

creative

LCCA Student Magazine # 9



LONDON FASHION WEEK

Botond Bartha tells all

COLLECTIVE INDIVIDUALISM

Celebrating fashion's future designers

THE PERFECT PARTNERSHIP

Champneys Beauty College London opens

FINE PRINT

The Rise of the Risograph

TOP 5 SPRING TRENDS

The ones to watch out for



FREE

Careers Workshops

JAN

Personal Branding

Thu 5th / Wed 11th

LOCATION/TIME: TBC

FEB

Job Search Strategies and Networking

Fri 10th / Thu 23rd

LOCATION/TIME: TBC

MAR

Informational Interview

Fri 17th / Tue 28th

LOCATION/TIME: TBC

APR

Interviewing Workshop

Thu 6th / Mon 10th

LOCATION/TIME: TBC

MAY

Social Media for Success

Mon 8th / Wed 24th

LOCATION/TIME: TBC

JUN

CV and Cover Letter Writing

Tue 13th / Fri 23rd

LOCATION/TIME: TBC

JUL

Self-Assessment

Wed 5th / Mon 31st

LOCATION/TIME: TBC

Email careers@lcca.org.uk for more information.

LCCA Art Society

Are you interested in art? Want to improve your drawing skills or simply want a platform to meet new people?

Then the Art Society might be for you. We will organise field trips depending on what people want to do, have guest speakers and hopefully life drawing sessions.

We will meet every Wednesday at 6pm in room 201. Anyone welcome!

Email studentengagement@lcca.org.uk for more information.



creative

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A WORD FROM THE EDITOR

With Foundation Art and Design student Latisha Pepper's inspirational art work 'Birth of a Galaxy', we invite you to an exciting and inspiring New Year!

London Fashion Week is just weeks away and to help get you in the mood, we've brought you an issue packed full of fashion features! LCCA's budding fashion designers presented their impressive collections in our glamorous annual catwalk show, which you can see for yourselves inside. Also, MA Fashion expert Remi Thiroux takes us on an exotic journey with his vivid recounting of India Fashion Week London, while Botond Bartha uses the power of his lens to present us with some highlights from the previous London Fashion Week and shares his experience with us.

Late last year, James Bond movie star, Naomie Harris (aka Eve Moneypenny) and X Factor winner, Sam Bailey, graced us with

their presence at the launch of our partner, Champneys Beauty College London. Read more about it in these pages!

Also, with many of the UK saints days coming up in the next few months, one of our editorial team takes a closer look at the stories behind the four men who are celebrated every year.

If you're interested in writing for the magazine, feel free to get in contact. Join our Creative team and together we can inspire more!



The Rise of the Risograph

Fine Print

By María Agra -staff writer-

Bridging the gap between litho and silkscreen printing, riso has become popular among artists and designers wishing to publish their work



▲► **RISOTTO** Scotland's leading risograph studio. Founder Gabriella Marcella feels the abundance of space and the support of the Glaswegian creative community gives her the time and space to create work without financial pressures.

Originally devised by the Riso Kagaku Corporation in Japan as an alternative to photocopiers, the first fully automatic duplicator, or risograph, was released in the mid-1980s. The company set its sights on getting a risograph into every school and church. However, limited to two-colour printing, the machines were not able to compete with photocopiers. They fell into oblivion until the 2000s, when designers and artists started scouring the internet in search of second-hand models.

Unlike photocopiers, which use toner cartridges, risographs use real ink. The process is, in fact, mechanised silkscreen, combined with spot colour offset. As a result, the richness and brightness of the colours is unmistakable. Paired with the high-quality of the printing, surprising for a duplicator designed for office use, you have a winning combination.

The process is completely automatic, producing thousands of prints an hour. It can print either from an original placed on the glass top, like a photocopier, or a digital file. The small amount of spoilage makes it more suitable for printing books than silkscreen, and its soy-based inks are environmentally friendly. This mixture of affordability, speed, and quality is what makes riso so sought after by artists and designers.

Nowadays, many printers in London and further afield offer riso printing services. Among them, we find Hato Press, one of the pioneers of the scene. Based in Hoxton, its founders, Ken Kirton and Jackson Lam, met while studying graphic



▲ **Exit Press** is a print studio based in Norwich. They produce art and illustration editions and hope artists and students can have the opportunity to use riso by keeping costs low.

design at Central Saint Martins. Both were already involved with other printing techniques, and took the step to buy a risograph to publish their own books. Soon after, they began printing for their friends. It wasn't too long until they realised that there was a demand for riso printing. Setting up a printing press seemed like the next natural step, and so in 2009 Hato Press was founded.

When asked what makes riso so distinctive and special, they say: "Aesthetically its warm colour is something difficult to replicate, but it's also the accessibility for young designers and studios. It's a really affordable method of production and thus allows a lot of experimentation. Of course there are various restrictions, such as not being able to print on glossy or silk papers, but these restrictions only make the process more creative."

Because these machines were designed for office use, the largest paper size they can fit is A3, and registration can be tricky. As for the colour limitations (there are only around 20 different inks in the market), Hato explains: "Unlike screen-printing, risograph is limited in its use of colour. [...] So when we talk to people about colour it's always really interesting

to see what they think of what we can offer, there is, also, the option of mixing colours. Riso (again) unlike screen-printing, uses soy-based inks that really work with paper and with each other, you have an amazing amount of ideas that come from being restricted, especially with colour. We get excited when projects take on an experimental attitude to colour, we enjoy nothing more than overlaying colours that wouldn't normally be used." Collaboration is key in any publishing endeavour, and owning a risograph has proven to not only facilitate collaboration but also sustain creative businesses.

Gabriella Marcella, of RISOTTO in Glasgow, founded her studio while studying a degree in graphic design at Glasgow School of Art. She tried a risograph for the first time after taking an independent publishing class with Duncan Hamilton in New York, and later went to intern for publisher Nieves. She says: "RISOTTO was set up through my desire of owning the means of production. The risograph was the perfect print machine as it encourages experimentation, quick outputs and a wonderfully limited ink spectrum. Being a print service has also allowed me to meet and work with a whole spectrum of creatives, both locally and internationally."





