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Photography

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Welcome

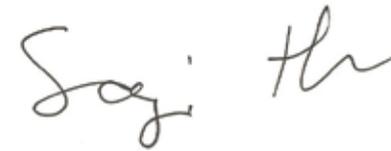
LCCA's Short Courses give you the chance to express your creativity in many different ways. You'll gain creative confidence, and the skills you learn could even lead you down a career path you've always dreamed of following.

Whether you're interested in finding work in a creative sector or simply looking for something fun to do in the evenings, there's no better way to pass the time than by getting to grips with a new creative skill, or discovering things you didn't know about a subject you're interested in.

Those enrolled on our Short Courses can benefit from our industry standard facilities and extensive support from our tutors, all of whom are creative professionals themselves. No academic qualifications are required for enrolment – you just need to turn up with enthusiasm, passion for your chosen subject, and a willingness to learn.

Our Short Courses run in the evenings throughout the year, allowing you to fit sessions around existing personal or professional commitments. They're generally suitable for anyone aged 16 and over.

These courses give aspiring creative professionals the opportunity to further their knowledge and refine their skills, giving them a head start when they come to enter higher education or the world of work.



Sagi Hartov
Executive Dean and Managing Director
MMUS / PGRAM / LRAM / FRAM

Why Study With Us?

01

Located

Learn in Central London surrounded by the very best the city has to offer

02

Specialised

We only offer creative courses within Art, Media, Design, Fashion and Photography so our outlook is totally dedicated to the world of creativity

03

Experienced

Many of our teaching staff are active in the creative industry ensuring our courses are relevant and shaped by industry's needs

04

Creative

Our College provides a great learning environment and hub for creativity and open thinking

05

Equipped

You will learn using industry-standard facilities and equipment

06

Supported

We provide excellent student support, careers and employability services which continues beyond your graduation

07

Globalised

Our diverse mix of students from across the world enhances the learning experience through difference cultures, perspectives and ideas

08

Connected

We have a large network of industry partners which provide guest speakers, live briefs, placements and work experience opportunities

What

our

students

say

I am looking forward to another course. I'm very impressed by the professionalism of the course and its learning environment.

Eric Rakotomalala, Digital Graphic Design

If I had to describe LCCA in three words it would be 'small but mighty.' There is a great pace of learning, close-knit lessons and classes, plus it is located in the heart of London, a multicultural hub of inspiration and style.

Georgina Reeves, Professional Development in Digital Graphic Design

The course reached my expectations. I am looking forward to another course. I'm very impressed by the professionalism of the course and its learning environment.

Eric Rakotomalala, Digital Graphic Design

The campus is well located and easy to get around. Overall it was a great experience.

Steven Fitzpatrick, Digital Graphic Design

I like how LCCA is focused on Creative Arts and I think having studied here will benefit my future career. This short course enables me to keep my normal working hours without any difficulties, and I have learnt to become more confident in my work. My skills have improved and I have gained more knowledge in the subject.

Rose Alarcón Lagrosas, Pattern Cutting

LCCA is quiet, relaxed and peaceful. The variety of choice in education is fantastic.

