

LCCA

London College of
Contemporary Arts

#LCCALIFE

Higher National
Certificate

Fashion and Textiles





The HNC in Fashion and Textiles is designed to equip you with a wide range of creative and technical skills which will allow you to work as a fashion or textile designer within the industry. The tutors will challenge your preconceptions of the fashion design process and the potential range of career paths available to you within the fashion industry. The course will also place your design skills within a working context and prepare you for tomorrow's professional world.

Who Is This Course For?

Although not essential, the course is aimed at students with some previous academic experience in this field. The programme is also ideal for those with a personal interest in art and design who have the ambition to further develop a professional fashion textile focus within their work. The programme will allow you to experience and develop your knowledge of the fashion textile design process, within the context of a professional studio setting.

Why Take This Course?

Advantages of taking a fashion course at LCCA:

- Exciting and challenging practical project briefs, with a strong focus on technical skills base
- Study in one of the leading fashion capitals in the world
- Practical career-focused programmes;
- Industry standard fashion studios
- Highly-experienced course tutors with strong industry experience

What Will I Experience?

The course will provide opportunities to develop your vision and ideas, exploring areas of specific interest to you. Upon completion of the course you will be well-versed in the many aspects of fashion design, textile design and production. These skills will be complemented by an understanding of the historical, social, political and economic influences on fashion design.

What our students say

"LCCA offers the right facilities and a good environment for learning and gaining the experience necessary for the working environment. I have learned a lot since I started the course, how to improve my abilities and how to define myself as an artist."

– Sara Ekodi, Alumna

Learning Outcomes

- Screen printing and digital printing for fashion
- Fabric manipulation and surface decoration skills
- Drawing and media exploration in relation to design
- Design development
- Garment design and production
- Fabric knowledge
- Sketch book development and exploration
- Digital imaging and its application in design
- Creative research and its context in design
- Industry awareness projects

*Please note that learning outcomes listed here are a sample of a wider list of outcomes.

Key Facts

Campus London

Awarding body Pearson

Duration 1 Year

Delivery Full-time

Intakes October

Fees UK/EU £6,200

Funding SFE funding available

Academic Partner Walsall College

Level Level 4

Career Progression

You can progress on to the HND Fashion and Textiles at LCCA or to the second year of an honours degree, depending on the match of the HNC units to the degree course in question.

Entry Requirements

Age

- Minimum 18 years old

Academic entry requirements

- UK applicants: four GCSEs (C or above)
- Minimum two A-levels (D or above) or any NARIC recognised equivalence.
- Level 2 literacy and numeracy (or equivalent).

Language proficiency

- IELTS 5.5 (min. 5.0 in each component)
- PTE 51 (min. 51 in each component)
- TOEFL (IBT) 87 – min. L-21, R-22, S-23, W-21

Non-academic entry requirements

Mature students (over 21) are accepted subject to satisfactory literacy and numeracy tests, work experience (if applicable) and a strong personal statement.

You'll typically have at least three years' relevant work experience at an appropriate level and have prepared yourself for academic studies. You must also be operating at level 2 in both literacy and numeracy.

All applicants need to attend an interview and bring a portfolio of work that demonstrates a range of creative thinking and technical skills applied to your chosen subject or other design related projects.

Course Structure

HNC

Term 1	Term 2	Term 3
Techniques and Processes	Surface Design	Individual Project
Contextual Studies	Fashion and Textile Practice	Professional Development
Cad/Cam	Cad/Cam (continued)	Cad/Cam (continued)
Pattern Cutting	Pattern Cutting (continued)	Pattern Cutting (continued)

Assessment

There is continuous assessment on this course through project assignment briefs. There are no external exams on this programme.

London College of Contemporary Arts

9 Holborn
London
EC1N 2LL

[t](#) [f](#) [in](#) / [LCCAUK](#) [@](#) / [LCCALIFE](#)

+44 (0) 20 3535 1155

info@lcca.org.uk

www.lcca.org.uk

In partnership with:

