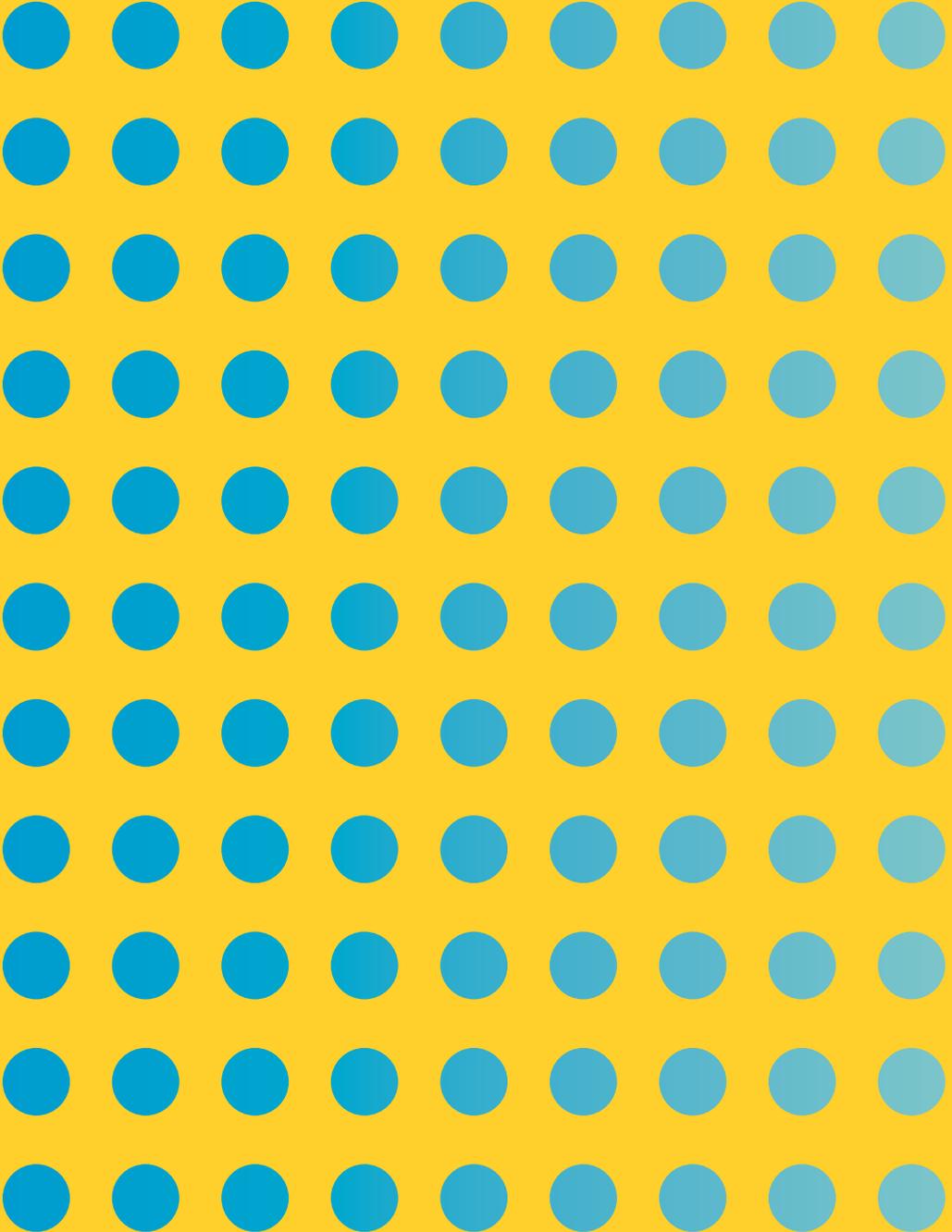


LCCA

London College of
Contemporary Arts

Undergraduate &
Postgraduate
Prospectus 2017/18



Con- tents



Julia Tröscher
Foundation in Art and Design

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Welcome

Thank you for your interest in the London College of Contemporary Arts.

LCCA is a specialist, multi-arts institution, meaning all of our efforts are focused on providing you with the very best creative learning environment.

We teach students not only from the UK, but from across the whole of Europe, making our student body incredibly diverse. We want to ensure that you are given an opportunity to flourish, no matter what your background. Our scholarship is just one of the ways we can help people from all walks of life achieve their artistic dreams.

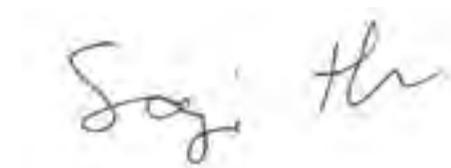
Our mission at LCCA is to provide you with the support you need to realise your creative potential in an environment where you can experiment and grow into a professional. Our main campus is located in Holborn, in the heart of central London, with industry-standard facilities and equipment, making it the perfect place to study the creative arts.

Your success is of paramount importance to us. Our strong academic team consists of professionals who are also practitioners in their industries, we keep our class sizes small, and we provide a wide range of specialist resources, internships and work placements.

Our network of industry connections enables us to host regular guest speaker events throughout the academic year. Our guests deliver insightful presentations and answer any questions you may have about breaking into the industry.

In addition to all this, you will also benefit from our dedicated Career Services and Student Support teams, who offer outstanding guidance throughout your studies. This support is extended to help you even after you have graduated.

If you feel that our community is a place where your creativity will flourish, then I welcome you to attend an open day and come and see our campus for yourself. In the meantime, I wish you well in making the best choice for your creative future.



Sagi Hartov
Executive Dean and Managing Director
MMUS / PGRAM / LRAM / FRAM

Why Study With Us?

01

Located

Learn in Central London surrounded by the very best the city has to offer

02

Specialised

We offer creative courses alongside Business and Hospitality so our outlook is totally dedicated to the worlds of creativity and enterprise

03

Experienced

Many of our teaching staff are active in the creative industry ensuring our courses are relevant and shaped by industry's needs

04

Creative

Our College provides a great learning environment and hub for creativity and open thinking

05

Equipped

You will learn using industry-standard facilities and equipment

06

Supported

We provide excellent student support, careers and employability services which continues beyond your graduation

07

Globalised

Our diverse mix of students enhances the learning experience through difference cultures, perspectives and ideas

08

Connected

We have a large network of industry partners which provide guest speakers, live briefs, placements and work experience opportunities

Your Future Career

With the creative industry booming, there's never been a better time to start a career in the arts, media, fashion or hospitality and business. The UK's creative industries are now worth a record £84.1 billion and is the UK's fastest growing sector employing 1.7 million people.

British films, music, video games, fashion and publishing are all taking a lead role in driving the UK's economic growth.

We recognise the benefits of having strong links with industry for your future progression. We develop excellent relationships with creative businesses and practitioners, helping ensure that you have the skills and attributes you need to build a successful career. Each programme has been designed to maximise your employability on graduation. All of our students have access to internships and work placement opportunities through our network of industry partners. We also offer students the chance to participate in competitions and live briefs with commercial partners.



CV, Portfolio and Interview Skills

We will work with you to ensure you develop professional, well-structured and comprehensive evidence for your talents and skills and to help you gain that competitive edge at interviews. To support your development we run employability workshops and sessions throughout the year.

Work Placements

All courses encourage placements and you're usually free to negotiate as many as you like. Work placements are a superb opportunity to experience real-life practice and it's not uncommon for employers to offer jobs to students they've met during the placement. Companies and organisations often approach the College to see if there are any suitable students to participate in work placement opportunities.



Live Briefs

Live briefs are a great opportunity to showcase your talent and build relationships with potential employers. It also ensures that you are exposed to the reality of the commercial world, which will be beneficial when starting your first creative role.

Most of our courses involve the opportunity to respond to a real-life project. This can lead to your work being published or put into production, as well as employment opportunities.

Visiting Lecturers

A steady stream of visiting lecturers from across the creative and commercial world will enrich your learning with a variety of different perspectives, as well as helping you keep up with the needs of the various creative industries.

Exhibiting and Curating

Our students have multiple opportunities to organise and curate their own events and exhibitions, in College and at venues across the city.



Student Support

We are here to help you get the most out of your studies, with personal support from your tutors and advice and guidance from specialist student support staff.

Student Hub

The Student Hub is your first port of call for advice and guidance on a wide range of course-related matters, and also for information about services and facilities.

Student Support Officers

We understand that student life can sometimes be a stressful experience. Moving to a new part of the world to study, working through demanding coursework, and meeting new people is not easy. Our Student Counselling Officer is therefore available to help with these issues and with any other personal or emotional problems you might encounter.

Counselling

The Student Counselling Service offers each student an opportunity to discuss their personal or emotional issues in a comfortable and confidential setting.

Our counsellors are dedicated professionals, who focus on the individual and are committed to improving student wellbeing by providing support if and when needed. We provide counselling assistance for a wide range of issues in a comfortable, calm and confidential environment where you will be able to explore the issues and identify ways forward.

Common issues counselling can help with include stress about school work, presentation skills, anxiety, loneliness, grief and bereavement.

In addition to counselling appointments, SCS also offers:

- Workshops on stress and time management, presentation skills and assertiveness
- Self-help resources and information about common problems
- Information about and referral to resources and professionals



Disability Support

Applicants AND enrolled students are encouraged to declare any disability or learning difficulty as soon as possible so that support may be allocated early, before the pressures of study and assessment become overwhelming. All student information is treated with the utmost confidentiality and is only shared between departments on a need-to-know basis and with the student's consent.

The Student Council

The LCCA Student Council (SC) is a representation scheme designed to enhance the student experience in the college by supporting and involving students in different activities LCCA has to offer. We work in partnership with the Student Council to gather feedback from students and identify areas of development within the college.

The Student Council scheme aims to build a relationship based on mutual respect and trust with all in the school, and supports the staff and the college management in their efforts to create and maintain a good environment for education and personal development. As part of this process, the Student Council provides a good conduit for communication between students, college management and staff, and fosters good relations between all stakeholders.

The Student Engagement Forum

The Student Engagement Forum meets once per term, with representatives from each cohort and each programme, meeting with Student Engagement Officer to discuss issues raised by the students or staff. This is in addition to the student representatives attending committee or Board meetings.

Student Careers Service

We have a dedicated careers and employability team to assist our students with finding successful full-time employment. We support all graduates through our alumni programme, which provides valuable advice for up to three years after graduating.

The careers department provides a range of services, including:

- workshops and professional development seminars
- one-to-one career guidance
- careers information
- graduate vacancies and events on our jobs board
- practical business advice
- guidance and support for new creative enterprises



Support After Graduation

LCCA wants every student to strive and be as successful as they can possibly be and we know that the creative industry can often be a very competitive environment for new talent to establish itself.

Our dedicated careers and student employability team work closely with employers to provide the most up-to-date information about the kind of skills and experience they're looking for. Support is available even after you graduate. The services we provide include:

- Internships, placements and volunteering opportunities
- Networking opportunities and careers fairs
- Employability skills training such as CV writing and interview techniques
- Support with setting up your own business

We also offer:

- Access to college library resources
- Discounted tuition fees when you enrol onto one of our short courses, postgraduate or our executive education programmes



The Alumni Relations Office

The Alumni Relations Office is responsible for keeping in contact with all our graduates. It doesn't matter where they go or whatever they're doing, they're still part of our global family and we like to hear from them and celebrate their successes.

We also seek to enhance the student experience by identifying opportunities to engage with alumni and other interested supporters. These opportunities may include placements, graduate internships, mentoring and other areas of expertise which can support students in developing their range of knowledge and skills.

We facilitate networking, social events and reunions, helping to trace friends, and we like to include our Alumni in the day-to-day life of the College, through volunteering initiatives, sharing experiences and knowledge, or giving lectures or master classes. We also provide a range of benefits for all our former students, including careers advice, mentoring and professional development, and access any of the college library facilities, and use of the Gallery space.



Industry Connections

Whether you're completing your first degree, or undertaking further study to progress your career or change career direction, LCCA's strong industry links and wide networks will help you develop your skills, gain valuable experience and make contacts to boost your career opportunities.

Facilities and expertise

LCCA offers students opportunities to engage with experts and access cutting edge facilities on campus.

Across all LCCA courses, many of our teachers are experts in their field, enriching your learning experience with access to the most current industry expertise and networks across their creative specialism.

Workshops

The LCCA Careers Service offers workshops, seminars, casual info sessions, career days, forums and networking events on a range of topics each semester. Industry professionals will let you know what they're looking for in graduate employees and share their own career experience. Specialised opportunities are also available at a school level.

Networking opportunities

Individual schools and academics also organise industry visits to give you an insight into career paths and help you start building networks for future employment.

Industry-run competitions

Part of a real world education is evaluating how you measure up against your peers; the very people you'll be competing with to secure a position once you graduate. LCCA students have the opportunity to do this by competing in industry-run competitions. Participating in these competitions is also an opportunity gain lots of experience and impress future employers.



Our industry connections include:

- 141a Management LTD
- Aitor Throup Studio LTD
- Alexander McQueen
- Alexander Wang
- Andre Lichtenberg
- Belle-et-Bonbon Lingerie
- Benetton
- Bloomberg
- Burberry
- Cacharel
- Calvin Klein Jeans
- Célio
- Cerruti 1881
- Chevignon
- Chinese Arts Space
- Chloé
- Claret Press
- D&G
- Eveswatch
- Essensuals
- G4 Architecture
- Gérard Pasquier
- Giorgio Armani
- Gucci
- Harrods
- Hilton
- Hop Hop Fashion
- House of Fraser
- James Lakeland
- Jan Masny
- Kamal Mostofi
- Karen Millen
- Kidzania
- Louis Vuitton
- Luellas Boudoir
- L'Wren Scott
- Maria Grachvogel
- Marcella Bellocchio
- Marks & Spencer
- Marriott International
- Navabi
- Needle and Thread Studio
- Net-a-Porter
- NXN Designs
- Paul Smith
- Platform 21
- Pringle of Scotland
- Pronovias (UK)
- Quintana Couture
- Richard Boll
- Simon Murrell
- Smart Cookie
- Soho House
- Ted Baker
- Teokath
- Tesco
- The Ink Works
- The Magnet Agency
- The Photographer's Gallery
- Tommy Hilfiger
- Travel Channel
- YKK
- Yulan Creative
- ZARA



What

Our

students

say

Attending LCCA gave me the motivation to setup my own film media business. The tutors and programme leaders are very helpful.

Coleridge Williams, Creative Media Production

My experience at LCCA was a proud one. It was hard work but I remained focused in everything I was doing. I would like to say a big thank you to LCCA for helping me to climb the ladder of my career.

Carolyna Mathias, Fashion

I had the pleasure of working with my classmates and learnt from the best teachers. What I learnt while doing my coursework was invaluable: I learnt new techniques, performing skills, devising pieces and creations. Studying at LCCA has been a great privilege and seeing myself develop each day has indeed been most rewarding.

Tsara Ahamadi, Creative Media Production

The thing I like the most about LCCA is the creative atmosphere.

Marina Lobuneca, Photography

LCCA is modern, demanding and fun. I chose LCCA because the conditions, materials and the teachers gave me a great first impression and I wasn't disappointed. The contact between students, teachers and the whole LCCA team is very open and friendly. The atmosphere is great and everyone wants to help us get into the industry. LCCA has helped me discover a lot about myself and my personal style.

Mariana Custodio, Fashion

The lecturers have a good knowledge of their field of interest, they are helpful and cooperative. Workshops are useful and worth of attendance.

Korallia-Aikaterini Gkrimopoulou, Fashion Retail and Luxury Management

Tutors are great. I can say that I've learned a lot for the past year. Central location is great. Very close to bus links and the tube station is just 1 min away.

Elina Aijala, Fashion Retail and Luxury Management

The computer lab and library are fantastic. The facilities are modern, friendly and welcoming. And above all that, LCCA has helped me gain more confidence in myself.

Elisabeta Badea, Photography

Studying in London

LCCA has a campus located in the cultural and business centre of London, giving you access to its unique atmosphere as well as industry connections and job opportunities that come with our central position.

The campus is based in an area that is renowned for its architecture, culture, energy, and diversity. You'll be inspired by historic buildings and fashion boutiques at every turn, as well as being close to national galleries and museums.

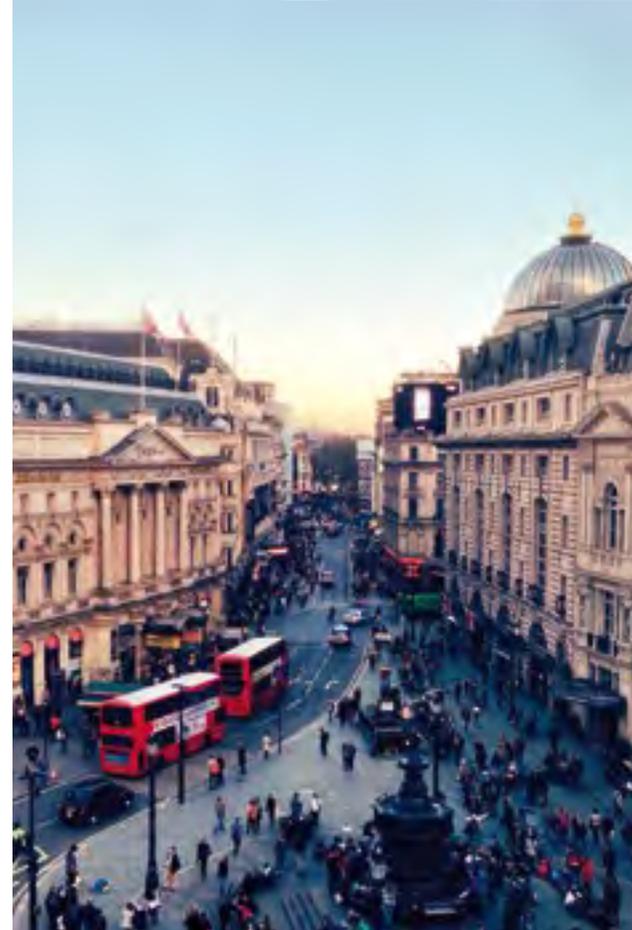
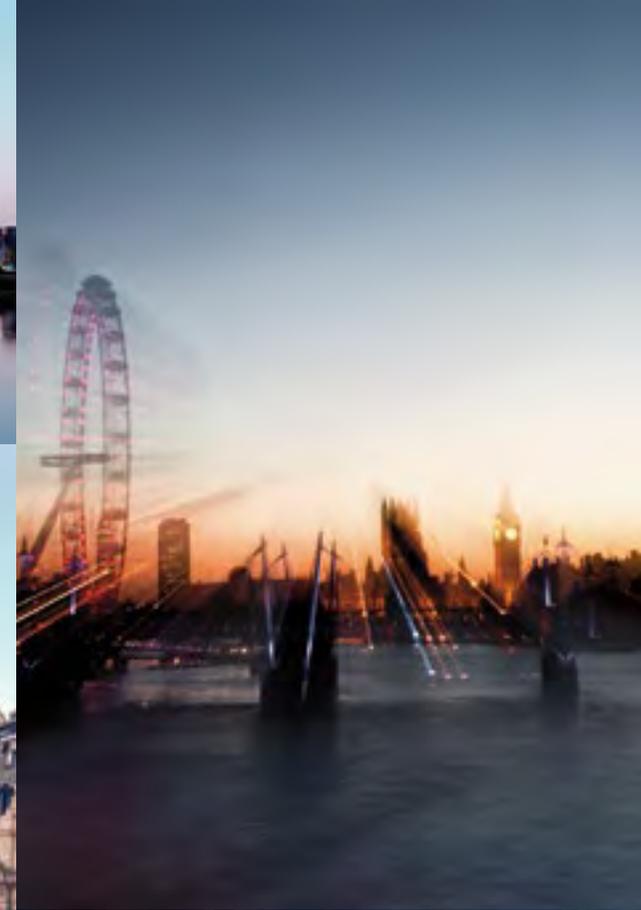
With the excitement of the West End and diversity of Soho so close by, you'll never have to look far for inspiration with your next creative project.

London is the best place to study because of the opportunities to meet new people from so many different cultures. There is so much to do outside of the college.

Tony Faulkner, Photography

The city of London provides you with lots of opportunities. It gives you the chance to learn without needing previous knowledge in your field of study.

Katarzyna Szykowna, Photography



Student Life

LCCA is based in the heart of what has been described as 'the cultural capital of the world'. This is your chance to experience one of the greatest cities in Europe.

The capital is home to over 200 museums (twice as many as Paris or New York), 150 theatres, 34,000 shops, 3,000 parks and open spaces, and four UNESCO World Heritage Sites (Kew Gardens, Maritime Greenwich, Tower of London and Westminster Abbey and Palace).

In addition to a vibrant social life, you will also be surrounded by libraries, archives, galleries and the headquarters of the professional associations, giving you unrivalled access to facilities to help you study as well as enjoy yourself.

The Photographer's Gallery

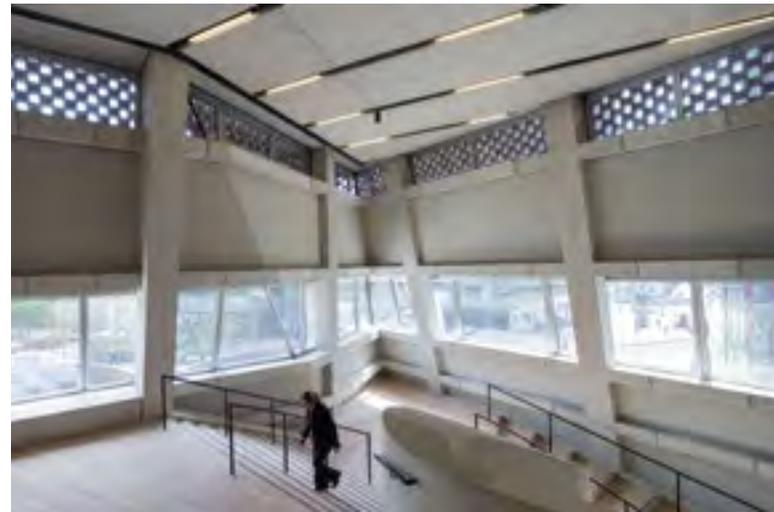


Royal Academy of Arts



Southbank Centre

Tate Modern



British Museum

Entertainment

In London, you will be spoilt for choice and many of the attractions are free (a crucial factor for most students).

Libraries, galleries, museums, parks and street markets are everywhere; but if you have a little money to spend, you can also take advantage of discounts at theatres, cinemas, the opera, ballet, music, and sport events.

Travel

London is well served by transport links, with many major infrastructure improvements currently in progress. Getting around the city is simple with the bus, public bicycle hire scheme and underground system. You can easily travel to and from London, Europe, and the wider world.



Regent's Park boating lake



Covent Garden Market



Cycling in Hyde Park

The Endless Stair, Alex de Rijke,
London Design Festival



Music festival in Victoria Park

Our Cam- pus



Facilities

We provide cutting-edge facilities for students, helping them to produce work at an industry standard and prepare for their future. The combination of these facilities with expert tuition are why our students graduate feeling well prepared to start working from day one.

Our students have access to extensive specialist facilities across the college. These include:

- Mac studios, housing 110 Apple iMacs
- Access to WGSN – a leading trend forecasting company for fashion and design businesses
- Reprographics services
- 3D printers
- 3D workshop
- Software includes: GameMaker, Autodesk Maya, Unreal Engine, Cinema 4D, Adobe Creative Cloud applications
- 3 fashion studios
- 46 industrial sewing machines
- Overlock and embroidery sewing machines
- Textiles print room
- Photography studio
- Open access studios



Library

The library currently houses over 4500 books, journals, exhibition catalogues, and magazines. ESBSCO online library provides access to over 700,000 articles, texts, papers and journals.

In addition to study skills, the bulk of the collection is devoted to the creative arts, including:

- fashion
- 3D design
- graphic design
- typography
- film and TV
- animation
- media
- business
- tourism and hospitality
- social media marketing

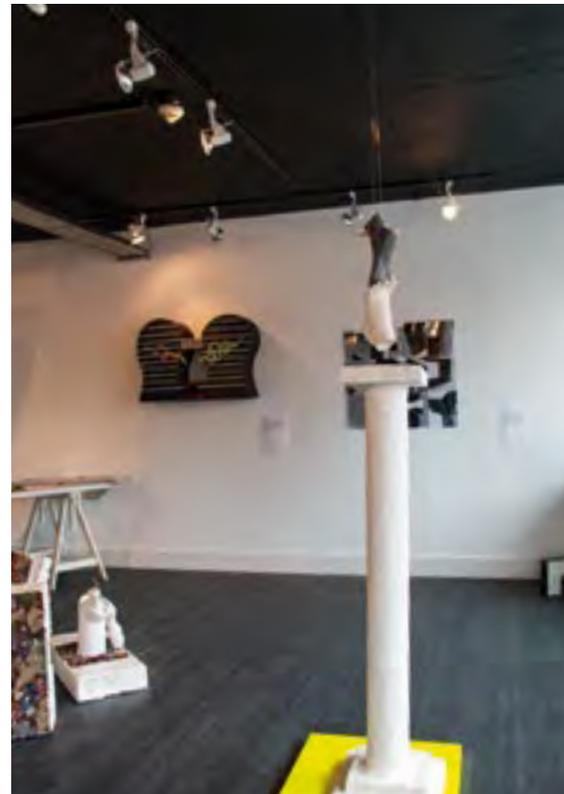
Students also have access to a range of other online resources to help them research and create their work, such as WGSN, JSTOR, Keynote, Mintel, Emerald, Worldbank, FT.com and Business Source Complete.

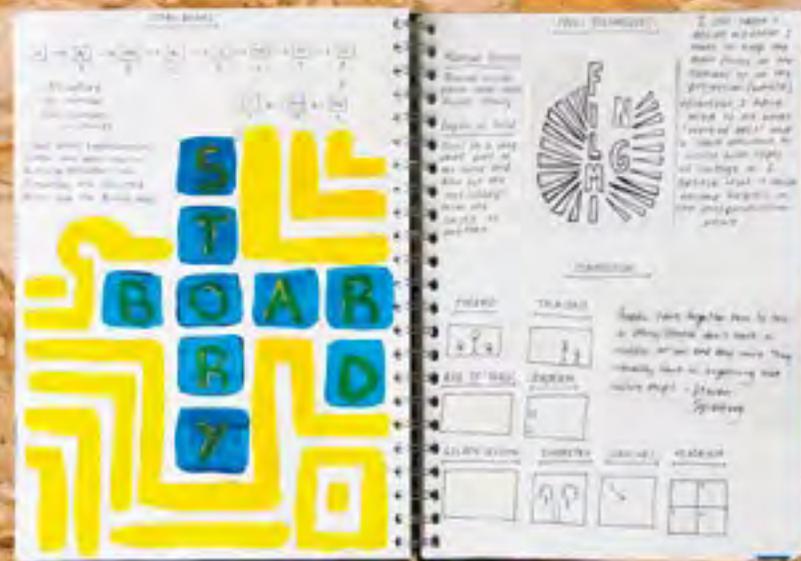
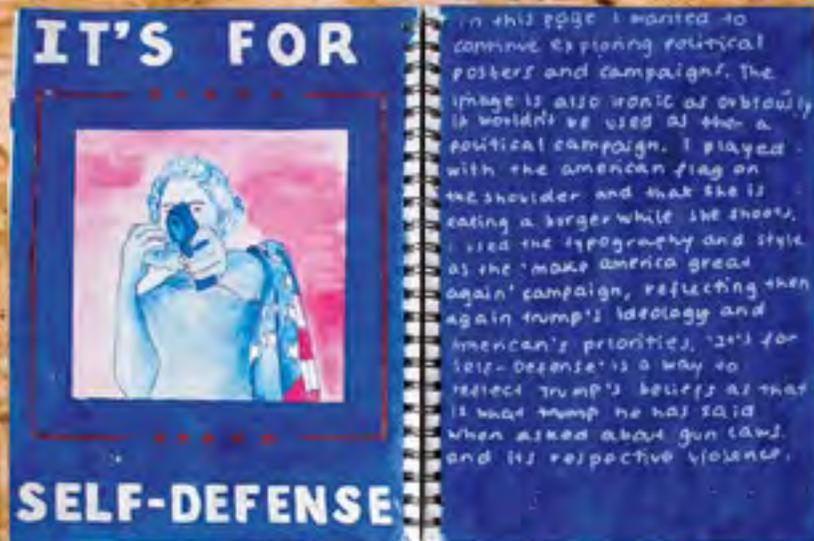


Gallery

The Gallery showcases the media, art, and design work of our current students and alumni, as well as playing host to renowned local, national, and international artists.

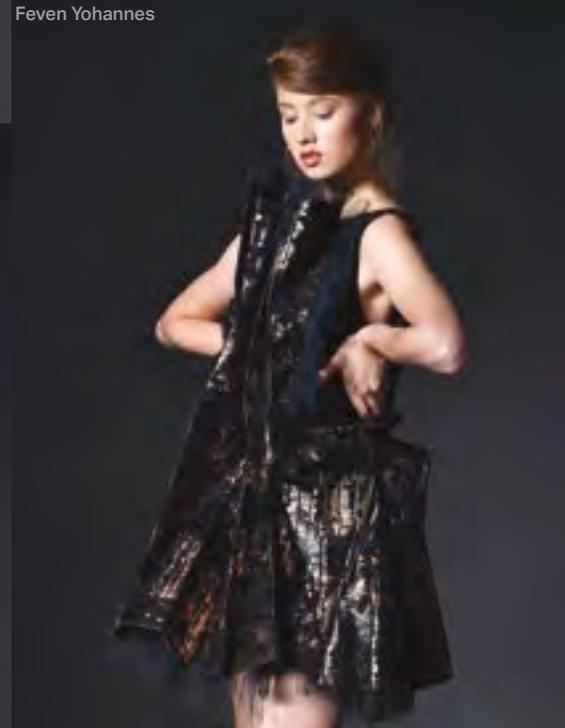
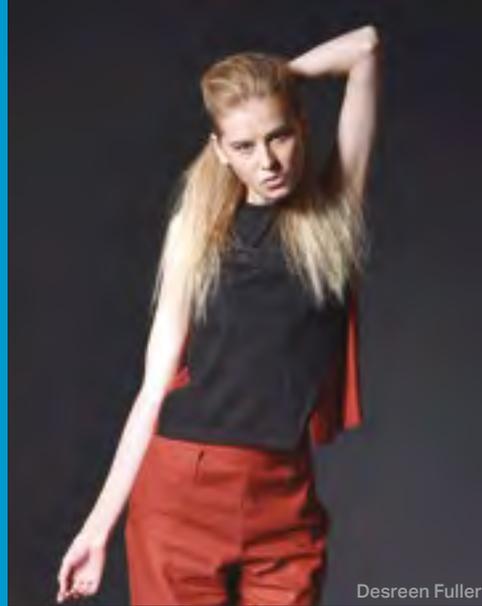
Collaborations with high profile galleries and local arts groups ensure that the Gallery plays a key role within the art community and beyond.





Made in LCCA

A collection of stand-out examples of the work our students create, supported by our creative learning environment



Fashion



Fashion

Monika Dolna



Leila Moutabi



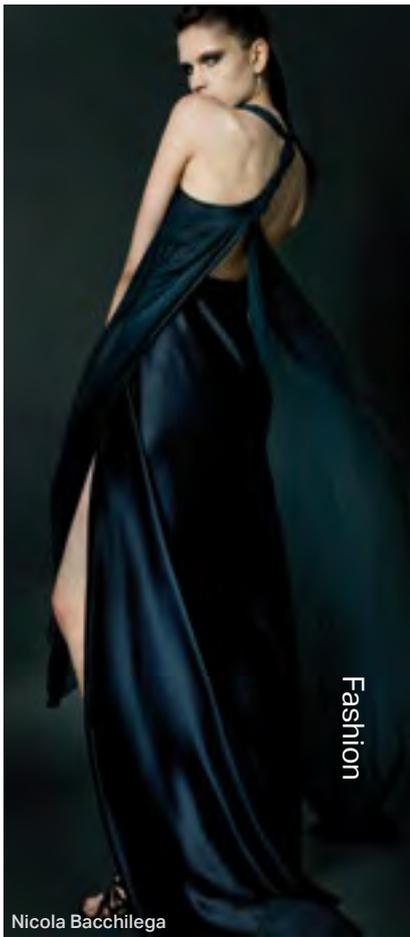
Sibu Dladla



Nicola Bacchilega



Nere Ku



Fashion

Nicola Bacchilega



Reinaldo Belle



Ashley Sasu



Emma Parry



Tajah Soarez



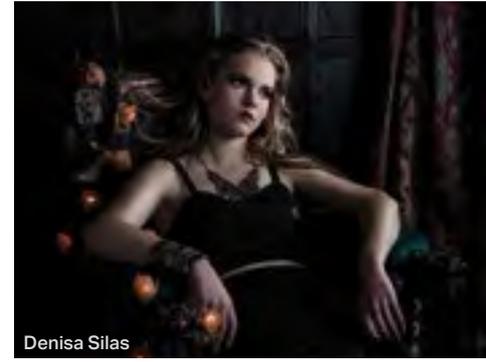
Indrek Galetin



Emily Faulder



Safiyah Sullivan



Denisa Silas



Marina Lobuneca



Natalia Lozovan



Lota Dascioraite

Photography

Photography



Botond Bartha



Daniel Balica



Daniel Balica



Lota Dascioraite



Daniel Balica



Claire McCormick



Indrek Giletin



Lota Dascioraite



Hubert Omanski



Daniel Silas



Gustavo Gallo



Igors Tarasenko



Luminita Román



Lucrecia Taomina

Photography

Photography



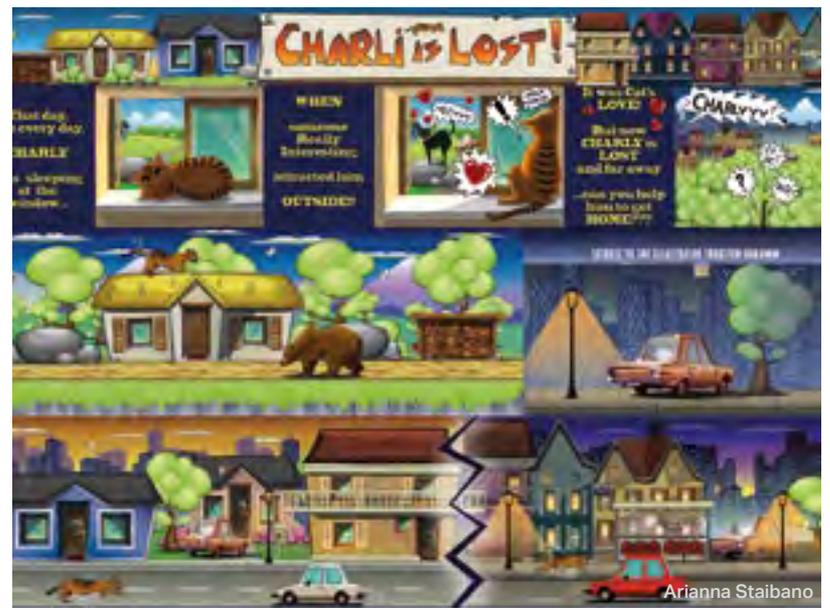
Nicola Licandro



Nicola Licandro



Nicola Licandro



Arianna Staibano



Arianna Staibano



Nicola Licandro



Arianna Staibano



Simon Lee



Arianna Staibano



Nicola Licandro



Simon Lee



Graphic Design and Visual Communication



Graphic Design and Visual Communication



Graphic Design and Visual Communication



Graphic Design and Visual Communication



Graphic Design and Visual Communication



Graphic Design and Visual Communication



Graphic Design and Visual Communication



Graphic Design and Visual Communication



Lucía Naranjo



Maisie McMillan



Samuel Vargas



Emilio Pallavicino



Julia Tröscher

Eleiz Elmekiess



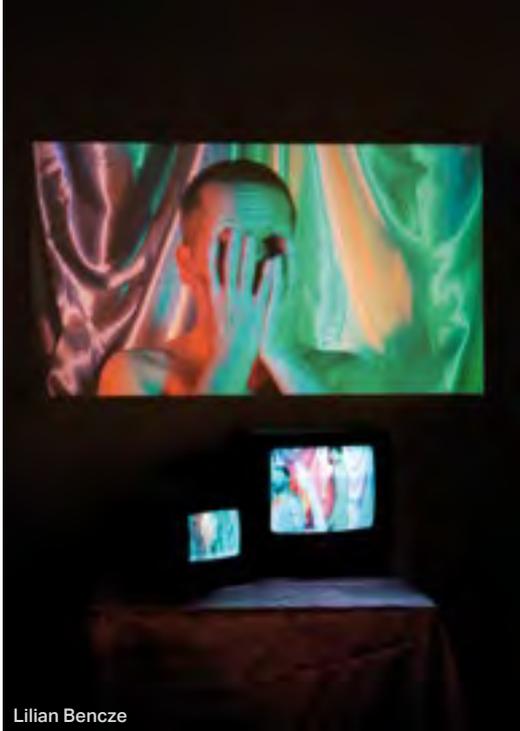
Boryana Klaya



Melanie Chappuis



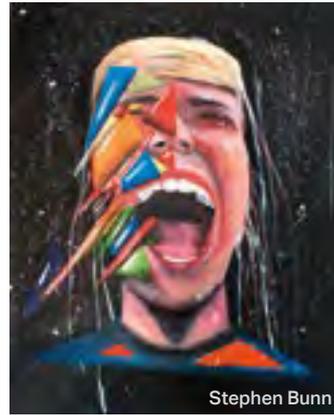
Yulia Leonkeva



Lilian Bencze



Julie Sanders



Stephen Bunn



Francesca Griffin



Marta Segura



Cristina Pareja



Monica Mirella Baltazar Dos Santos



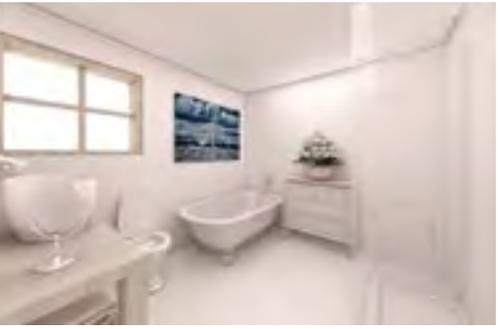
Inés Mencos



Nathan Hanan



Mohammed Talat



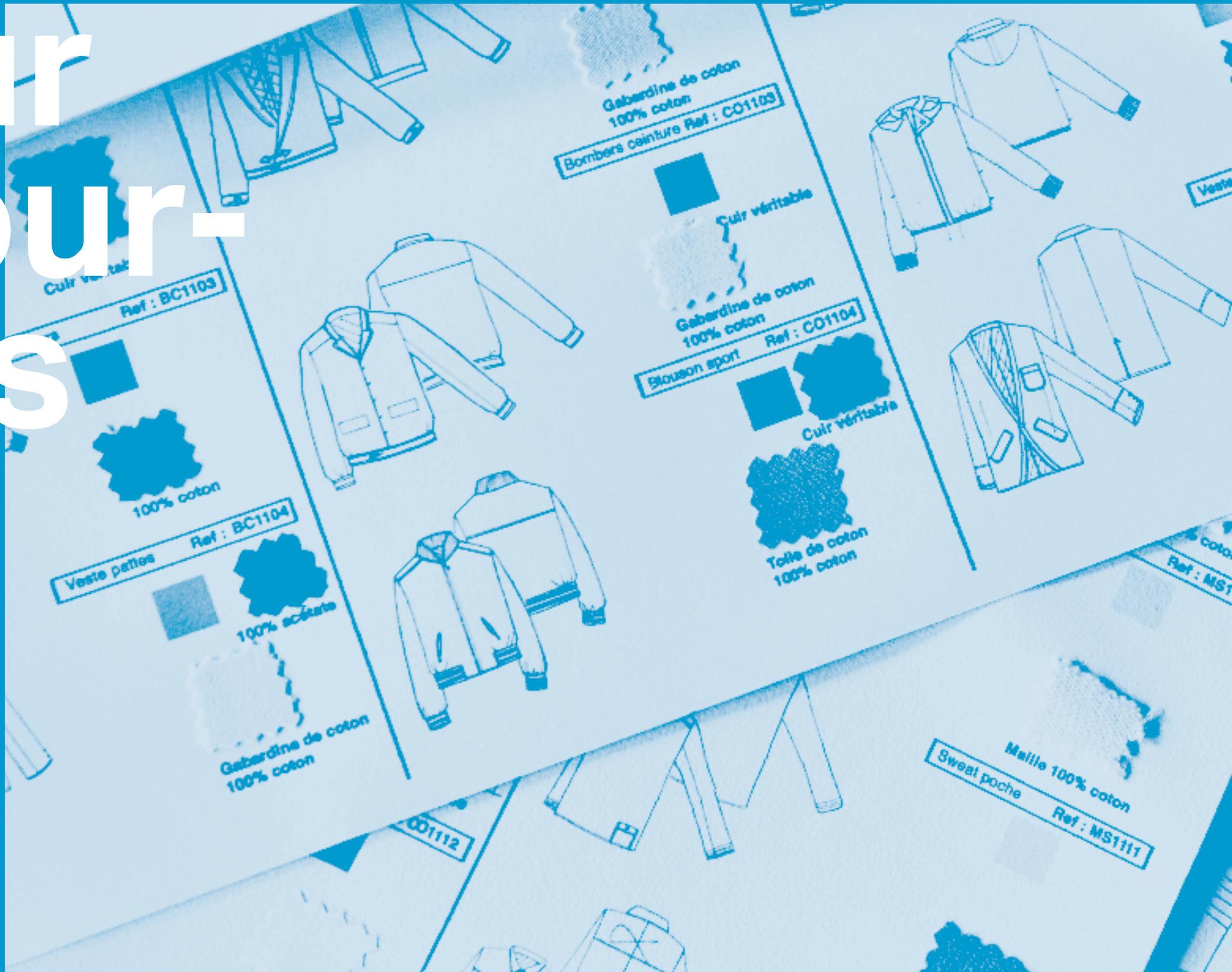
Clarisa Fürstenberg



Tony-rang

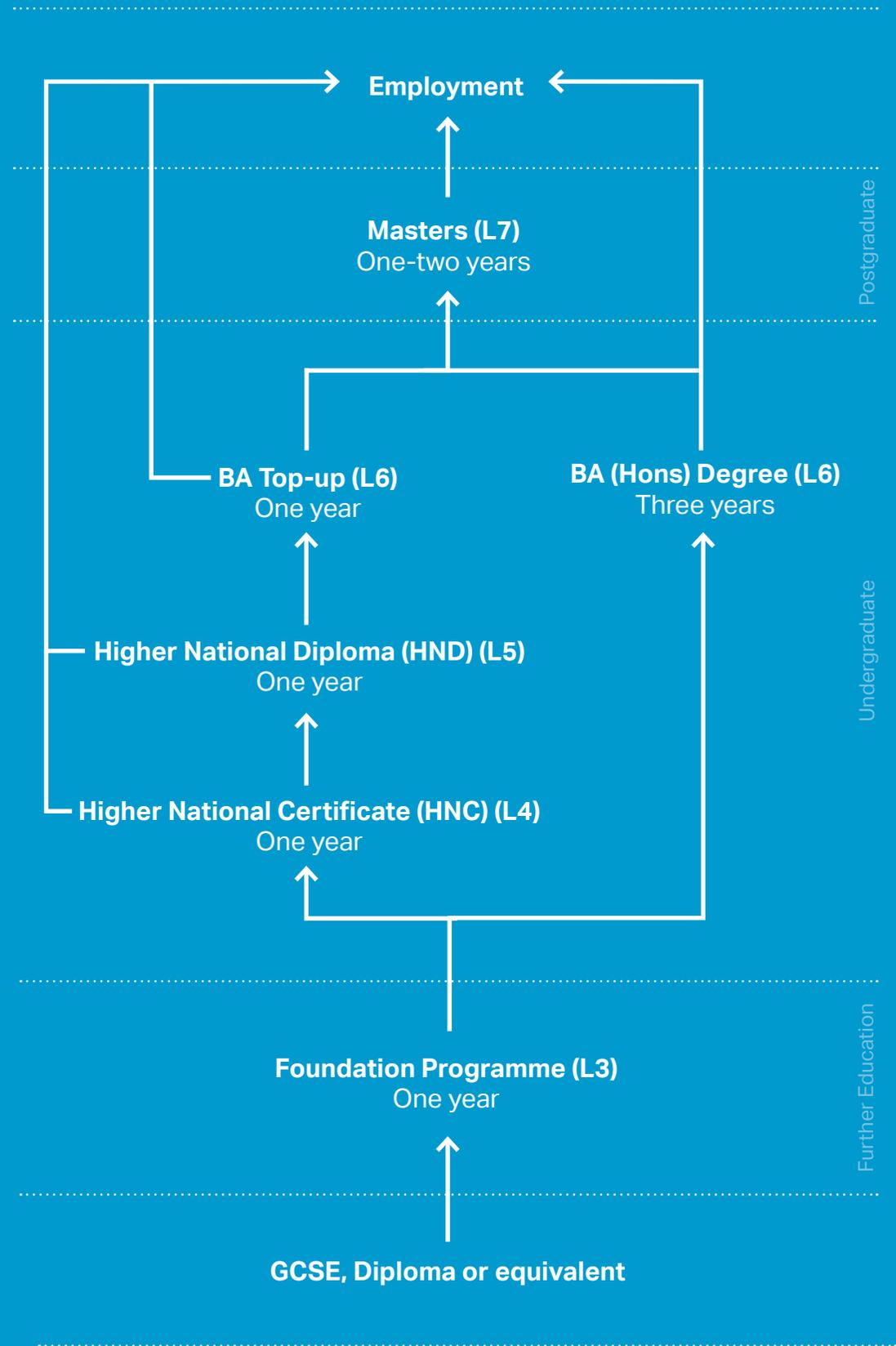


Our Courses



Levels of Study

We offer several types of qualifications at different levels and we appreciate that it can be difficult to work out what's right for you. So we hope that this quick guide will help you identify where you are at the moment as well as where you are aiming for.



Portfolio Advice

When you apply to study at LCCA, we know you'll want to show us just how talented you are. So here are our top tips for impressing us with your art or design portfolio:

What Are We Looking For?

- Focus. Know the course you're applying for and aim the contents of your portfolio accordingly. We want to see you have a keen interest and ability for the subject. If you find out more about your specific course to tailor your portfolio, go to the course page.
- Experimentation. Don't keep everything the same; we want to see whether you can work in a variety of media, using different methods.
- Commitment. Show us that you can come up with a good idea and develop it into a final concept.
- Passion. If you're excited and enthusiastic about your work, there's a better chance that we will be too.
- Ambition. To make it in digital industry, you have to be ambitious. So go beyond the brief and produce your own work.
- Industry awareness. We want to know you're going to exhibitions and events and who's inspiring you within your industry.

How Much Work Should I Bring?

- Our interview tutors love looking through your work, but they won't have much time, so edit your portfolio and only bring us your best, most relevant pieces.
- Your portfolio should be between 15 and 20 pages long and should also include at least one full sketchbook – ideally a separate sketchbook for each project.
- Your work should cover the whole design process: from initial research, through concept development to the finished piece.
- Only bring what you can carry yourself; you can show us large or three-dimensional pieces using photographs or via Flickr, YouTube or Vimeo.

Top Tips

- Keep all your work in the same format – all landscape or all portrait – as this makes it easier for us to view it.
- Make sure you clearly label all your work, because we will sometimes look at it before we interview you.
- Be prepared to discuss your ideas and what you hope to achieve by studying on the course.
- If you are not living in the UK, we recommend that you upload your portfolio to a website such as Flickr, YouTube or Vimeo and provide us with a link to your work, rather than supplying original work which cannot be returned.

Interview Guide

It is incredibly important to make a good impression at your interview. Here is everything you need to know about your LCCA interview:

What We Are Looking For

1. Familiarity with the course you're applying for and an appropriately prepared portfolio. We're looking to see if you have a keen interest and talent in your chosen subject. To find out more about your course, visit its course page.
2. Experimentation and variation in your portfolio; we want to know you can work in different ways with a variety of media.
3. Commitment to your projects. We want to see you can follow an idea through to the end.
4. Passion for your speciality.
5. Ambition – we like to see people who go beyond the brief and produce their own work.
6. Good knowledge of your chosen subject. We like to see some form of industry awareness. Have you been to any events, exhibitions or talks relevant to your subject?

What to Prepare

1. We'll expect you to talk about your work. Be able to analyse and identify its strengths and weaknesses.
2. Brush up on your knowledge of LCCA and the industry you're interested in.
3. Research the course you're applying for. A good way to do this is to come to an open day.
4. Be able to show that you're a team player and that you can manage time efficiently.
5. Practice at home. Make sure you can say three things about every piece of work in your portfolio that aren't obvious just by looking at them.

Important Things to Remember

1. Arrive on time and report to the main reception.
2. Your interview will take around 20 to 30 minutes, but you should expect to remain on campus for up to two hours.
3. You will be interviewed by a member of the course staff.

Diploma in Fashion

This course aims to provide a balance of essential study knowledge and skills of the subject of fashion, so that the learners can be prepared for the academic and practical rigours of studying these subjects at an undergraduate level in Higher Education.



What You Will Study

You will gain a general introduction to the basic concepts of Fashion, through introduction of subjects such as 3D fashion design: modelling and pattern cutting, fashion design, fashion drawing, and you will experience a positive and supportive learning environment within which you will be able to build your confidence through successful learning and networking.



The garment and construction lessons have been very interesting. The continuous feedback has helped us to develop skills and learn new techniques in fashion design. The school is a good place to learn.

Gladiys Obaze, student

Awarding body OCN London
Campus London
Duration 9 months
Intakes October
Fees UK/EU £4,500

key facts



Course Structure

Term 1

- Fashion Drawing
- Note Taking and Note Making
- Applied Academic Skills for Art and Design

Term 2

- 3D Fashion Design: Modelling / Pattern Cutting
- Principles of Fashion Design and Product Development
- Report Writing
- Writing Standard English

Term 3

- The Fashion Industry (Trends and Influences)
- Cultural Studies for Design
- Essay Writing

Term 4

- Fashion Design: Development and Presentation
- Styling for Fashion

Term 5

- Extended Project



Career Progression

Successful students will have numerous opportunities to continue their learning, inside and outside of LCCA and its associated network of institutions. These include Higher National Certificates and Diplomas and undergraduate degrees at UK universities.

Foundation in
Art and Design

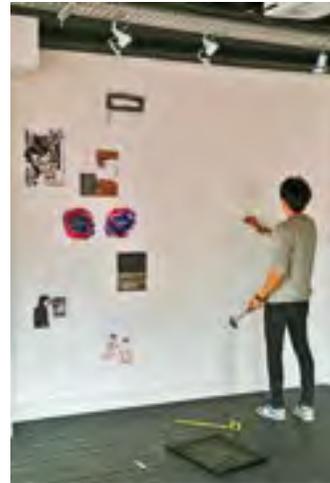
The Foundation in Art and Design provides an essential introduction to the creative arts by introducing you to explore and experiment with a wide range of media.

In addition, this course will help students develop communication, problem solving and interpersonal skills.

This foundation sees guidance offered by our experienced faculty, helping you choose a specialist pathway that's right for you. The course will give you the opportunity to explore a broad range of creative fields, developing skills and knowledge and preparing you for further educational and career-based opportunities in the worlds of art and design.

This is a great place to develop your conceptualising skills for your art portfolio. We are constantly being motivated to add depth and breadth to our work whilst being inspired by contextual and contemporary art and design.

Jinia Tasnin, student



What You Will Study

Students will follow a programme of drawing, experimentation with formats and mixed media to develop practical skills and research methods. Comprehensive introduction to art and design subject areas through studio workshops, seminars and lectures. Exploratory and pathway units will be consolidated to propose and implement a personal final major project.

Awarding body Edexcel
Campus London
Duration 9 months
Intakes January, October
Fees UK/EU £5,400

key facts



Course Structure

Exploratory Stage

- Research, Recording and Responding in Art and Design
- Media Experimentation in Art and Design

Pathway Stage

- Preparation and Progression in Art and Design
- Personal Experimental Studies (Art and Design)
- Personal Experimental Studies (Fashion)
- Information and Interpretation in Art and Design
- Extended Media Development in Art and Design

Confirmatory Stage

- Final Major Project in Art and Design

Subjects studied within the units will include:

- Observational Drawing
- Concept Drawing
- Design Drawing
- Painting
- Illustration
- Colour Theory and Practice
- Collage
- Mixed Media
- 2D Art and Design Studies
- 3D Art and Design Studies
- Contextual Studies
- Digital Media
- Fashion Design
- Graphics and Visual Communication
- Portfolio preparation

Career Progression

Candidates may progress to a HNC/HND or a Degree in subjects such as Computer Arts and Design, Graphic Design and Visual Communication, Photography, Fashion, Design Illustration, Fine Art, or 3D Design.

LCCA Foundation students have gone on to study at a wide range of top UK universities, including:

- UAL
- Central Saint Martins
- London College of Fashion
- Edinburgh College of Art
- Kingston University
- Loughborough University
- University of East London
- Arts University Bournemouth
- University of Lincoln
- Leeds College of Art
- Manchester Metropolitan University

Students have also taken up places in European universities in Berlin and Amsterdam.

Vocational Courses

We offer Higher National Certificates and Diplomas in a variety of subjects: Graphic Design, Fashion and Textiles, Computer Game Animation, Photography, Hospitality and Business Management. HNC/Ds are considered the equivalent of the first and second year of a Degree with Honours. On completion, you can usually progress straight on to the third year of a degree in the same subject area.

The qualification provides a thorough grounding in the key concepts and practical skills required in the sector with national recognition by employers. The course is designed for those who prefer a more practical and vocational perspective than a traditional degree course and offers a nationally and internationally recognised award after two years of study. It appeals to employees working in a management role where they can relate their experience for completing assignments. A large proportion of our students use the qualification as springboards progression onto a final year top-up degree at leading universities.

HNC/D Course Funding for UK/EU students

Your finances shouldn't stop you getting qualifications, and we can help you apply for student loans and grants. UK students can access funding from the Government: a tuition fee loan and a maintenance loan to help cover living costs.

Applying for Your Advanced Learner Loan

If you are 19 or older, live in the UK and are taking our Level 3 to Level 6 courses, you could receive Government funding to help pay for your course. The loan is not means-tested and you don't have to pay upfront or pay anything back until you are earning over £21k a year. Furthermore, if you take the loan out to study an Access to HE course then go straight on to complete a higher education course, you won't have to pay anything back.

EU Students

If you are an EU national (or a child of an EU national) and wish to study in England, you may get a Tuition Fee Loan on a similar basis to UK students. You will receive a tuition fee loan application form if you are offered a place on a course.

Graphic Design

The HNC/D in Graphic Design is aimed at students wanting to develop a career in various strands of the Graphic Design industry such as magazine design, publishing, branding and design agencies, art direction and advertising, website design, work in the television and film industries, founding their own design studio, further study and research. Our students also develop skills that can enable them to develop careers in a wide range of related industries.

Why Take This Course?

We foster a creative and professionally focused environment for each student to ensure that the knowledge acquired contributes to the brokering of new connections and an empowering career. Through our curriculum and the diversity within the classroom and student community you can enjoy a dynamic, creative and culturally inspiring education.

What Will I Experience?

This course enables further development and exploration of your studies. You will build on your prior learning to explore advanced typography along with design projects based around corporate identity and advertising (for print and screen). Live/competition work is a major part of the programme. The course culminates in a negotiated final major project and exhibition.

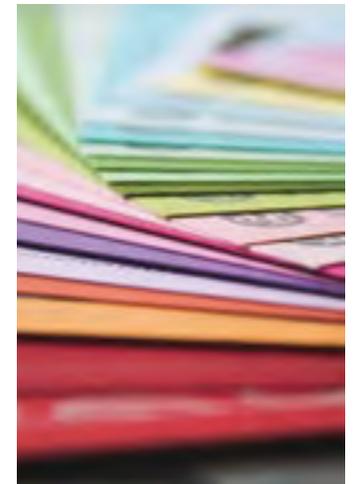


It is a great course to develop knowledge and improve skills in graphic design. Experienced tutors are always helping students achieve their study goals and unlock their creativity and potential.

Aurel Ficiu, student

Awarding body Pearson
Campus London
Duration 1 year/2 years
Intakes February, June, October
Fees UK/EU £6000

key facts



Course Structure

Year One - HNC

- Techniques & Processes
- Communication in Art and Design
- Digital Design Practices
- Typography
- Contextual Studies
- Graphic Design Practices
- Individual Project
- Professional Development

Year Two - HND

- Web Design
- Branding and Identity
- Applied Practice Collaborative Project
- User-testing for Design
- Advanced Graphic Design Studies
- Professional Practice

Career Progression

Our HNC/D provides you with the knowledge and understanding of Graphic Design needed to qualify for entry-level, industry positions in magazine design, publishing, branding and design agencies, art direction and advertising, website design, work in the television and film industries, founding your own design studio, further study and research. You may choose to progress onto higher education in the form of professional qualifications or a degree such as LCCA's BA in Graphic Design and Visual Communication.

Fashion and Textiles

Awarding body Pearson
Campus London
Duration 1 year/2 years
Intakes February, June, October
Fees UK/EU £6000

key facts

The HNC/D in Fashion and Textiles is designed to equip you with a wide range of creative and technical skills which will allow you to work as a fashion or textile designer within the industry. The course is for students with some previous academic experience or personal interest in art and design who have the ambition to further develop a professional fashion textile focus within their work. The programme will allow you to experience and develop your knowledge of the fashion and textile design process within the context of a professional studio setting. You will learn essential research, design and garment skills within the context of a professional work environment.

Why Take This Course?

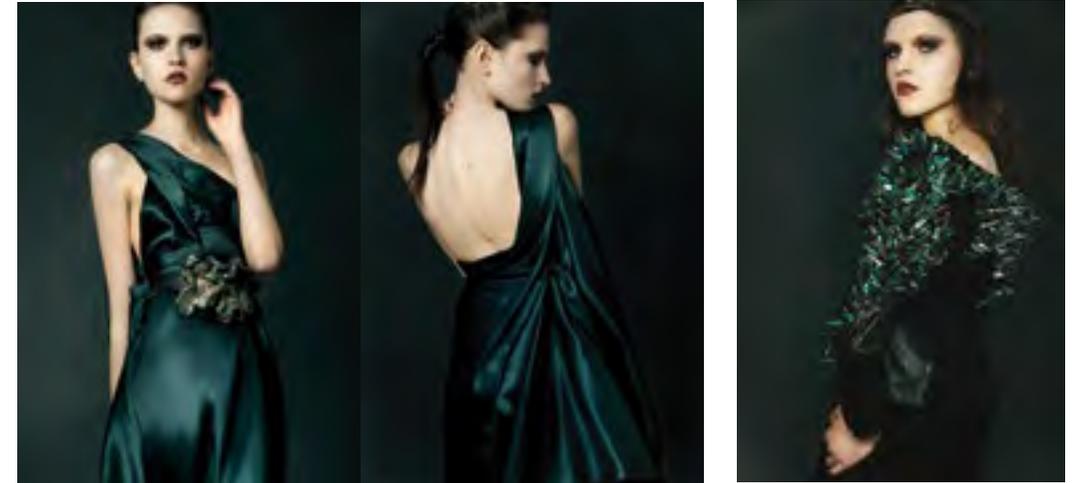
- Exciting and challenging practical project briefs, with a strong taught technical skill base
- Study in one of the leading fashion capitals in the world
- Practical career-focused programmes with integrated work experience
- Industry standard fashion studios
- Live industry briefs and visiting lecturers
- Highly experienced course tutors with strong industry experience

What Will I Experience?