Working locally from Glasgow, nowadays she counts Urban Outfitters, Dr Martens and Puma among her many clients: "The variety keeps me on my toes, and the scale of the outputs is really exciting." Ken and Jackson envisioned their printing press as a support structure for their studio space. Today, Hato is both a design studio and printing press where 17 people work. For them, owning risographs has allowed them to publish the work of collaborators and people they admire. Moreover, it has put the means of production in the hands of the designers. Hato also experiments with printing and binding techniques, and uses the printing press as an educational tool. They run regular workshops at their headquarters in Hoxton and

institutions such as the V&A Museum and the Serpentine Gallery.

Collaboration is integral to Hato as well. It doesn't matter if it is printing the works of others, teaching, or introducing an element of co-design in their projects. Their studio culture is collaborative too. Their famous communal lunches operate under a rota; a different person cooks for the whole studio each day. They have also published books based on this, such as *Studio Cookbook II*.

Despite this collaborative spirit, the riso community is still a niche, with presses opening and closing every day. The fact that the whole business revolves around an obsolete piece of machinery can be challenging.

▲ **Housework(press)** is a small independent riso and design studio. Based in Peckham, it was established in the summer of 2016 by RCA graduate Joseph Townshend.



◀ **Crumb Cabin** Deptford-based Crumb Cabin is a riso print studio run by artist and musician Joey Fourr. Crumb Cabin uses an old Riso RP310 and specialises in zines and music-related ephemera.



▲▼ **Hato** Based in Hoxton, Hato is both a design studio and a printing press. Founded by two friends in 2009, their name pays homage to Doves Press, one of the first private presses in the UK.

Gabriella says she finds sourcing parts and finding spares extremely difficult. Some risographs are not in production anymore, and she regularly uses eBay to find supplies.

It can seem paradoxical that in our digital age, so many artists and designers turn their attention to a 1980s photocopier. However, Hato thinks it's precisely the rise of the digital that keeps print alive: "Rather than killing print, it has put more of an emphasis on its printed counterpart. When designers and agencies are after something that is much more bespoke and tactile, the risograph along with other printing processes fit this really well. We have definitely seen a rise in popularity in risograph printing in recent years, we think that is mainly

due to more people knowing about this particular method of production. When we first started in 2009, hardly anyone knew about it. Even now, it is still a relatively new and obscure production technique when compared to other printing methods."

Is this sudden rise in popularity just a fad? Gabriella disagrees: "When you strip the 'trend' aspect from it, the key resource it offers fills a very sustainable role."

If you're interested in finding out more about the technique, check out *An Atlas of Modern Risography*, an interactive directory of publishers, print shops, and design studios using risograph duplicators, at <http://stencil.wiki/atlas> ■



COLLECTIVE *Individualism*

On October 18, LCCA graduates had their final collections showcased at the Collective Individualism Fashion Show. By Claire Payne -staff writer-



Hosted at St Andrew Holborn Church, the venue was spectacularly transformed for the event, which kicked off to the sound of church bells before the opening, dubstep-style catwalk music announced the arrival of the first collection from Nicola Bacchilega.

Reinaldo Belle's menswear collection, Military Surfer, certainly stood out



on the runway; the black scuba and mesh garments and eerie masks bore a striking opposition to the show's religious setting. Reinaldo took his inspiration from World War I uniforms. Another military-inspired collection came from designer, Tina Arhin. Her collection, Bomber Command, presented a more traditional approach to military attire.



Berna Ayguel's collection went above and beyond double denim, with multi-shade, layered denim sleeves and denim bellbottom trousers. Adebola Awoyemi's collection, 4Honey, incorporated classic looking garments and intricate embellishments. Adebola was inspired by art deco and building structure.

The beautiful colours used in Margarita Zuluaga's Kuna Sketches: Myths and Legends collection only appeared brighter under the spotlight; stitched to contrasting black fabric, the bright colours stood big and bold. Margarita drew on inspiration from Colombian tribal clothing, decorating her dresses with floral and animal patterns.

Clockwise from top: 1. One of Sibudladla's designs. / 2. Zainab Abdullah's design on the catwalk. / 3. Tamara Herbert's design on the catwalk. / 4. Detail of Reinaldo Belle's collection. Next page, clockwise from top: 5. Show finale / 6, 7. Backstage snapshots. Photo credits: Stefano Masse.



“A showcase of future fashion and the minds behind the industry, it was an eclectic show and screamed theatrics”

DASH Magazine

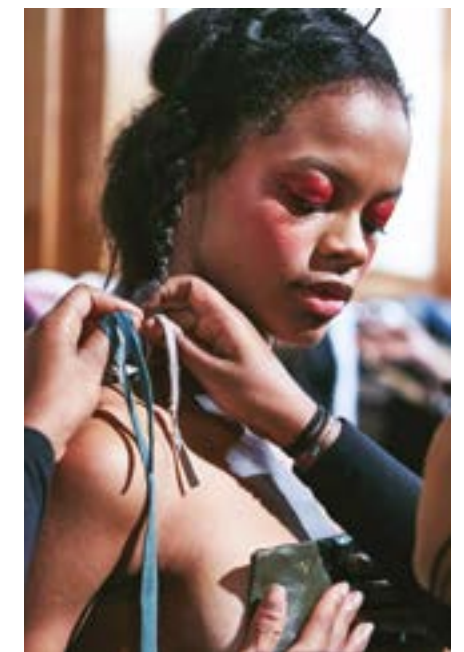
Sibudladla's collection drew on themes such as anime, minimalism and post-apocalyptic art. His themes clearly shone through in his edgy menswear collection, which had a certain sci-fi feel to it.

Bringing a magical twist to the show was Zainab Abdullah's collection, A Walk through the Secret Garden. Her floral patterned garments incorporated eye-catching sparkle, and Zainab even included extracts from The Secret Garden novel in part of her collection.