Bianca Burrell-Martin, Professional Development in Digital Graphic Design

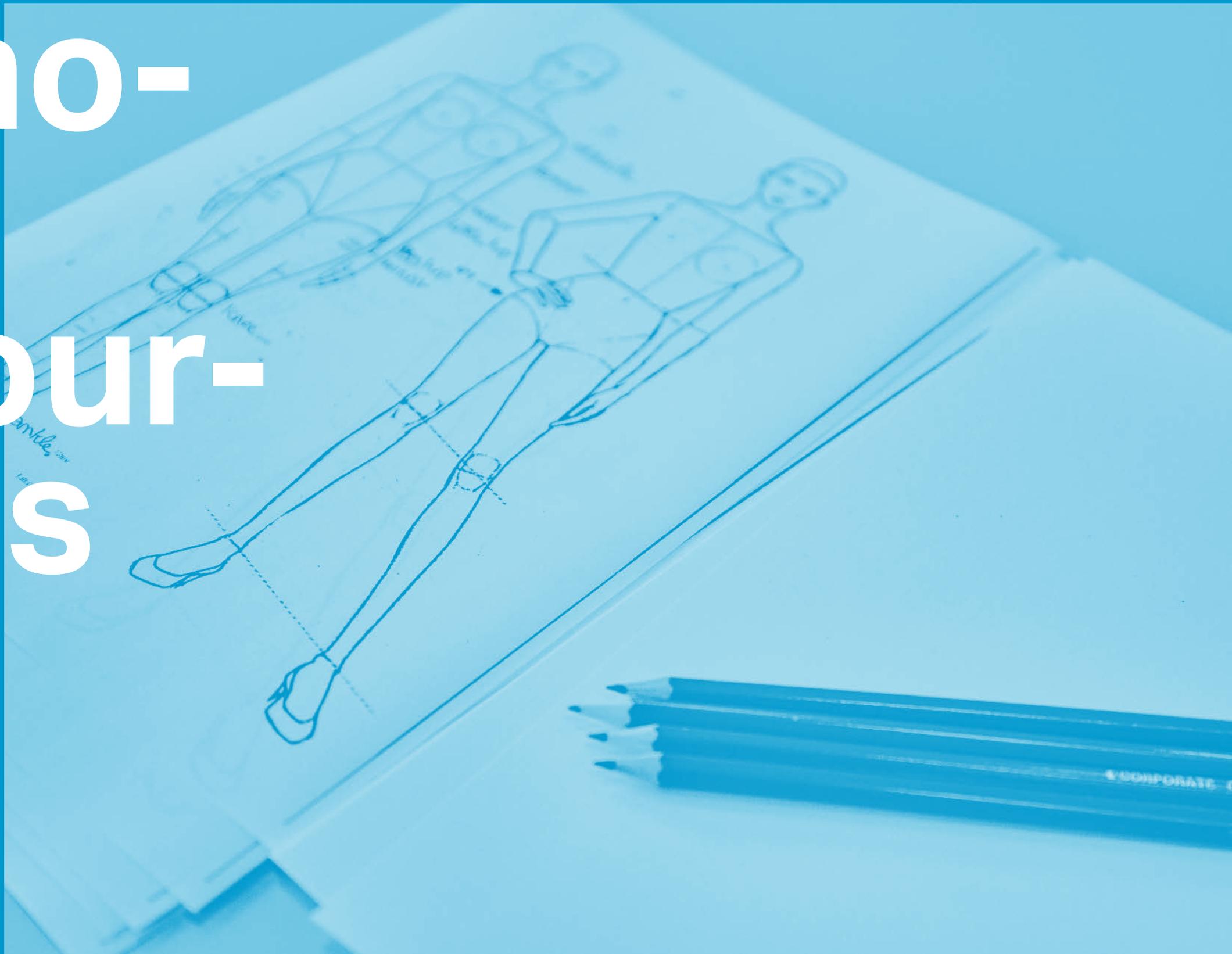
I was happy to improve my graphic design skills and enjoyed the two weeks of training with my peers at LCCA.

Estelle Arnaud, Digital Graphic Design

LCCA is one of the best know fashion institutes in London. The best things are the amazing teaching and the variety of students from all over the world.

Nipuni Amanda Witkowski, Pattern Cutting

Short Courses



Pattern Cutting

In this 10-week course students will begin the fundamentals of pattern cutting, experimenting with dart manipulation using basic blocks. Students will learn how to use these templates to create endless designs by adding volume and creating exciting silhouettes based on their own designs.

To begin making garments from a set of measurements, students will gain the skills needed to create blocks and then manipulate these into endless designs.

Each process of cutting within the atelier will be followed by documenting the process both photographically and with machine-sewn samples, creating a valuable technical file, suitable for job and university interviews. Each lesson will be taught in an experimental and experiential workshop environment. You will be working in the cutting rooms, with access to all machinery to create your samples.

What Will I Experience?

During this 10-week course you will learn the fundamentals of pattern cutting. Once the basics have been learnt students can then progress onto the advanced course, where you can experience a more advanced, innovative process of pattern cutting. You will be taught by the most highly skilled lecturers working within the fashion industry.

How Is the Course Delivered?

Each lesson will be taught in an experimental and experiential workshop environment. You will be working in the cutting rooms, with access to all machinery to create your samples. The course will be led by a highly qualified and experienced university lecturer. They will teach you techniques which you will then go on to experiment by cutting and creating 3D samples on the mannequin.