We offer a variety of teaching methods from workshops, lectures, group critiques and seminars to individual tutorials. There is also emphasis on hands-on practical sessions which contribute towards the design process and garment realisation. As well as the design, development and creation of garments, you will also learn how the presentation and styling of garments can make a contribution towards a visual story, whether it is photographic or moving image.

This course helped me understand how you can create your own designs, how to translate inspiration into a real garment and how you can express your ideas into images. The classes have also helped to get a better image of how the real industry is like.

Monica Mardare, student



Course Structure

Year One - HNC

- Fashion and Textile Practices
- Pattern Cutting and Garment Making
- Computer Aided Design
- Individual Project
- Contextual Studies
- Surface Design
- Professional Development
- Techniques and Processes

Year Two - HND

- Professional Practice
- Advanced fashion studies
- Pearson Applied Collaborative Project
- Advanced Textile Studies
- Advanced Fashion Studies (cont)
- Pearson Collaborative Project (cont)
- Styling

Career Progression

The graduates from the course could move into industry and take up a variety of potential roles including:

- Fashion Designer
- Garment Technologist
- Pattern Cutter
- Fashion Buyer
- Studio Manager
- Fashion Stylist
- Personal Shopper
- Image Consultant
- Textile/Fashion Designer

Or you could progress further in your studies into BA (Hons) Fashion Design at LCCA.

Computer Game Animation

Awarding body Pearson
Campus London
Duration 1 year/2 years
Intakes February, June, October
Fees UK/EU £6000

key facts

Our HNC/D in Creative Media Production (Computer Game Animation) prepares learners for employment in the commercial fields of Computer Game Animation and will be suitable for learners who have already decided that they wish to enter this area of work. Some adult learners may wish to make the commitment required by this qualification in order to enter a specialist area of employment or progress to a top-up degree.

Why Take This Course?

This course provides education and training in the theory and practice of Computer Game Animation as required for careers in computer games design, computer games development, 3D Design, and 2D & 3D computer animation. Learners will develop a range of skills and techniques, and focus on the development of higher-level skills in Computer Game Animation context.

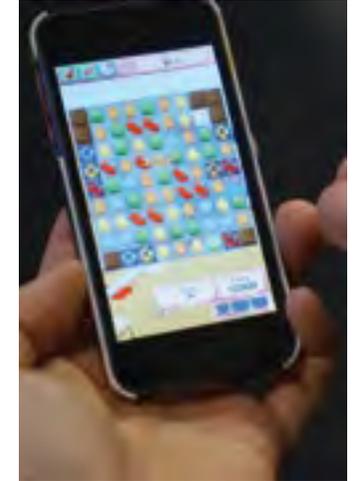
What Will I Experience?

- Opportunities to study within a cross-disciplinary environment designed to promote student interaction and shared learning.
- There are opportunities to work on live client briefs as part of credit-bearing learning units.
- Industry guest speakers are encouraged to participate in class sessions as appropriate.
- Activities that enhance learning and teaching are encouraged, such as museum visits, exhibitions, tours of studios, facilities houses, etc.



I really enjoy the course. Our programme manager and tutors are very helpful and attentive, making sure that we achieve our goals. My 3D modelling skills have improved since I started the course.

Arianna Staibano, student



Course Structure

Year One - HNC

- Contextual Studies for Creative Media Production
- Computer Games Studies
- 2D Digital Graphics for Computer Games
- Research Techniques for Creative Media Production
- Practical Skills for Computer Game Animation
- Drawing Techniques for Computer Game Concept Art
- 2D Digital Animation for Computer Games
- 3D Computer Game Engines
- 3D Modelling for Computer Games

Year Two - HND

- Special Subject Investigation for Creative Media Production
- 3D Environments for Computer Games
- 3D Animation for Computer Games
- Project Design Implementation and Evaluation
- Career Development for the Computer Games Industry

Career Progression

On completion of the course, you would have acquired the needed knowledge and developed essential skills that will enable you to work in your chosen industry (Computer Game Animation). The complete course is practical and hands-on and prepares you for the workplace, as you would be following the same process used in the industry.

Photography

The HNC/D in Photography aims to offer you a unique opportunity to develop your own signature style and visual language in the creation of a professional photography portfolio. The course is aimed at students wanting to develop a career in various strands of the photography industry such as Fashion, Photojournalism, Documentary, Fine Art, Advertising and Editorial. Our students also develop skills that can enable them to develop careers in a wide range of related industries such as Arts Administration, Education, Media Practice and research and much more.

Why Take This Course?

We foster a creative and professionally focused environment for each student to ensure that the knowledge acquired contributes to the brokering of new connections and an empowering career. Through our curriculum and the diversity within the classroom and student community you can enjoy a dynamic, creative and culturally inspiring education.

What Will I Experience?

You will develop your technical skills of photography, whilst exploring images from a critical stance and develop your practical skills in the field or in studio. The final semester will demonstrate the expert skills you have mastered throughout the programme through the creation of your own project. Through demonstrating professional skills, techniques and critical understanding, you will be expected to create a professional portfolio of work which will assist you in pursuing a successful career in the industry.



Studying photography at LCCA gave me some opportunities to enter the industry, and also opened my horizons as to what the photography industry is about. I feel more prepared now.

Daniel Balica, student

Awarding body Pearson
Campus London
Duration 1 year/2 years
Intakes February, June, October
Fees UK/EU £6000

key facts



Course Structure

Year One - HNC

- Contextual Studies
- Communication in Art & Design
- Visual Narratives
- Individual Project
- Techniques & Processes
- Professional Development
- Lighting for Photography
- Photographic Practices

Year Two - HND

- Moving Image
- Art Direction
- Professional Practice
- Applied Practice Collaborative Project
- Advanced Photography Studies
- Project Management

Career Progression

The course provides you with the knowledge and understanding of photography needed to qualify for entry-level, industry positions as a commercial or fine art photographer, picture editor or researcher, or photographic assistant. You may choose to progress onto higher education in the form of professional qualifications or a degree such as LCCA's BA in Graphic Design and Visual Communication (Photography pathway).

Hospitality Management

Awarding body Pearson
Campus London
Duration 1 year/2 years
Intakes February, June, October
Fees UK/EU £6000

key facts

The HNC/D in Hospitality is a work related higher education qualification that leads to a career in the hospitality industry. It is a practical qualification that is an alternative to a foundation degree and also gives the opportunity for individuals to combine part-time work and study. HNC/D Hospitality provides opportunities for learners to focus on the development of higher-level skills in a hospitality management context, including investigatory and research skills focusing on management issues within the context of hospitality, leisure or tourism.



Why Take This Course?

This course enables individuals to obtain knowledge of the hospitality industry and further provides opportunities for learners to develop a range of skills, techniques and attributes essential for successful performance in working life within the hospitality industry.

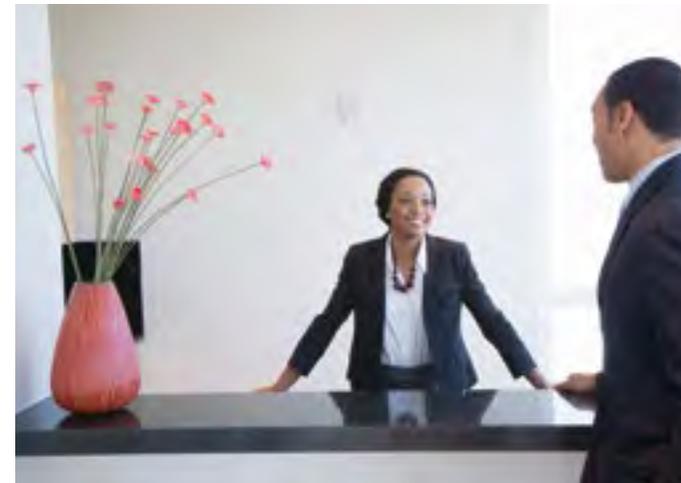
What Will I Experience?

With clearly defined routes of progression each student will be taught a rigorous curriculum in association with local and national industry partners. Successful students will progress on to the final year of a BA (Hons) Hospitality degree in the form of a top-up course.



The lecturers are very good, and enthusiastic about the course. I recommend LCCA to anyone who wishes to take higher education. This is the place to do so.

Peace Sylvia Coffie, student



Course Structure

Year One - HNC

- The Contemporary Hospitality Industry
- Customer Service
- Rooms Division Operations
- Finance in the Hospitality Industry

Optional modules:

- Marketing in Hospitality
- Conference and Banqueting Management
- Planning and Managing Food Production and Beverage Service
- The Travel and Tourism Sector

Year Two - HND

- Food and Beverage Operations Management
- Facilities Operations and Management
- Sales Development and Merchandising
- Research Project
- The Developing Manager
- Hospitality Operations Management
- Tourist Destinations
- Personal and Professional Development



Career Progression

You can progress to a degree programme in the second or third year. Alternatively you can move into work in a supervisory or junior management position within hospitality, the licence trade, food and beverages or leisure and tourism industry. You could also join a management training programme with a large international hospitality provider.

Business Management

Awarding body Pearson
Campus London
Duration 1 year/2 years
Intakes February, June, October
Fees UK/EU £6000

key facts

This course is to equip students with business skills, knowledge and the understanding necessary to achieve high performance in the global business environment. It is to provide education and training for a range of careers in business, including management, administration, human resources, marketing, entrepreneurship, accounting and finance. It is a practical business qualification that is an alternative to a foundation degree.

Why Take This Course?

This course enables individuals to obtain business knowledge with special reference to management whilst developing and enhancing their existing skills in a wide range of key areas in business. It provides the students with opportunities to enter or progress in employment in business, or progress to higher education qualifications such as an Honours degree in business or a related area.

What Will I Experience?

Learners will experience a holistic development of practical, interpersonal and higher level thinking skills. The focus is on developing learners for employment and higher education in an ethical manner. With clearly defined routes of progression each student will be taught a rigorous curriculum in association with local and national industry partners. Successful students will progress on to the final year of a BA (Hons) Business degree in the form of a top-up course.



I particularly like the knowledgeable lecturers, they understand what they are doing and take things seriously.

Abubakar Yakubu, student



Course Structure

Year One - HNC

- Business and the Business Environment
- Marketing Essentials
- Human Resource Management
- Management and Operations
- Management Accounting
- Managing a Successful Business Project

Optional Units:

- Business Law
- Entrepreneurship and Small Business Management

Year Two - HND

- Organisational Behaviour
- Project Operations and Project Management
- Understanding and Leading Change
- Global Business Environment
- Innovation and Commercialisation
- Research Project
- Brand Management

Career Progression

You can progress to the final year of a degree programme, start your career straight away or progress further to a BA in Business and to LCCA's BA in Luxury, Fashion Business and Marketing.

Luxury, Fashion Business and Marketing

This three-year, full-time programme prepares you for a successful career in the prosperous industries of luxury and fashion. Over the duration of the course, you will increase your knowledge in subjects vital to breaking into the fashion industry.

London and Paris are complementary fashion capitals of the world, meaning you can draw from not one inspirational city, but two. Our staff are also experts in their fields, many of them practicing industry professionals. They pass their in-depth knowledge and fascinating insights down to you, in order for you to enter the luxury and fashion industries thoroughly prepared for what lies ahead.



The course is very interesting. Students are very friendly and from lots of European countries. The lecturers are approachable and really take the time to explain each lesson and make sure that we all understand.

Armande Meyo, student

Who Is This Course For?

This course is for enthusiastic and dedicated students who would like to gain a broad-based understanding of the fashion business side of the luxury and creative industries.

Why Take This Course?

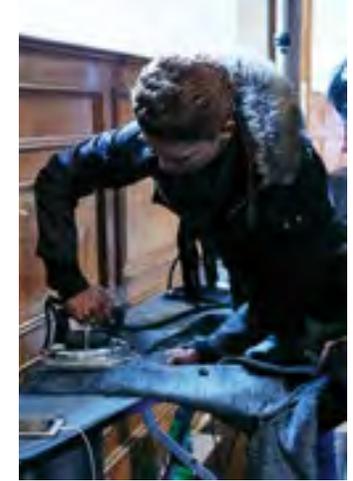
This course provides a sound introduction to all areas of Luxury, Fashion Business and Marketing; which will equip graduates with a range of skills which can be applied in many sectors of industry. Solid foundation of business principles are introduced alongside more creative and vocational concepts.