A 200-strong audience turned out to watch the show, which was also broadcast live on Facebook. Among those in attendance were LCCA Executive Dean and Managing Director, Sagi Hartov, GUS CEO, Aaron Etingen, and several fashion bloggers.

Commenting on the event, Executive Director, Sagi Hartov, said: “On Tuesday night, each student's creation was an expression coming to the stage and all of us here at LCCA were very impressed by what we saw.”

“We're proud to have taken students from different backgrounds and taken them to a level where they are ready



to enter the fashion industry. Many of our students have done very well, and now have a career. Some are even appearing in leading fashion shows around the UK and Europe.”

LCCA would like to congratulate everyone who took part in last year's fashion show. ☺



MEET SOME OF
THE DESIGNERS

ADEBOLA AWOYEMI
Nigeria

After relocating to the UK, her enthusiasm for fashion resurfaced and she decided to study fashion styling, working alongside established fashion stylists. She is currently studying fashion and textiles at LCCA.

Corporate Glam

She has put her unique twist on a classic garment that was inspired by the structure of buildings and art deco.

MARGARITA ZULUAGA
Colombia

Her inspiration dates back to her early years, when she visited an indigenous tribe settled in the town of Necocli. The Kuna women selling their Molasses inspired Margarita to incorporate their spectacular art in her creations.

Kuna Sketches - Myths and Legends

This collection is based on tribal clothing. It takes ideas from the structure, shapes, colours, lifestyle and images of an indigenous tribe in Colombia.

ZAINAB ABDULLAH
United Kingdom

A textiles class in secondary school sparked her interest in fashion and textiles. Unsure about taking her passion to university, she took a fashion and design foundation course for one year. As a Muslim, she aims to create fashion that covers well and looks good.

The Secret Garden

A collection inspired by the beauty of nature in autumn, with an enchanting fairy tale feel. Her love of textiles shows through garments decorated with hand cut appliqué flowers and ironed on diamante crystals.

TAMARA HERBERT
Trinidad and Tobago

She completed a Bachelor's Degree in Visual Arts in 2013. After graduating from the University of the West Indies, she got a job at the National Museum and Art Gallery of Trinidad & Tobago. During her degree she acquired photography skills, which were an excellent asset for her ventures.

Gun

A combination of military and animation, infused with Chinese influences. It is an elegant and masculine collection of outerwear and layers for women, using a combination of wool, cotton, tartan, linen and silk, accented with copper and silver finishing.

TINA ARHIN
Ghana

At the age of 28, Tina moved to Germany, where she started an independent tailoring business and sewed her own designs. The RAF Museum Hendon provided the venue for the photo shoot for her look book "BesTina Moody Fashion".

Bomber Command

Inspired by military attire.

SIBU DLADLA
South Africa

Sibu founded the Jaded Life (JL) brand and label, inspired by Nelson Mandela's encouragement for South Africans to set up companies. JL showcased at the Winter Audi South Africa Fashion Week, and is now supplying garments to high-end boutiques.

Jaded Androgen

A fusion of eclectic themes – Japanese anime, gothic, minimalism, post-apocalyptic – that harmonise with each other to discover a new hybrid of androgynous fashion.

REANALDO BELLE
United Kingdom

Reinaldo grew up in London and was fortunate to be surrounded by so many different cultures and styles. In 2007 he started his own brand: a few sweatshirts in defiance of the trite fashion scene, transformed into a redefining movement and original London style.

Military Surfer

Giving a fresh makeover to the military/menswear crossover with a focus on detail and accessories. This collection features the synthetic fabric scuba, which was originally used for surfers.

NICOLA BACCHILEGA
Italy

Nicola studied sculpture and achieved a diploma at the School of Art for Ceramics in Faenza. He was supported by artist Milena Altini, who opened her workplace to him. Important Italian suppliers – Ostinelli Seta, Tiare, Besani, Russo di Casandrino, Manifattura di Domodossola, Galeotti Piume – provided him with materials.

BigBang SS17

This collection is inspired by Nicola's observations of contemporary society. The collection represents a journey from darkness to light, making something unique with eco-friendly products, fabrications, and tanning.



Top to bottom and left to right:
Designs by Adebola Awoyemi,
Margarita Zuluaga, Zainab Abdullah,
Sibu Dladla, Tina Arhin, Tamara
Herbert, Reinaldo Belle, Nicola
Bacchilega. Photo credits: Stefano
Masse

"The fashion shows and the final presentations, when you see the results of all the craziness and hard work of the previous six months. And of course the free drinks that come with it"

WHAT SPARKED YOUR INTEREST IN FASHION?

As a child, dressing up was a way of escapism.

HOW DO YOU BALANCE CREATIVITY WITH BUSINESS?

Ask my boss! I am always nearly losing my job because of this issue.

WHAT'S YOUR LATEST FASHION DESIGN PROJECT?

The Spring/Summer 18 Men's Collection for Pepe Jeans. We just had the fashion show last night- I am very, very hungover today. Work hard, play harder!

DO YOU HAVE A SPECIFIC RESEARCH PROCESS WHEN YOU START A NEW COLLECTION?

Yes, we do create a theme for the season. This theme can come from many different sources, as long as it reflects our brand. The theme goes through all the collections; Winter, Summer, Main and Preco. So through the year there is just one theme, with slight variations for each collection.

DOES YOUR APPROACH DIFFER WHEN DESIGNING MENSWEAR COMPARED TO WOMENSWEAR?

The starting point is the same, but womenswear is more open to changes like silhouettes, colours, and fabrics. Men feel safer in what they already know, so the changes are there, but in a much more subtle way.

WHO INSPIRES YOU THE MOST IN FASHION?

I have always liked Belgian designers in general, and I am a great fan of Raf Simon's work, and of course Mr. Cool, Helmut Lang. Currently I follow a lot of the work of Craig Green, Jonathan Anderson, N.Hoolywood, and I also like what Martin Andersson is doing with the COS men's collection.

WHAT, ACCORDING TO YOU, IS THE BEST PART OF BEING A FASHION DESIGNER?

