

HNC

Photography

mac lein London

The HNC Diploma in Photography is a work-related programme focusing on a number of different elements of photography including location photography, photojournalism and studio-based practice.

With a strong emphasis on specialist advanced techniques, as well as opportunities to develop a personal style through professional portfolio, students will gain the practical skills and necessary knowledge to succeed in the photography sector.



"This course has really increased my passion for photography. I see light in everything I do since photography is all about light. I look forward to becoming a great photographer myself, thanks to my tutors who have made the course very interesting."

Ayebatar Olusola



Aneta Racheva

Key Facts

Campus: London
Awarding body: Pearson
Duration: 1 year
Delivery: Full-time
Intakes: March, October
Funding: SFE funding available
Fees: UK/EU £6,500*
Academic partner: Walsall College
Level: 4

*Subject to change.

Who is this course for?

This course is aimed at students wanting to develop a career in various strands of the photography industry, such as advertising, fine art, photojournalism and fashion. Our students develop skills that can enable them to pursue careers in a wide range of related industries such as, arts administration, education, media practice, research and much more.

Why take this course?

We foster a creative and professionally-focused environment for each student to ensure that the knowledge acquired contributes to the prospects of an empowering career.

Thanks to our advanced curriculum and diverse learning environment within the classroom, the student community enjoy a dynamic, creative and culturally inspiring education.

Experience an interdisciplinary, discursive and innovative approach to higher education that involves fostering an enterprising and entrepreneurial spirit.

What will I experience?

You will develop your technical photography skills while exploring images from a critical stance and expanding your practical skills in the field. You will be expected to demonstrate professional skills, techniques and critical understanding within your professional portfolio of work. This project will also assist you in pursuing a successful career in the industry.

Course Structure

Term 1

- Contextual Studies
- Communication in Art & Design
- Photographic Practices

Term 2

- Lighting for Photography
- Techniques & Processes
- Contextual Studies

Term 3

- Professional Development
- Individual Project (Pearson set)
- Visual Narratives
- Contextual Studies

Entry Requirements

- Minimum age: 18
- Four or five GCSEs (grades A*-C, (4) or above) or Level 2 qualification equivalent
- Typically two A-levels (D or above), BTEC National Diploma or any NARIC recognised equivalence - every application is considered on an individual basis
- English proficiency: IELTS 5.5 (with minimum 5.0 for each component) or equivalent (CEFR Level B2)
- Mature applicants: (over 21) are considered subject to satisfactory literacy and numeracy, work experience (if applicable). All applicants will be required to attend an interview and complete a creativity task.

*This course will only run if there is a sufficient level of interest to ensure a satisfactory student experience and outcome.

Contact us

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Learning outcomes

- Application of complex theories to practice realistic work situations in photography sectors
- Develop and present a professional portfolio in an appropriate format
- Ability to innovate and work in a creative and independent way
- Creative and practical understanding of the different genres of photography
- The generation of photography evidence
- Ability to engage with complex and unpredictable situations in photographic contexts
- Ability to take responsibility and manage your own and others' activities
- Insight and judgment in relation to the margins and consequences of error
- Develop research and investigative skills.

Progression

Our HNC provides a specialist work-related programme of study that covers the key knowledge, understanding and practical skills required in the photography sector. It also offers particular emphasis on specific photographic areas through the choice of specialist units.

The course offers a progression route for students to continue study with a HND Diploma in Photography.

Students will develop a portfolio of work which can contribute towards a specialist photography degree and assist with entry to employment specialising in the field.

In addition to technical proficiency and creative development, your education at LCCA will see you develop critical thinking, problem solving and analytical skills. This will provide you with tools to help sustain a successful professional career.