What Will I Experience?

The course is taught through a series of lectures, seminars and smaller workshop groups. Students are assessed through a combination of reports, oral presentations and some visual portfolio work. They are encouraged to develop their creative or more theoretical business skills according to the preferred area of the industry that they would like to move towards.

Awarding body Mod'Art International
Campus London
Duration 3 years
Intakes October
Fees UK/EU £9,000 (scholarships available)

key facts



Course Structure

Year One

- History of fashion I
- Fashion shows (production, organisation)
- Introduction to fashion marketing
- Economic studies of various fashion sectors
- Sales techniques (retail)
- Fashion design (products)
- Leather and footwear
- Visual merchandising
- IT / visual communication

Year Two

- Fashion buying
- Fashion merchandising
- Distribution strategy (retail vs. wholesale)
- Production / sourcing
- Textile technology
- Fashion design: trend forecasting
- Market study in the fashion business

- Communication (PR in fashion)
- Visual communication
- Human resources

Year Three

- Fashion culture
- Brand management (luxury market)
- Product development
- Sectoral studies marketing
- Communication
- International sales and markets
- Marketing III

Career Progression

Here are some career routes you can pursue:

- Marketing, PR and communications
- Brand Management
- Fashion media
- Fashion events
- Buying
- Trend prediction
- Digital media and E-commerce

Graphic Design and Visual Communication

This bachelor's degree provides three years of preparation for you to embark upon a career in the world of visual communication. The course exposes you to a broad range of concepts and practices related to artistic direction, design, advertising and production. The tutors on the course are experienced industry experts, adding an authenticity to the content delivered. You become part of the broader culture of design-based learning here at LCCA, but you will also be equipped with the skills to transform creative ideas into viable business propositions.



I'm originally from the Netherlands and I study communications, with a specialisation in advertising and concept development. As soon as I read about the graphic design and visual communication course, I was sold. This was exactly what I was looking for.

Lana Addams, student

Why Take This Course?

What makes this course unique is our exciting collaboration with VISART School of Arts and Design in Paris, which has enabled us to bring this excellent BA programme to London for the very first time. The programme also stands out because of the three Year 3 specialisms on offer: choose between packaging, photography or digital design for your main focus.

What Will I Experience?

In addition to developing your design competencies, you will acquire a range of additional skills on this course:

- Enter national and international awards and competitions
- Interact with our visiting speakers, from established professionals to our own alumni
- Use the latest creative software and equipment to enable your design work to have a professional finish
- Industry standard facilities and software

Awarding body VISART

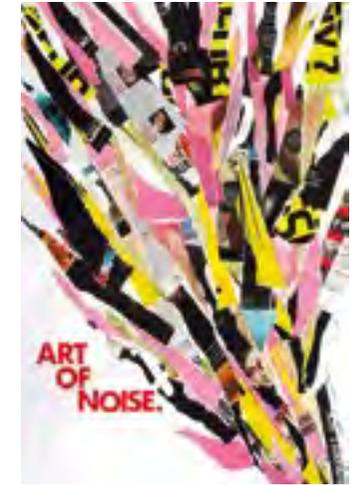
Campus London

Duration 3 years

Intakes October

Fees UK/EU £9,000 (scholarships available)

key facts



Course Structure

Year One

- Education of the eye
- Arts & Culture
- Sketching
- Packaging Design
- Images of Communication
- Colour
- Creation with media
- Professional Studies
- Theory of Visual Communication
- Outdoor sketching
- Rough drawing
- Perspective and representation of space
- Design & Communication
- Basics of typography
- Creation with media
- Fixed image & animated image
- Professional studies

Year Two

- Digital Design
- Interactive Design
- UI & UX
- Storyboarding
- Typography
- Designing News
- Packaging design
- Branding
- Advertising
- Semiology
- Sociology
- Professional project/ internship

Year Three

- Final major project
- Industry project/ internship
- Professional practice
- Creative industries business studies
- Portfolio & visual identity
- Design workshops
- Professional Internship report

Career Progression

As a student you will receive support from our Careers and Student Services Department alongside your studies.

Here are some routes you can pursue:

- magazine design publishing
- branding and design agencies
- art direction and advertising
- digital design
- work in the television, film and interactive industries
- founding their own startup design studio
- further study and research

Fashion Design

The BA in Fashion Design enables you to acquire a range of technical, analytical and research skills needed to achieve success in the fashion industry. A careful combination of practical and theoretical elements will help you develop a contextual understanding of fashion design, garment manufacture and fashion image-making.

The course prepares you for professional level projects, both individual and collaborative. The classroom experience is enhanced by visiting industry lecturers and fashion studio visits, giving you a valuable insight into and accurate representation of what it's like to work in fashion.



I love learning in a small group of students – no one gets overlooked. The guest speakers and networking opportunities have been my highlights and I have learned that fashion design is exactly what I want to do. From the basics of sewing, to learning how to make patterns, I have been very happy to be a student here.

Brittany Wolffe, student

Who Is This Course For?

This programme is ideal for people with a keen interest in and basic knowledge of fashion. This includes the design, development and creation of garments. They will then move on to the presentation and styling of these garments as part of a visual story, which may be for an on or offline, photographic, retail or moving image outcome. We are looking for creative applicants who have an eye for composition, colour, texture and an appreciation of the fashion silhouette in the broadest sense.

Why Take This Course?

The course covers a range of practical and theoretical skills which will help students to develop their deeper contextual knowledge of fashion design, pattern-cutting, sewing, garment finishing, fabric-sourcing and fashion image-making. Together these component parts enable the student to develop their own signature style and also their own ideas about where they fit into the industry.

Awarding body Mod'Art International
Campus London
Duration 3 years
Intakes October
Fees UK/EU £9,000 (scholarships available)

key facts



What Will I Experience?

As well as the design, development and creation of garments, you will also learn how the presentation and styling of garments can make a contribution towards a visual story, whether it be photographic or moving image.

You will be encouraged to experiment as much as possible in order to create your own signature style. The course prepares you for professional level projects, both individually and collaboratively.

Course Structure

Year One

- Fashion design
- Pattern making
- Trend forecasting
- The fashion silhouette

- History of fashion
- Textile workshop
- CAD
- The professional fashion environment

Year Two

- Fashion design II
- Pattern making II
- CAD II
- The fashion silhouette II
- Fashion marketing
- Knitting

Year Three

- Fashion design (final collection)
- Pattern making (final collection)
- CAD (final collection)
- 4 month minimum internship (Summer)

Industry Connections and Employability

Industry partners value the quality of the teaching and instruction students receive on a Mod'Art course delivered by LCCA in London. The Mod'Art brand cultivates many successful industry relationships with partners offering internships and full time employment opportunities for graduates.

Some of the partner institutions include:

- D&G
- Benetton
- Burberry
- Cacharel
- Calvin Klein Jeans
- Célio
- Cerruti 1881
- Giorgio Armani
- Gucci
- Chloé

Career Progression

The graduates could move into industry and take up a variety of potential roles including: Fashion designer, garment technologist, pattern cutter, fashion buyer, studio manager, fashion stylist, personal shopper, image consultant.

MA in

Luxury Fashion Design

MA in Luxury Fashion Design

We are proud to present a brand new master's programme, giving students first-hand experience of Italian style and craftsmanship combined with British creativity and flair.

Through our partnership with Uninettuno and the Capucci Foundation, you can now study fashion in Florence and London – two of Europe's most vibrant fashion hubs.

You'll gain practical experience to help you progress in your career by creating a collection for a catwalk show and taking an internship at one of Italy's largest fashion brands.



I chose LCCA because I got a positive feeling right from the very beginning, when I came here for the interview. The staff were friendly and helped me to resolve all of my queries. LCCA has helped me to develop the confidence I need to work in the fashion industry.

Poonam Mahajan, student

Postgraduate



Who Is This Course For?

Students at MA level will be expected to be self-led in their study schedule. Promoting themselves and networking within the industry. Creating a portfolio of contacts, which they will be able to take with them into employment. Networking on a professional level is key.

Students will act as professionals, collaborating with factories, print companies, fabric suppliers, stylists, photographers and other industry professionals. Students will leave the MA industry focused and industry ready.

Awarding body International Telematic University UNINETTUNO
Campus London & Florence
Duration 18 months
Intakes February, October
Fees EU/UK £15,000

key facts



Why Take This Course?

At LCCA, taking the MA in Luxury Fashion Design, will not only prepare you for immediate employability, but you will also gain from experiencing tuition in Florence at the renowned fashion house Capucci.

Our MA programme will focus not only on design and garment construction techniques, but also on business aspects of creating, budgeting, costing and selling a fashion collection.

Our main aim is to offer excellence in tutoring skills, taught by tutors with a wealth of contacts. Focusing on student employability, ensuring that students are industry ready, with a variety of essential skills.

What Will I Experience?

At the very beginning, you will be immersed into experiencing first hand what skills are needed when working with a fashion house. Spending 8 weeks in Florence, being taught by Capucci tutors, you will learn cutting techniques which have been used throughout Capucci's success.

On returning to London, you will begin researching into your proposed ideas for your Luxury Fashion Collection. You will be taught by some of the most skilled practitioners in the industry.

In your final 8 weeks, you will be allocated an industry placement, entering a working environment, promoting your skills and networking throughout the industry.



Course Structure

The MA in Luxury Fashion will consist of 5 Units:

1. Cappucci Atelier
2. Experimentation and Reflection
3. Realisation
4. Reflection, realisation, finalisation
5. Industry experience

MA in Luxury Fashion Design

Postgraduate

MA in

Fashion Retail and Luxury Management

MA in Fashion Retail and Luxury Management

Our MA merges aspects of retail and management, resulting in you gaining knowledge and skill in more than one discipline and therefore exceeding the luxury sector's standard expectations. From analysis of the fashion system to the study of marketing techniques and the detailed research into brand management to distribution scenario case studies, the content of our course will provide you with an extremely thorough understanding of the industry. The course also looks closely at fashion as a cultural, social and historical system characterised by ever-evolving trends. The course provides further insight into the industry in the form of guest speakers, trade visits and exhibition trips, allowing you to get a feel for the real working world of fashion and luxury.



Who Is This Course For?

Candidates within business, design or related areas who would like to gain specialist knowledge of the management and visualisation of fashion, retail and luxury brand projects.

The MA in Fashion, Retail and Luxury Management course is perfect because it allows me to gain skills in both luxury and fashion. The internship we have to undertake gives me an insight into the business world.

Liliane Barroso, student

Postgraduate

Awarding body International Telematic University UNINETTUNO
Campus London or online
Duration 18 months
Intakes February, October
Fees EU/UK £7000 (scholarships available)

key facts



Course Structure

Semester 1

- Luxury Brand Marketing and Management
- Research Methods
- Visual Merchandising and Creative Design

Semester 2

- Sustainable Fashion Branding
- Brand Globalisation
- Fashion Business Management

Semester 3

- Digital Marketing
- Entrepreneurship
- Professional practice in luxury brands

Semester 4

- Final major project

Learning Outcomes

- Management
- Marketing and PR
- Branding
- Luxury
- Retail
- Visual merchandising
- Trend prediction
- Sustainability
- The global market place

Career Progression

At LCCA, we provide career management services, dedicated to offering you continuous support in your search to find the career path you wish to follow. Roles you are able to fulfil after your graduation include: brand manager, retail manager, senior buyer and head of merchandising. After successful completion of the programme, you will have the opportunity to enrol onto our work placement scheme in order to gain valuable experience and make contacts within the industry, possibly leading to permanent employment.

