

FAD

Foundation in Art and Design

maelcin London

The Foundation Diploma in Art and Design is a flexible programme which gives students the opportunity to develop their creative abilities. It provides an essential introduction to the creative arts by developing exploration and experimentation skills within a wide range of art and design subjects. Designed to maximise your artistic potential, the foundation course offers guidance by our experienced faculty, helping you choose a specialist pathway that's right for you.



Latisha Pepper



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Key Facts

Campus: London
Awarding body: Pearson
Duration: 9 months
Delivery: Full-time
Intakes: October
Funding: Self-funding
Fees: £4,995*
Academic partner: Walsall College
Level: 3

*Subject to change.

Who is this course for?

The LCCA Foundation Art and Design course is primarily, although not exclusively, for students who wish to develop their creative portfolio and progress to higher education level study. Students are expected to have an open minded approach to their studies and a willingness to explore and experiment.

Why take this course?

By taking this course students will build on previous experience, develop and extend their skills. The foundation course acts as a bridge between general education and higher education study.

This qualification will enable students to explore a broad range of multidisciplinary art and design subjects with an emphasis on encouraging exploration, experimentation and development of ideas.

"The location of LCCA is superb. Great tutors who go out of their way to help. The course is perfect for anyone seeking to build a portfolio and get a taste of art and design."

What will I experience?

Students will experience a wide range of art and design subjects, processes, techniques and ideas. This will help you develop research methodologies, practical skills and idea generation. The course will comprise of workshops, lectures and seminars. Exploratory and pathway units will be consolidated to propose and implement a personal final major project and exhibition.

Course Structure

Term 1

- Researching, Recording and Responding in Art and Design
- Media Experimentation in Art and Design
- Information and Interpretation in Art and Design
- Preparation and Progression in Art and Design

Term 2

- Extended Media Development in Art and Design
- Personal Experimental Studies in Art and Design

Term 3

- Final Major Project in Art and Design

Entry Requirements

- Minimum age: 17
- Typically one A-level, or equivalent level 3/EU/international qualifications (for example International Baccalaureate Certificates)
- Plus three GCSE passes (A* - C) (9 - 4) or level 2 qualification equivalent (preferably English language and an art & design subject)
- English proficiency: IELTS 5.0 (with minimum 4.5 for each component) or equivalent (CEFR Level B2)
- Entry to this course will also be determined by assessment of your portfolio of creative works, interview and written statement
- Alternative qualifications and experience may also be taken into consideration. In exceptional circumstances, a candidate may be considered without required qualifications based on work experience and/or previous study/creative practice.

NOTE: for progression to undergraduate level study, applicants will usually be required to have formal qualifications such as A-level and GCSEs or equivalent.

Contact us

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Learning outcomes

- Challenge preconceptions to inform development
- Resolve problems through considered applications of theoretical knowledge
- Explore the potential of alternative media
- Produce materials for progression
- Reference historical, cultural and contemporary practice when developing personal ideas and solutions
- Initiate and undertake experimentation
- Research materials, techniques and processes and select media to suit creative intentions
- Understand the importance of contextual references
- Solve problems by applying knowledge and experience.

*Please note that learning outcomes listed here are a sample of a wider list of outcomes

Progression

Previous foundation students have progressed to BA (Hons), BSc and MA degree courses. The following are some progression degree subjects LCCA Foundation have progressed to: painting, sculpture, architecture, fine art, fashion, graphic design, illustration, product design, curating, digital arts, film, jewellery and silversmithing and animation.

LCCA Foundation students have gained offers to study at a wide range of UK universities including:

- UAL (including Central St Martins, London College of Fashion, Camberwell, London College of Communication, Chelsea and Wimbledon)
- Goldsmiths University
- The Glasgow School of Art
- Edinburgh College of Art
- Kingston University
- Arts University Bournemouth
- Falmouth School of Art
- Leeds College of Art
- Manchester Metropolitan University
- Ravensbourne University London
- Kingston University London
- University of Reading
- Met School of Film
- University of Southampton
- University of Nottingham
- University of Westminster

Students have also progressed to art and design institutions in Amsterdam, Barcelona, Berlin and Florence.