Delivery mode Part Time
Duration 10 weeks
Schedule Thu, 6.30pm – 9.30pm
Intakes Oct, Mar, Jun
Fees £600

key facts



Course Content

- Equipment, measurements, body modification
- The skirt block
- Silhouettes – adding volume – flare / pleat / gather
- Dress block
- Sleeves: block drafting, sample making, sleeve insertion
- Collars: drafting, sampling
- Tailored jacket project

Assessment

A group crit will take place at the end of each lesson, where you will be able to assess and view your cohorts work, gaining valuable feedback from both your lecturers and fellow students. You will create a visual reflective journal, documenting the progress in each element of the course, by sketching, photographing and documenting. Your samples and your reflective journal will then be handed in for assessment. The assessment will be graded on a set of learning outcomes.

Facilities

Within LCCA you will have access to the library, the cutting studio, which has all the necessary equipment, such as cutting tables, mannequins, flatbed machines, overlockers, buttonhole machines and irons. If required you will also have use of photographic space, to help you document your progress for your reflective journals.

Digital Photography and Photoshop

This course introduces you to the workings of a digital camera and how to transform and improve your photos on the computer using Adobe Photoshop. The course is designed for those who own a digital camera and want to maximise its potential and learn the fundamental skills to improve your digital photography.

Adobe Photoshop is the professional software for editing digital images. No knowledge of cameras or Photoshop is necessary but basic computer skills are useful.

The aim is to enable learners to take better pictures by demystifying some of the elements of photography and Photoshop and making the process as simple as possible. Students will come away with the necessary skills to fully operate their digital camera and enhance their pictures in the digital dark room.

What Will I Learn?

You will learn how to fully operate your digital camera and use the manual setting to get the correct exposure. The fundamentals in photography will be covered. We will compare different camera settings to understand best practice and look at how to deal with different light sources outdoors and indoors. Other areas covered will be composition and lenses, colour temperature and white balance, understanding light source, etc. Adobe Photoshop: the essentials of this complex but terrific editing software will be explained and simplified to gain the best results for your images. You will find out how to crop, change image size, save & print.

Delivery mode Part Time
Duration 10 weeks
Schedule Thu, 6.30pm – 9.30pm
Intakes Oct, Mar, Jun
Fees £600

key facts



How Is the Course Delivered?

Through classroom based teaching using a wall screen and computers. We will go through all the settings on cameras and much more. Also, you will be introduced to the work of established photographers to gain a deeper understanding of composition and the use of natural light. To gain practice with your camera we do practical sessions out doors along with some homework. In a group we will look at your

pictures to give practical criticism and feedback. Each student has their own computer & a wall mounted demonstration screen makes it easy to follow the routes to successful editing in Photoshop.

What Materials Will I Need?

You will need to bring a digital SLR, or a hybrid camera which can work on fully manual settings, and the camera manual.

Course Content

- How a digital camera works
- Exposure control
- Light meters – Reflected & incident light readings
- Understanding relationship between ISO, F-stops & shutter speeds
- Depth of Field
- Looking at histograms
- Exposure control in detail
- Creative uses of Depth of Field
- Practical sessions outdoors
- Basic Photoshop Edits

Digital Graphic Design Fundamentals

By investigating the potential of digital media through research and completion of a portfolio of tasks you will develop skills in image creating, editing, pattern design, drawing using vector graphics, and design of graphics and text, useful in the creation and presentation of work in many fields.

Who Is This Course For?

Our course is aimed for creative individuals looking to learn specific techniques or a professional in search of skills to boost their CV. This course also provides a strong understanding of the principles of visual language, boosting the learner's confidence in decision-making and helping to develop their eye for design.

Why Take This Course?

This course provides an understanding of the principles of different areas of the digital graphic design industry and theories and strategies used in contemporary digital media, boosting the learner's confidence in understanding the industry and helping to develop successful marketing and promotion tactics.

What Will I Experience?

You will have the opportunity to communicate ideas and concepts related to personal, corporate and commercial environments, also clients, audience and individuals. Identify presentation formats such as size, form, shape and surface. Explore the use of drawing components based on the formal elements

Full Time
Duration 1 week
Schedule Mon – Fri,
10am – 3pm
Intakes Aug
Fees £500

Part Time
Duration 10 weeks
Schedule Wed,
6.30pm – 9.30pm
Intakes Oct, Mar, Jun
Fees £600

key facts



used in the design field: line, form, tone, texture, colour, contour and a range of different presentation formats.