The fashion shows and the final presentations, when you see the results of all the craziness and hard work of the previous six months. And of course the free drinks that come with it.

DESCRIBE YOUR INTERNSHIP PERIOD.

I had the best time, I was lucky enough to be at the Alexander McQueen studio, and then Clements Ribeiro for Cacharel. I was doing all the London and Paris fashions shows, I was going to all the parties, it was a lot of hard work and no sleep, surviving on Marlboro Lights, caffeine, and other substances... like fresh organic juices of course! Back then we were only having organic juices.

TELL US A BIT ABOUT YOUR BACKGROUND.

As a kid I would listen to the music my older brother was listening to, The Smiths, New Order, Kraftwerk, Depeche Mode... this suited me just fine. I spent a large part of my childhood in my room listening to music, and dreaming of London. At the age of 18 as soon as I had my passport, I left for London and went to Saint Martins School of Art. Back then, London was swinging again as they said, the general vibe was amazing, and I had a brilliant time. School was such a good environment for me to be open and creative. It was so, so different from my schooling back in Spain. I am very grateful that I was lucky enough to be exposed to all of that. I will never forget some of the teachers I had.

WHAT ADVICE WOULD YOU GIVE TO ASPIRING FASHION DESIGNERS?

Do what interests you most, whatever that is. Music, art, literature, travelling... take it, then have something to say about it, and say it in a way that has not been said before, or at least not obviously. Create your own vocabulary.

Exclusive
INTERVIEW
Fashion Designer
MIGUEL A. RAMIREZ
Pepe Jeans
LONDON

By Alberto Moreno - staff writer-

LONDON FASHION WEEK

By Botond Bartha -alumni-
www.botondbartha.uk

1

TELL US A BIT ABOUT YOUR EXPERIENCE OF TAKING PHOTOS AT LONDON FASHION WEEK.

Every year, the London Fashion Week is a great experience and I feel really lucky to be able to take part in it, shooting for Marie Claire. Numerous photographers are visiting the event from all over the world who you want to talk with, not to mention meeting the many interesting designers, buyers and celebrities. I had the chance to meet many famous designers and buyers, including Vivienne Westwood and Jimmy Choo. But the greatest thing for me is experiencing how these events are from the photographer's perspective. During the five or six days, there are so many catwalks and presentations across different locations and, as a photographer with a priority list given to me by the magazine, I have to cover them. This is usually difficult and includes a lot of running around and travelling around London from 9 or 10am until 8pm every day, and the evenings are usually spent editing the images. It is demanding but it is absolutely worth it and it is a great experience.



Palmer Harding

2

WHAT IS YOUR ADVICE FOR STUDENTS TRYING TO GET YOUR FOOT IN THE DOOR AT LONDON FASHION WEEK?

It is hard to get a photographer pass for LFW if you are a freelancer and there isn't any magazine or publication behind you. It is a good start to shoot street style in front of the venues at the beginning until you can get a magazine to support you. I would advise to contact smaller magazines and offer them your services, probably for free at the beginning, or just ask them to cover your registration fee.

"It is a good start to shoot street style in front of the venues at the beginning until you can get a magazine to support you"

3

ANY OTHER TIPS YOU WOULD LIKE TO INCLUDE.

Once you get to the point where you can take your seat in the photographers' pit, try to be really kind and open with other photographers. It is a great opportunity to get know other people in the industry and you never know, it could open another opportunity for you in the future. Some of the photographers are really grumpy and there is always a fight for the good spots in the pit but if you arrive early and try to be flexible you can get a good spot. On the catwalks a good spot can greatly affect your end result. At some of the catwalks where I haven't had my place marked in advance and arrived last minute, I couldn't get the right place to be creative and do anything other than the original front style catwalk images, but usually magazines mark those images as a priority anyway. At the end of the day, you are there to do a job, but you can't forget the other 40-50 photographers who are there for the same reason.



Belstaff



House of Holland

INDIA FASHION WEEK LONDON

By Remi Thiroux,
MA Fashion Expert -guest writer-

Imagine the infinite Great Indian Desert as a landscape; the colour of the sand reflected by jewels which cover a body adorned in the most appealing and desirable clothing that a Western audience has ever seen. The second

edition of Braun India Fashion Week London, held last October at the ExCeL Exhibition Centre, saw many rich and mesmerising collections on the runway. From embellished net capes, to traditional stylised turbans and, perhaps more conventional, festooned sari in Gota Patti embroideries. Braun India Fashion Week London gave attention to upcoming creations from both well-known and next-generation designers alike, bridging the gap between East and West which, sadly, is becoming more and more divided by cultural differences.

Among the selection, Abha Chaudhary from Nagpur, Althea Krishna from Hyderabad, and Anita Dongre from Mumbai showcased their collections. They involved traditional

craft aligned with modern design, and contemporary silhouettes that appeal to the sartorial sensibilities of a modern woman. Neeta Lulla's runway collection - hailed as the 'Czarina of Indian fashion' - reinterpreted the appliqué work of kalamkari, a traditional Iranian and Telanganese art craft, on a tantalising to-die-for crop top. Exotic colours and lightweight fabrics brought lustre and sensual femininity to the silhouettes, far from the dark and moody styles that took centre-stage at mass-covered fashion weeks from the international capitals.

What perhaps is more fascinating than the beauty of the clothes, is the potential to view the event from a cultural perspective, showing fashion and beauty is neither a Eurocentric nor a Western cultural phenomenon, its definition being as plural and ever changing as the number of crystals on a single dress. Designers should certainly take a look at the artistic prowess of Indian designers in blending traditional crafts with contemporary fashion. Their proficiency in exquisite detailing makes each ensemble appear extraordinarily luxurious. The designs on show demonstrated the positive relationship between fashion and modernity, illustrating exactly what India Fashion Week London has to offer.



"A special thank you to Rashid Hashmi, Head of the School of Fashion & Textiles at St Patrick's College, who facilitated LCCA's entrance to India Fashion Week London"



Foundation Art and Design Exhibition

Birth of a Galaxy

Birth of a Galaxy depicts a 'person' giving birth. Depending on one's own personal perspective, this person is giving birth in front of a night sky or in the middle of the cosmos.

