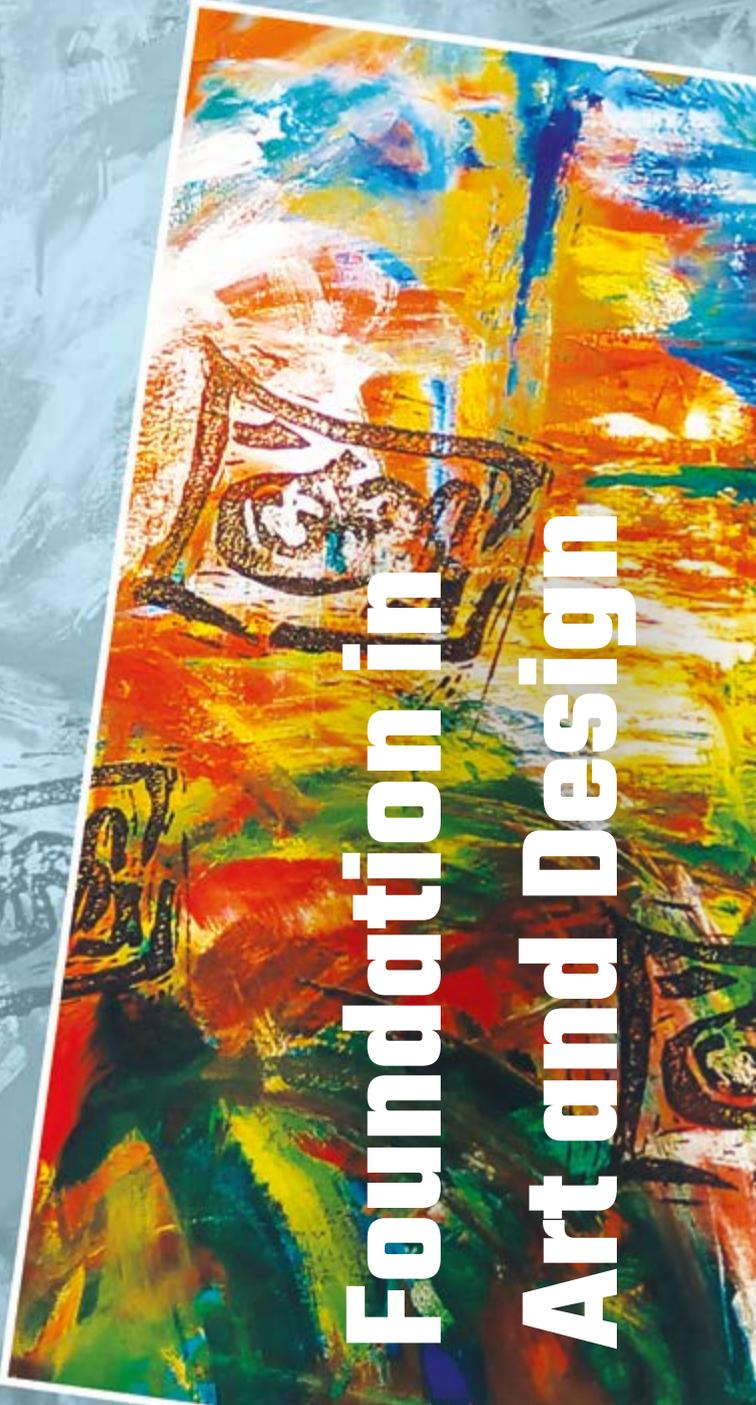


LCCA

London College of
Contemporary Arts

#LCCALIFE



Foundation in Art and Design



Jade Sanders



The Foundation in Art and Design is a flexible art and design based programme which gives students the opportunity to develop their creative expression. It provides an essential introduction to the creative arts by developing exploration and experimentation skills within a wide range of specialisms. Designed to maximise your artistic potential, this foundation course sees guidance offered by our experienced faculty, helping you choose a specialist pathway that's right for you.

Who Is This Course For?

Individuals who are interested in the creative arts and aim to undertake a course that allows exposure to a range of complementary art specialisms, design skills and processes.

Why Take This Course?

This qualification will enable students to delve into a range of multidisciplinary art and design subjects, with an emphasis on encouraging exploration, experimentation and development of ideas.

What Will I Experience?

Students will be exposed to a variety of specialisms, including drawing, experimentation with formats and mixed media, which will help you develop practical skills and research methods. Students will also benefit from a comprehensive introduction to art and design subjects through studio workshops, seminars and lectures. Exploratory and pathway units will be consolidated to propose and implement a personal final major project.

Learning Outcomes

- Challenge preconceptions to inform development
- Resolve problems through considered applications of theoretical knowledge
- Explore the potential of alternative media
- Produce materials for progression
- Reference historical, cultural and contemporary practice when developing personal ideas and solutions
- Initiate and undertake experimentation
- Research materials, techniques and processes and select media to suit creative intentions
- Understand the importance of contextual references
- Solve problems by applying knowledge and experience.

**Please note that learnings outcomes listed here are a sample of a wider list of outcomes.*

What our students say

"This is a great place to develop your conceptualising skills for your art portfolio. We are constantly being motivated to add depth and breadth to our work while being inspired by contextual and contemporary art and design."

– **Jinia Tasnin, Student**



Career Progression

Design, Graphic Design and Visual Communication, Fine Art: Painting, Fine Art: Sculpture, Photography, Fashion, Textile Design, Illustration, Film Production Arts for Screen, Interior Design, Product Design, Architecture.

LCCA Foundation students have gained places at a wide range of leading UK and European universities, including:

- LCCA Graphic and Fashion Degrees
- Edinburgh College of Art
- Falmouth University
- Goldsmiths, University of London
- Kingston University
- Manchester Metropolitan University
- Ravensbourne
- UAL Camberwell College of Arts
- UAL Chelsea College of Arts
- UAL Central Saint Martins
- UAL London College of Communication
- UAL London College of Fashion
- UAL Wimbledon College of Arts
- University of Westminster

Key Facts

Campus London
Awarding Body Pearson
Duration 9 months
Delivery Full-time
Intakes October
Fees UK/EU £4,995
Additional Costs £500 to include purchase of equipment and materials
Scholarships Available upon successful application

Entry Requirements

Age

- Minimum 16 years old

Qualifications

- 3 GCSEs grade C or above (preferably including an art subject and English Language)
- 1 GCE A-Level/BTEC National Diploma
- Portfolio of creative work

Alternative qualifications and experience will also be taken into consideration. In exceptional circumstances, a candidate may be considered without required

qualifications based on work experience and/or previous study/creative practice. NOTE: for progression to undergraduate-level study, you will usually be required to have formal qualifications such as GCE A-level and GCSEs or equivalent.

Language proficiency

- IELTS level 5.0 or above (minimum score of 4.5 in each component)

We also require

- Complete application form
- Scanned copy of passport / ID card
- Personal statement

Course Structure

Exploratory Stage	Pathway Stage	Confirmatory Stage
Researching, Recording and Responding in Art and Design Media Experimentation in Art and Design	Preparation and Progression in Art and Design Personal Experimental Studies in Art and Design Information and Interpretation in Art and Design Extended Media Development in Art and Design	Final Major Project in Art and Design

Assessment

The foundation programme assessed is by a portfolio submission which may include completed art and design work, preliminary studies, written research, evaluation, sketchbooks and work relevant to specific units. The course is internally assessment and externally examined by Pearson.

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