Learning Outcomes

- Explore a wide range of the formal elements of 2D visual language such as line, tone, texture, composition, shape, form, volume, scale and visual space and how they interact with each other
- Produce coherent 2D works that explore the potential of digital techniques, process and language, using different media
- Analyse ideas visually from a wide variety of sources, as starting points for digital experimentation e.g. nature, the human figure, work

by other artists, the mass media, own imagination

- Find solutions to refine and complete digital work resolving successfully a wide range of type effects applying format type techniques using character settings, and layer properties effectively

Progression

On completion of the Digital Graphic Design modules, you would have acquired the needed knowledge and developed essential skills that will enable you to create graphic design pieces yourself. The complete course is practical and hands-on and prepares you for the workplace, as you would be following the same process used by designers in the industry.

Course Content

- Creating and modifying graphics in Photoshop and Illustrator
- Combining images, graphics and type in InDesign
- Creating contemporary communications design relevant to the subject
- Selecting typefaces and using type as a design element
- Developing efficient ways of working using styles and templates
- Managing and updating complex documents using links
- Understanding colour and how to prepare and proof a CMYK document for printing

Professional Development in Digital Graphic Design (CPD)

Awarding Body The CPD Certification Service
Delivery mode Part Time
Duration 24 hours per module
Schedule Tues & Thurs, 6:30pm – 9:30pm
Intakes Oct, Feb
Fees £200 per module, £1800 all 9 modules

key facts

With our Digital Graphic Design Professional Development Program you will acquire an understanding of the design process, how to plan and develop ideas, and how to use images and text in design work for the purpose of communication. You will work on short projects and one core assignment for each module. Each module will focus on a different aspect of the design process: Basic layout, composition and design, typography, advanced use of colour.

By the end of the course you will be able to produce a range of work including logos, posters, brochures and magazine layout. Working with industry-standard software such as Adobe InDesign, Illustrator and Photoshop, you will develop a portfolio of projects that will aid you in pursuing a career in the design field.

Who Is This Course For?

Our courses are aimed for creative individuals looking to learn specific techniques or a professional in search of skills to boost their CV. This course also provides a strong understanding of the principles of visual language, boosting the learner's confidence in decision making and helping to develop their eye for design.

Why Take This Course?

This course provides an understanding of the principles of different areas of the graphic design industry and theories and strategies used in contemporary digital media, boosting the learner's confidence in understanding the industry and helping to develop successful marketing and promotion tactics.



What Will I Experience?

Each module will focus on a different topic within the digital graphic design industry in order to give the learner an insight and understanding of these. After completing our Digital Graphic Design modules the learner will have a comprehensive understanding of the digital media industry and how it works including current and future trends and new developments. The complete course is theoretical with projects to reflect the topic in each module.

What Are the Benefits of CPD?

Continuing Professional Development is essential in helping individuals to keep skills and knowledge up to date. CPD's also help individuals to regularly focus on how they can become a more competent and effective professional. Training and learning increases confidence and overall capability and complements career aspirations.

Course Content

Our courses not only help you to broaden your range of transferable skills but also aids in gaining a more advanced know-how in the subject. You have the option to choose all the 9 modules in Digital Graphic Design or select individual modules where you need to develop your professional knowledge (enquire for more details):

- Computer Graphic Applications
- Typography
- Web Design
- Illustration
- Visual Communication
- Digital Publishing
- Visual Merchandising
- Corporate Identity
- Branding

Professional Development in Fashion Business (CPD)

With our Fashion Business course and subjects you will learn about the principles employed by today's fashion industry. From marketing and promotion to buying, merchandising and the supply chain and its effective management. You will learn the structure of the different market levels as well as prevalent cultural and contextual influences seen on catwalks today. You will be introduced to the concept of how to plan and develop ideas relevant for a chosen market and you will work on short projects and one core assignment for each module.

Who Is This Course For?

Material is introductory and designed to impart basic awareness of the topic. Fundamentals and key issues will be addressed. Our course is aimed for individuals looking to learn specific theories and principles and research skills as well as knowledge and understanding of professional requirements of fashion industry to boost their CV and awareness.

Why Take This Course?

This course provides an understanding of the principles of different areas of fashion industry and theories and strategies used in contemporary fashion, boosting the learner's confidence in understanding the industry and helping to develop their eye for design and successful marketing and promotion tactics.

Awarding Body The CPD Certification Service
Delivery mode Part Time
Duration 24 hours per module
Schedule Tues & Thurs, 6:30pm – 9:30pm
Intakes Oct, Feb
Fees £200 per module, £1800 all 9 modules

key facts



What Will I Experience?