If I am being completely honest, I did not have any formal inspiration or reason for painting this piece; like the majority of my art, it was spontaneous. I simply had an idea and went with it. Although this piece was started from a fickle idea, its meaning for me formed later.

I don't know why I decided to draw someone giving birth, but I did. For me, this painting represents what makes up, what is essentially, 'us'; although not just humans, but also animals, distant planets, the Earth and stars. We are born from stardust and when we die, we become stardust. This painting is showing a cycle being born.

By Latisha Pepper - Foundation Art and Design-





LOTA
L C C A A L U M N I

"I was always interested in fashion, and the creative ways to interpret it. This image is from the series of my fashion photography done in a Lithuanian village. I thought it would be interesting to juxtapose high fashion with mundane rural surroundings and unexpected compositions. I was inspired by Guy Bourdin and Annie Leibovitz's fashion photography. The model is wearing '15 Manolo Blahnik heels."

www.lotaphotography.com

SNAPSHOT

The London College of Contemporary Arts (LCCA) has partnered with Champneys Health Spa to open a specialist beauty school in London, UK, offering a range of beauty and wellbeing courses.

Champneys International College of Beauty was established in 1976, and the new London campus is based in Holborn and offers a range of 12-week courses, including: ITEC Beauty Level 3; ITEC Fashion and Media Makeup Level 3; ITEC Advanced Nail Treatments Level 3; and ITEC Spa Management Level 4, among others.

LCCA partners with

By Georgina Deacon for StudyTravel Magazine -journalist-
www.studytravel.network



CHAMPNEYS
BEAUTY COLLEGE
LONDON



Stephen Purdew (Owner and Director Champneys Health Resorts), Sagi Hartov (LCCA Executive Dean and Managing Director)

'Flipped learning'... model, whereby students study for 15-to-21 hours per week online at home so that classroom time is devoted to practical learning and addressing anything the students did not understand on their own, is in place to ensure thorough skills-based training is received.

"We are honoured to become Champneys' first ever academic partner," said Sagi Hartov, Executive

Dean and Managing Director of LCCA, which is part of the Global University Systems (GUS) network of institutions. "Skills and experience are what employers look for when recruiting for a new role. Working with Champneys will add to the quality and effectiveness of the education paths we present, bringing a new element to LCCA.

"We really want to bring students to employability, so we also organise and



take students to employment fairs. This means that, very often, students will finish their course and will be employed by some of the top brands."

Rachel Halling, Champneys College Principal, said :

"[the partnership will] strengthen our commitment to developing the next generation of beauty specialists", and added, "With strong employment possibilities for students, we're hoping this partnership is the start of a very bright future for everyone involved."



Rachel Halling (Champneys College Principal)

The London campus was officially opened on November 25 by Naomie Harris, who played Eve Moneypenny in the recent James Bond films Skyfall and Spectre. Sam Bailey, The X Factor winner in 2013, also gave a special performance.



Naomie Harris (British actress)



Noella Gabriel (Elemis Managing Director)



Sam Bailey (Singer and X Factor winner)



Michelle Danielle Collins (Actress and TV presenter), Alan Whiteley (Managing Director Champneys Health Resorts)

Graduation

CEREMONY

LCCA held a graduation ceremony to celebrate the great achievements of another group of proud students.

They were graduating from a wide range of courses at all levels: students who had studied MAs and HNDs were all in attendance, as well as online MA students.

Friends, family members, teachers and staff were also present to share the joy of this special day.



(Photography by Janaka Vidanagama www.jvdesign.co.uk)



Student Engagement

LCCA STUDENTS VISIT TO DASS TRADING

LCCA's BA Luxury, Fashion Business and Marketing students went on a field trip to Daas Trading London, a garment manufacturer in North London, as part of their textile manufacturing module.

"I was very excited to see Temperley dresses and Nicole Farhi tops being stitched in front of our eyes, a Roland Mouret Jacket at finishing stage, and Erdem's whole production order with specification sheets and patterns ready to be cut," said student Justyna Helena Machnik.



She continued: "We were offered a complete tour of the factory by the owner: starting from the office, to the manufacturing floor with over 50 sewing machines, to the lower floor where all cutting and fusing is happening for both sampling and production.

"We also managed to see the stock room, where all the rolls of fabrics are being kept. Students found this experience very interesting. I think it was very exciting to see the products they have seen on the catwalk actually being made in front of their eyes."

LCCA HOLDS CHARITY CAKE SALE

Last year's charity cake sale was a huge success with students, staff, and external guests, who were all participating in a great cause.

Careers and Student Services officer, Sharmin Khalique, thanked students Rhiann Noel, Nizia Costa, and Victoria Osunkoya for volunteering at the event. All of the money raised was donated to MacMillan Cancer Support.



LCCA HOLDS FRESHER'S EVENT

LCCA's fresher's event had a huge turnout. Students from different courses were able to socialise and get to know each other over drinks and refreshments.

In addition, they were presented with a range of student discount vouchers and offers to use during their time at LCCA.



HALLOWEEN EVENT AT LCCA

LCCA held a Halloween event for students, complete with costumes and a spooky cake.

Well done to everyone who dressed up, and many thanks to those who organised this event.



Great & Irish British Saints

Every year, each country in the United Kingdom (along with Ireland) celebrates their patron saint day. You may well know the names of these saints, but you might not know who they actually were. Here are four short introductions to the saints of Wales, Ireland, England and Scotland.

by Claire Payne -staff writer-

Design by Bartholomé Girard -CPD Graphic Design-

St. Andrew - Scotland (November 17)

Not much is known of Andrew's life but he is said to have been born in Bethsaida, a village on the Sea of Galilee. A fisherman by trade, Andrew is thought to have lived with Jesus at Capernaum towards the begging of Jesus' public life, becoming one of Jesus' original 12 apostles.