MA in Fashion Retail and Luxury Management

Postgraduate

MA in
Interior Design

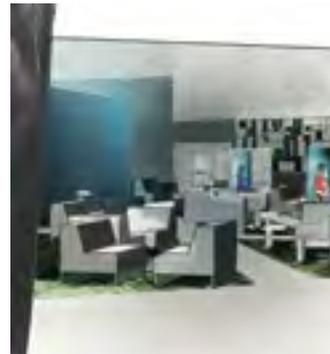
This MA programme will prepare you for a professional role within the multifaceted interior design industry.

Interior design is now being recognised as important in many aspects of modern life. More than just an aesthetical vocation, the design of a store, for example, has the potential to encourage customers to make a purchase.

Our course will teach you advanced skills in design, narrative and representation, covering a wide variety of typologies and scales. As well as this, you will develop the ability to critically review the effect global culture has on lifestyles and environments.

The campus is located very central. The course provides great insights in retail design thanks to the great guest speakers, project partners and lecturers.

Franziska Heck, student

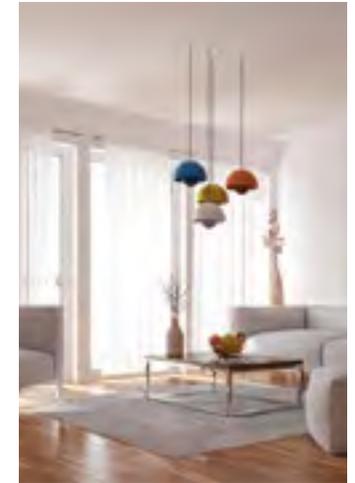


Who Is This Course For?

Our MA is ideal for those looking to begin a career within the interior design industry, or those seeking to further their current career within the same industry.

Awarding body International Telematic University
UNINETTUNO
Campus London
Duration 18 months
Intakes October
Fees EU/UK £7000 (scholarships available)

key facts



What Will I Experience?

When engaging in practical work, you will be encouraged to adopt an individual style, ensuring that you graduate thoroughly prepared for a demanding industry role, equipped with something unique to offer your potential employers.

You will also gain a fascinating insight into the more theoretical aspects of the industry such as its background and history.

At the end of the 18 months you submit your dissertation for assessment; the quality of your dissertation will determine the outcome of your MA.

Course Structure

The course is split into 3 semesters:

Semester 1

- History of Interior Design
- Research methodology
- Visual Communication of interior spaces

Semester 2

- Design and narratives
- Interior Design for corporate brands
- Interior Design for art and culture spaces

Semester 3

- The third and final semester will focus solely on the dissertation

Career Progression

Career paths you can pursue include interior design in retail, corporate or art and culture spaces, and design practice. Our course may also lead you to pursue further education in the form of a PhD or PGCE.

MA in

International Tourism, Hospitality and Event Management

Awarding body International Telematic University
UNINETTUNO
Campus Online
Duration 18 months
Intakes October
Fees £7,500

key facts

International tourism generates billions of pounds annually, and it is still one of the fastest-growing industries.

Depending upon whether it is business or pleasure, the hospitality and event management sectors also benefit from – and add to the experience of – international tourism and are inextricably linked to it. Taking into account these associated areas only makes the overall sector more lucrative and appealing.



Who Is This Course For?

The programme aims to develop an advanced understanding of tourism, hospitality and events industries and critical aspects surrounding them. It equips students with theoretical and practical knowledge and skills necessary to manage tourism, hospitality and event organisations strategically in a culturally diverse global environment.

The MA programme is intended for those who either hold a degree or have appropriate industry experience thus offering them an opportunity to obtain higher level qualifications and grow professionally.

This course provided me with the unique opportunity to learn a lot of new things about the subject area. LCCA is modern, dynamic and welcoming. The teachers are very kind and always eager to help you.

Federica Tessadro, student

Why Take This Course?

The curriculum is business facing with a strong outlook for all three industries which will be beneficial for the future managers. Case studies, role-plays and classroom discussions are used to reinforce problem-solving, analytical, decision-making and conceptual skills of students in real business situations. Guest speakers are regularly invited to articulate current business and organisational approaches, views and ideas on particular issues. Practical exposure to the industry is further facilitated by field visits including industrial exhibitions, airports, hospitality and tourism organisations.

Course Structure

Semester 1

- Tourism and Hospitality Business Strategy
- Marketing for Service and Hospitality Industry
- Hospitality Operations Management
- Cross Cultural Management

Semester 2

- Event Management
- International Project Management
- Entrepreneurship in Tourism and Events
- Business decision making

Semester 3

- Research Methods/ Dissertation

Career Progression

As well as gaining an advanced understanding of tourism, hospitality and events, students will graduate from this programme with an ability to manage operations in these booming sectors. Graduates will be eligible to work on a broad range of supervisory, managerial and consulting positions in both public and private sector tourism, hospitality or event organisations. In addition, the dissertation enables students to prepare for an academic career such as progressing towards research degrees PhD, PGCE, or PGCHE.

MA in

Media and Communications – Global Media

This online master's course aims to meet the growing demand for the enhanced in-depth knowledge and expertise that are essential for media practitioners around the world. In contemporary society, the need for those working within the dynamic field of media and communications to understand how the system works and how communication policies are shaped, has never been greater.



Why Take This Course?

The MA programme will provide an introduction to contemporary developments in the various media industry sectors and cultures and how these are shaped and affected by globalisation. Your studies will emphasise the importance of new information and communication technologies and examine the changing political media economy, questioning the role of collective culture and identity in the new global context. Furthermore, you will examine fundamental research methodologies, placing particular emphasis on the analysis of media discourses and media audiences.

Awarding body International Telematic University
UNINETTUNO
Campus Online
Duration 18 months
Intakes October
Fees £7,500

key facts



Course Structure

Semester 1

- Media and Communication Theories
- Researching Media and Communications: Methodologies
- Media Audiences

Semester 2

- Analysing Media Discourses
- Media, Ethnicity and Nation
- Media, Gender and Identity

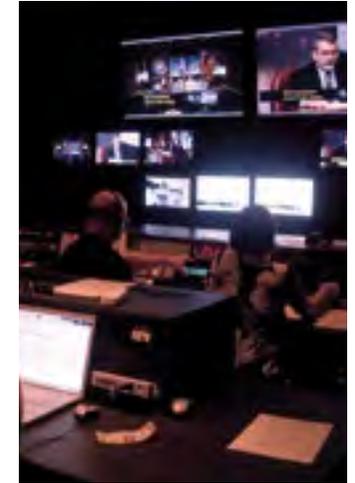
Semester 3

Dissertation

What Will I Experience?

The MA enables students to:

- Gain systematic and in depth knowledge of issues related to media and communications
- Understand key developments in the media and communications industries, associated with the logic of globalisation
- Explore the complex nature of the globalisation process, focusing on the emergence of both supra-national and sub-national developments
- Examine the relationship between new contexts of production and questions of collective culture and identity
- Research media in a succinct and thorough way



Career Progression

The curriculum is business-facing with a strong outlook for graduates pursuing a career in the Media and Communications industries, organisations related to Arts and Culture, research positions, and in Higher/Further education. In particular, the dissertation will enable students to prepare for an academic career, by helping them to progress towards research degrees.

Graduate career paths:

- Media
- Communications
- Organisations
- Research
- Higher/Further Education

Further study:

- PhD
- PGCE
- PGCHE

Essential Information



Entry Requirements

At LCCA, we welcome applications from students from a wide range of backgrounds. We use the information you supply on your application, such as formal academic qualifications and previous experience, to assess your suitability to study with us.

For some courses, we require a portfolio of work to be submitted (either in person or online) for evidence of practical and visual ability appropriate to your course.

You may also be invited to attend an Applicant Day (which could include an interview) or be asked to submit other material as part of the application process.

Pre-Degree Entry Requirements

Access to HE Diploma in Fashion (9 months)

- Minimum age: 18
- GCSE Maths and English at grade C or above; however, if the applicant does not meet these requirements, they can still be considered based on portfolio presentation and academic interview.
- English proficiency: IELTS 5.0 or equivalent (with minimum of one component at 4.5)

Foundation Diploma in Art and Design (9 months)

- Minimum age: 16
- Three GCSE passes (C or above) or Level 2 qualification equivalent
- English proficiency: IELTS 5.0 or equivalent (with minimum of one component at 4.5)

Higher Education Entry Requirements

Higher National Certificates and Diplomas

- Minimum age: 18
- Four GCSEs (C or above).
- Minimum two A levels (D or above) or equivalent level 3 qualification
- Any NARIC recognised equivalence
- English proficiency: IELTS 5.5 or equivalent (with minimum of one component at 5.0)

BA (Hons) Degrees (3 years)

- Minimum age: 18
- Full secondary education/high school qualification/Baccalaureate (French applicants)
- English proficiency: IELTS 6.0 or equivalent (with minimum of one component at 5.5)

Master's Degrees (18 months)

- Bachelor's degree (2:2 or above) or equivalent in any subject
- English proficiency: minimum IELTS 5.5
- Students who fail to meet academic requirements can be assessed on relevant work experience (3 years management experience for the mature study route)
- MA in Luxury Fashion Design: Compulsory portfolio

How to Apply

You should apply directly to LCCA for all courses.

We will acknowledge receipt of your application within five working days and pass your details onto the appropriate admissions tutor for your course.

We will then be in touch with you shortly afterwards, either to offer you a place or arrange an interview with one of the course tutors. You will be able to discuss your application and find out more about the college and the course.

Interviews

You may be invited to come in for an interview, giving you the opportunity to show us your portfolio of work and ask about the college.

Portfolios

You should include a wide range of work demonstrating your particular areas of interest. These may be in different formats and in a variety of media.

Don't be over-selective – we will assess your potential and take into account what you have achieved so far. Make sure you know your work so that you are able to speak clearly about your ideas.

Late Applications and Clearing

In July and August, full-time applicants who are applying late, who do not currently hold an offer, or who have not met the conditions of an offer may be able to apply directly to us.

Students With Disabilities

To help us meet your needs, it's important that you declare any disability on your LCCA application. This will enable us to take the appropriate steps to make sure that support and funding (if appropriate) are in place at the start of your studies.

*All courses are subject to minimum enrolment numbers and maximum limits may apply; if minimum enrolment is not achieved, classes may be merged or cancelled.

Open Days

Come to an Open Day to find out why LCCA is a perfect place to study. We hold open days throughout the year.

Why Attend?

Choosing a course is an important decision, so we invite you to visit our campus and see for yourself what we have to offer. You will be able to:

- Meet our academic staff
- Speak to our student advisors about the college and student life in London
- Take a tour of the campus
- Get expert portfolio advice
- Explore our facilities
- Pick up information and guidance on all aspects of college life

You can also find out more about the courses that interest you and get information about funding your studies and student support.

Our open days are popular, so we encourage you to book in advance to confirm your place.

Scholarships

We are dedicated to ensuring more of the best and brightest individuals can benefit from a first-class education. That's why we provide a scholarship programme created to offer greater opportunities to ambitious individuals from many different walks of life.

Who Can Apply?

You can apply for an award if you:

- have an offer of a place on an undergraduate degree course at LCCA
- are not currently registered on an undergraduate course at LCCA

Before you begin your application, please make sure that you meet the eligibility criteria. You must:

- have an offer of a place on a course at LCCA for 2017/18 entry
- not currently be registered on an undergraduate or postgraduate course at LCCA

How Are Scholarships Awarded?

Scholarship will be awarded on the basis of:

- academic merit
- what you expect to gain from the course you are taking
- what you intend to do after completing the course

How Do I Apply?

Complete the application form (which can be found at www.lcca.org.uk/apply/scholarships) and return via email to info@lcca.org.uk or return it to your programme consultant.

Please also note that you will need electronic copies of the following documents to make your application online:

- a copy of your London College of Contemporary Arts offer letter
- an academic reference letter
- a copy of your academic transcript/ worksheet
- a copy of your academic IELTS or TOEFL result (where applicable)

Where we are located



London Underground

Closest stations are:

- Chancery Lane (Central Line)
- Farringdon station (Circle, Hammersmith & City and Metropolitan lines)
- Farringdon (National Rail Station)

Bus

8, 25, 521, 46, 45, 17, 63

Night Buses

N8, N63

Walking Directions

Both underground stations are within 5 minutes walking distance from our campus.