Each module will focus on a different topic within the fashion industry in order to give the learner an insight and understanding of these. After completing our Fashion Business modules the learner will have a comprehensive understanding of the fashion industry and how it works including current and future trends and new developments.

By the end of the course the learner will be able to produce a range of work reflecting the topics studied with the possibility to tailor their final project to their chosen career direction. The learner will develop a pool of knowledge and a portfolio of projects that will aid them on their future career.

What Are the Benefits of CPD?

Continuing Professional Development is essential in helping individuals to keep skills and knowledge up to date. CPD's also help individuals to regularly focus on how they can become a more competent and effective professional. Training and learning increases confidence and overall capability and complements career aspirations.

Course Content

Our Fashion Business Modules give the learner a comprehensive understanding of the fashion industry and how it works including current and future trends and new developments. You have the option to choose all the 9 modules or select individual modules where you need to develop your professional knowledge (enquire for more details):

- Introduction to Fashion Industry
- Fashion Promotion and Marketing
- Digital Media and CAD
- Fashion buying and merchandising
- The Design Process
- Cultural studies in Fashion
- Branding process
- Trends and Forecasting in Fashion
- Professional Practice

Essential Information



FAQs

1. How do I apply for a Short Course?

Please reserve your place on the short course by returning the completed form found on the website at www.lcca.org.uk/courses/short-courses to info@lcca.org.uk. Forms must be scanned electronically; please do not send a photograph of the form.

Applications must be sent along with a scanned proof of ID (passport, ID card or driving license).

2. How do I pay?

Payments can be made by bank transfer, or by card over the phone +44 (0) 203 535 1492. Please call +44 (0) 203 535 1155 to speak to an advisor, or email info@lcca.org.uk to request a payment form.

3. Where will the course take place?

The course will take place at LCCA's campus in 9 Holborn, London. As part of the course you will visit galleries, exhibitions and points of interest that are relevant for your course. You will gain a real insight into what it would be like to live and study in London.

Open Days

Come to an Open Day to find out why LCCA is a perfect place to study. We hold open days throughout the year.

Why attend?

Choosing a course is an important decision, so we invite you to visit our campus and see for yourself what we have to offer. You will be able to:

- Meet our academic staff
- Speak to our student advisors about the college and student life in London
- Take a tour of the campus
- Get expert portfolio advice
- Explore our facilities
- Pick up information and guidance on all aspects of college life

4. Do I need to purchase travel insurance?

We recommend that all students purchase travel insurance prior to attending their course. Insurance should cover the duration of your stay in London.

6. How much spending money will I need to bring with me?

You will need to buy your own meals and depending on your accommodation, this will include breakfast, lunch and dinner each day and on the weekends. We estimate that £200 per week would be more than sufficient to cover this and any other expenses you have during your time in London.

7. Do I receive a certificate at the end of the course?

Yes, on successful completion of the course and full attendance, you will receive an LCCA Certificate on the last day of the course.

You can also find out more about the courses that interest you and get information about funding your studies and student support.

Our open days are popular, so we encourage you to book in advance to confirm your place.

Where we are located



London Underground

Closest stations are:

- Chancery Lane (Central Line)
- Farringdon station (Circle, Hammersmith & City and Metropolitan lines)
- Farringdon (National Rail Station)

Bus

8, 25, 521, 46, 45, 17, 63

Night Buses

N8, N63

Walking Directions

Both underground stations are within 5 minutes walking distance from our campus.

Make Contact

Watch Us

Visit LCCA's YouTube and Vimeo channels for a whole range of videos on life at LCCA. You can listen to programme leaders speak about their subjects and hear students and alumni chat about their experiences at LCCA.

We also have videos of the campus, as well as events and shows we have produced in the past.

 youtube.com/user/LCCArts

 vimeo.com/lccauk

Follow Us

Join our 60,000 followers on Facebook and Twitter where you can receive the latest news, photos, and events from LCCA direct to your feed. You'll also hear about student successes and be able to connect with our students and alumni.

 twitter.com/LCCAUK

 facebook.com/LCCAUK

Share With Us

 pinterest.com/lccarts

 instagram.com/lccalife

Contact Us

Our dedicated Enquiries Service is available to answer any queries that you may have.

You can ask about entry requirements, how to apply, or for general information about courses and life at LCCA.

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