It is thought that Andrew then travelled to Greece, where he preached Christianity, but was eventually crucified in Patras on an X-shaped cross. This cross is represented by the diagonal white cross on Scotland's flag.

St Andrew's only known connection to Scotland are the rumours that suggest his remains were kept in the town which has since been renamed St Andrews. Andrew is also the patron saint of Greece and Russia.

St. George - England (April 17)

While there are very few details regarding George's life, he was thought to have been a high ranking officer in the Roman army. It is believed that Emperor Diocletian tortured George in an attempt to force him to deny his faith in Christ. However, George is said to have resisted, and was eventually beheaded in Palestine around 303 AD; his head was buried in a Roman church.

The most famous tale of St George is of his heroic battle with a dragon. The story goes that George killed the dragon on top of a flat-topped hillock in Uffington, Berkshire, aptly named Dragon Hill. Atop the hill is a patch where no grass grows; legend says that this is where the dragon's blood was spilled.

However, there is no evidence to suggest that anything of the sort actually happened. In fact, it's highly unlikely that George ever even visited England.

St. Patrick - Ireland (March 17)

Born in Roman Britain, Patrick was reportedly captured by Irish pirates in his early teens and taken to Ireland, where he was kept as a sheep herder. Back then, Ireland was run by Druids and pagans, and Patrick turned to God.

It is believed that Patrick was held captive until he was twenty years of age, when he escaped after receiving a dream from God, being told to flee to the coast and leave Ireland for good. He was found by sailors, who took him back to Britain, and Patrick was reunited with his family.

Several years later, Patrick had a vision in which he was handed a letter by a man named Victoricus, urging him to return to Ireland. Patrick studied for priesthood under St Germanus, and was ordained a bishop and sent to take the Gospel to Ireland.

In 433, Patrick arrived in Slane and it is strongly believed that a chieftan of one of the druid tribes carried out his attempted murder. With God's intervention, Patrick supposedly converted the chieftan and travelled the country to preach.

After years spent suffering and living in poverty, Patrick died on March 17 461 at Saul, the place where he built the first Irish church.

St. David - Wales (March 1)

David was allegedly born near Capel Non, on the south west coast of Wales, atop a cliff in the middle of a thunderstorm. Child of Sandde, Prince of Powys and Non, daughter of a chieftain of Menevia, you can find ancient chapel ruins and a holy well at the spot where David was born.

Educated at the monastery of Hen Fynyw, David became a priest and legend says that he performed several miracles, one of which was successfully restoring St Paulinus' sight. It's also believed that David told soldiers to wear leeks in their hats during battle against the Saxons, making them easily recognisable. This is said to be why the leek is one of Wales' national emblems.

David travelled across Wales and the rest of Britain, founding 12 monasteries including Glastonbury and one at Minevia (St. David's), eventually being named Archbishop of Wales at the Synod of Brevi in 550.

St David died on 1 March 589 AD, reportedly aged over 100. He was buried in a 6th century cathedral which was raided by Vikings in the 11th century. The celebration of St David dates back to the 12th century, and nowadays involves singing traditional songs and feasting on Welsh fruit bread and cake.

LCCA HOST

J-Style

JAPANESE FASHION EXHIBITION



In the final week of September, LCCA hosted the J-Style Japanese Fashion exhibition at The Gallery in 9 Holborn. There, photographers Emily Faulder and Saoirse Clohessy were joined by illustrators Madeleine Allcock and Tania Piccolo, and designer and illustrator Roxie Sweetheart. Fashion brand, ShinkuRose, were also at the exhibition. Together Emily and Saoirse curated the exhibition which celebrated the influence of Japanese street fashion in the UK. They explored Harajuku fashion through different mediums and held a raffle, with donations going to the charity, Raleigh International. Special guest, singer-songwriter Megan Valentine, performed an acoustic set on the closing night along with guitarist Tuma (Tomas Eduardo), singing both original songs and covers. Here's a bit about some of the exhibitors and what they had to say.

by Jackson Netto -Editor-

Design by Bartholomé Girard -CPD Graphic Design-



Emily Faulder

LCCA was delighted to welcome photography alumna, Emily, back to campus for this special exhibition. She described the private viewing of the exhibition as kawaii, creative and colourful.

"The project as a whole was a fantastic experience. Seeing months of hard work come together on the night and people having a great time and enjoying our work was so rewarding."

The J-Style exhibition was certainly different to more conventional exhibitions in the UK.

"Japanese street fashion is quite niche but has a huge cult following in the UK," Emily explained. "As far as we are aware, no one has put together an exhibition celebrating Japanese street fashion before in the UK, and we knew from the outset that it would attract a lot of attention."

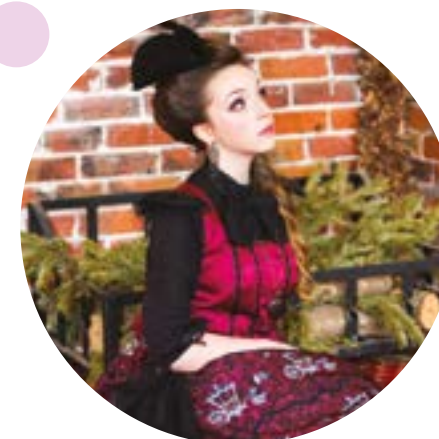


Saoirse Clohessy

Emily introduced Saoirse: "The exhibition was Saoirse's brainchild. We have been friends for a while and met through our love of photographing J-fashion. When she suggested an exhibition to me, I jumped at the chance. Originally it was just going to be photography but it morphed into something much more creative and visually exciting."

Saoirse explained the charity fundraising: "[It] was part of my personal fundraising to visit Nepal with Raleigh International Charity as their project manager and expedition photographer."

"Last year, I decided that fashion retouching wasn't for me. I wanted to do charity work whilst using my creativity and, when I saw this role, it just seemed exactly what I wanted to do. Not only do Raleigh focus on sustainable development and environmental work, but also women's rights, which I am very passionate about. I'm only out there for three months but it will be a step towards a career in the charity sector."

