to study and the generation of photography evidence
- Ability to engage with complex and/or unpredictable situations in photography contexts
- Ability to take responsibility to manage and direct your own and others' activities
- Insight and judgment in relation to the margins and consequences of error
- Develop research and investigative skills.

You will be encouraged to develop your own practice with on-going guidance throughout the course. Students will benefit from combining practical skills, drawing and design development and the awareness of their application within the creative industries. The skills you learn will be applicable to a variety of creative career pathways.

*Please note that learnings outcomes listed here are a sample of a wider list of outcomes.

Progression

You can progress to the second or third year of a degree or honours degree, depending on the similarity of the HND units to the degree course in question. Employment or self-employment are also other options.



Elina Ginberga