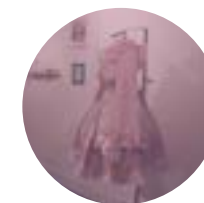


ShinkuRose

Seamstress and administrator, Debbie, and designer and pattern cutter, Emily, make up the small team of ShinkuRose.

This alternative fashion brand designs garments and accessories in the style of Lolita fashion and kawaii fashion. ShinkuRose also specialises in hand rendered illustrations and real life photography, which is incorporated into their art work in the form of print designs.

ShinkuRose started as an Etsy marketplace store in 2012; today they visit shows around England and Europe.



Top 5 *Spring Trends*

By Sofia Ferrer Bragado - MA Fashion Retail and Luxury Management-
www.asstyleanddesign.com

2017



Spring is the loveliest season. There are flowers everywhere, people are happier and the weather is starting to get warmer! Trends are lively and colourful and we say goodbye to dark and boring colours until next Autumn/Winter. This season comes full of amazing trends and there are no rules: you can choose your favourite one or combine them all!

So, here you have a selection of my top five essentials for SS 2017.

4 Stripes

Stripes are trending in all imaginable ways: nautical, vertical, blue, red, monochrome and so on. They always look good and give that summer-next-to-the-sea touch to every look!

2 Yellow

Yellow is not bad luck anymore - now it is the colour! Chartreuse, mustard, pastel, honey, lemon... all shades of yellow are trending. We all need a nice, bright yellow dress for spring nights. You can highlight it even more wearing golden accessories.

3 All denim everything

This season is all about denim: we see denim dresses, blouses, rompers, trench coats and, of course, jeans. It's really cool to combine different garments and create a total denim look from top to bottom. You can't go wrong!

1 Bomber jacket

Spring is coming and wearing a bomber jacket is the best way to welcome it! This type of jacket is the perfect option: it's great for sporty looks as well as to give a more casual style to smart ones. You can literally combine it with everything. Thumbs up for bombers!

5 Mules

Last but not least, we can't forget about shoes. Definitely, the top shoes this spring are mules. They have the perfect combination between comfy and stylish and their slip-on model makes it really easy to put them on and take them off. You can team them with any of the trends we've mentioned!

CAREERS WITH SHARMIN

Whether you are enrolled on a part-time or full-time course, there are many things that you can start doing to improve your employability whilst studying.

1. Think about what you want to do

Decide what your ideal career would be and research what qualifications, experience and skills are required by employers.

2. Create your CV early on

Draft your curriculum vitae, which will be your first step to applying for jobs. Once drafted, look into ways of making improvements and keeping it up-to-date.

3. Get a part-time job

Part-time work is perfect to help you earn some money while studying. It definitely helps to have some form of income.

4. Get networking

Attend events in your university or other universities. Stay in touch with colleagues and let people in your industry know your interests, so if opportunities arise they will recommend you and vice versa.

5. Travel

Something I am sure everyone wants to hear: travel as much as you can. You will learn about other customs and cultures and have the opportunity to communicate with people of various backgrounds.

Sharmin Khalique - Careers and Student Services Officer -

MUST HAVE APPS

By Visual Media students



Adobe Color CC

This app empowers designers to capture inspiring colour themes directly on touch-screen devices such as iPhone, iPad, or Android. Designers use this app to capture colour palettes wherever they go. Those palettes, which Adobe calls "colour themes", will be saved automatically to the user's Creative Cloud Libraries giving access to them from any device and even the freedom to share them with other designers.



FontBook

This app benefits designers with his formidable tools that allow them to browse any typeface by Class, Foundry, Designer, Year or Name. Plus, there are an extensive font lists that allow you to enhance your research by using conditions such as genre, stylistic period, similarity or popularity. You can add fonts to your favourites tab allowing you to enrich your Typeface and Fonts library stock.



Astropad

This app will allow you to turn your iPad into a drawing tablet. Astropad connects your touchscreen devices to your main computer allowing you to draw directly into Creative Cloud tools such as: Photoshop, Illustrator, Lightroom. This app features palm rejection, pinch and zoom, customisable shortcuts and more importantly, the use of pressure sensitivity that permit it to work with lots of touch screen styluses.

1

Robert Rauschenberg

1 December 2016 – 2 April 2017
Tate Modern
Bankside
London
SE1 9TG

www.tate.org.uk

Robert Rauschenberg has been a global influence in the art world. This is the first major exhibition of his work in the UK for 35 years and the first retrospective of the artist since his death in 2008.

A Texan artist with a passion for the world, Rauschenberg refused to accept conventional categories of what was and wasn't art. His quest for innovation was fired by his boundless curiosity and enthusiasm for new ways of making, from painting to performance art. Iconic works from his six decade career include large-scale pop art screen prints picturing the likes of JF Kennedy.

2

Pink Floyd: Their Mortal Remains

13 May – 1 October 2017
Victoria and Albert Museum
Cromwell Rd,
London SW7 2RL
www.vam.ac.uk

The V&A is staging an unprecedented, innovative and multi-sensory journey through Pink Floyd's extraordinary worlds, chronicling the music, design and staging of the band, from their debut in the 60s through to the present day. The Pink Floyd Exhibition: Their Mortal Remains is the first international retrospective of one of the world's most pioneering and influential bands who are recognised as one of the top selling artists of all time.

3

Virgin Money London Marathon 2017

23rd April 2017
Throughout Central London
virginmoneylondonmarathon.com

Join thousands of runners on the streets of London for the Virgin Money London Marathon 2017.

Runners pass some of the capital's most famous landmarks, including the Coca-Cola London Eye and the Tower of London, before finishing in front of Buckingham Palace.

4

State Opening of Parliament 2017

Dates TBC (May 2017)
Buckingham Palace to Palace of Westminster

www.parliament.uk/about/how/occasions/stateopening

Watch the traditional procession which leads the Queen and the Duke of Edinburgh as they make their way along The Mall and Whitehall, before heading to the Houses of Parliament.

5

Beatrix Potter's London

28 July 2016 - 28 April 2017
Victoria and Albert Museum
Cromwell Rd,
London SW7 2RL

www.vam.ac.uk

Marking the 150th anniversary of the birth of Beatrix Potter (1866-1943), this display explores the role of London in Potter's life and work.

6

Luc Tuymans: Glasses

4 October 2016 - 26 March 2017
National Portrait Gallery
St Martin's Place
London
WC2H 0HE

www.npg.org.uk

A display of portraits of sitters wearing glasses made and selected by the internationally renowned Belgian painter Luc Tuymans. His work, with its use of found images and photographs and its meditations on history and memory, makes the banal striking, in this case the everyday phenomenon

of spectacles, which are now so ubiquitous as to go almost unnoticed.

7

History of Photography: The Body

11 March 2016 - 19 February 2017
Victoria and Albert Museum
Cromwell Rd,
London SW7 2RL

www.vam.ac.uk

Since the invention of photography, the camera has focused on the body as a subject of both artistic expression and scientific examination. In the 19th century, photographic representations of the nude were heavily influenced by the stylistic conventions of painting and sculpture. Over time photographers created a new visual language, exploring themes such as sexuality, beauty, growth and ageing. Today, images of the body still have the power to inform, shock and seduce.

8

The Radical Eye

10 November 2016 – 7 May 2017
Tate Modern
Bankside
London
SE1 9TG

www.tate.org.uk

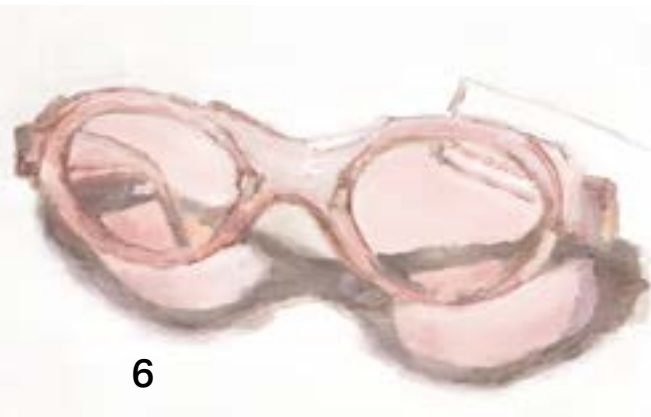
This is an once-in-a-lifetime chance to see one of the world's greatest private collections of photography, drawn from the classic Modernist period of the 1920s–50s. An incredible group of Man Ray portraits are exhibited together for the first time, having been brought together by Sir Elton John over the past twenty-five years, including portraits of Matisse, Picasso, and Breton.

With over 70 artists and nearly 150 rare vintage prints on show from seminal figures including Brassai, Imogen Cunningham, André Kertész, Dorothea Lange, Tina Modotti, and Aleksandr Rodchenko, this is a chance to take a peek inside Elton John's home and delight in seeing such masterpieces of photography.



WHAT'S ON IN LONDON

By Alice Fisher -staff writer-





MOVIE PREVIEW

By Claire Payne & Erin O’ Neill
-staff writers-

BEAUTY AND THE BEAST

This year brings with it the release of the long-awaited live action retelling of one of the most popular Disney stories, Beauty and the Beast.

When Belle is taken hostage in a castle by the Beast in exchange for her father’s freedom, she quickly makes friends with the staff around the castle. Despite her initial fears, she learns to see beyond the way the Beast looks, and chooses to judge him on his heart instead.

Starring Emma Watson (Harry Potter, Perks of Being a Wallflower) as Belle, and Dan Stevens (Colossal, Downton Abbey) as the Beast, you can catch the film in cinemas from March 17.



Scan code qr to see the video



ALIEN: COVENANT

Sequel to 2012’s Prometheus and a part of the Alien prequel series, this new instalment will focus on the crew of colony ship Covenant. Bound for a remote planet on the far side of the galaxy, the explorers find what they believe to be an uncharted paradise.

expedition and sole inhabitant of the newfound ‘paradise’...

Ridley Scott returns to the world he created in the sci-fi horror classic, Alien (1979) as director of Alien: Covenant. Also returning are Noomi Rapace (Sherlock Holmes: A Game of Shadows, The Girl with the Dragon Tattoo) as Elizabeth Shaw, and Guy Pierce (Memento, Iron Man 3) as Peter Weyland.

However, everything is not all that it seems, as they discover dark and dangerous secrets. Michael Fassbender (X-Men: First Class, Macbeth) reprises his role as the android David, one of the survivors of the doomed Prometheus

Prepare to be scared when this film hits UK screens on May 19.



Scan code qr to see the video

THE FATE OF THE FURIOUS

With Don and Letty on their honeymoon, Brian and Mia have decided to break away from the game and make some form of normal life for themselves. With the rest of the crew acquitted, it’s new beginnings all round.

behind. This will lead him to betray those closest to him, and the crew is tested further than ever before.

Starring Vin Diesel (Riddick, The Pacifier), Michelle Rodriguez (Avatar, Battle in Seattle) and Dwayne Johnson (San Andreas, Snitch), the eighth instalment of the Fast and Furious hits screens on April 14.



Scan code qr to see the video



KONG: SKULL ISLAND

Serving as a reboot of the King Kong franchise, Kong: Skull Island will explore the origins of the famous King of the Apes. Set in the 1970s, former SAS officer Captain James Conrad, played by Tom Hiddleston (Thor, Crimson Peak), sets out on an expedition to a mysterious uncharted island in the Pacific, joined by a team of explorers and soldiers.

The star-studded cast also includes Brie Larson (Room, Trainwreck), Samuel L. Jackson (Pulp Fiction, Avengers: Age of Ultron) and John Goodman (10 Cloverfield Lane, Monsters, Inc.). Kong: Skull Island is part of the planned Godzilla-Kong film series, which will see the two giant monsters face off against each other in Godzilla vs. Kong, due for release in 2020.

The group venture deep into the island in search of a miracle serum, unaware that they’re trespassing into the territory of monsters, and the ‘king’ of the island, the mythical Kong.

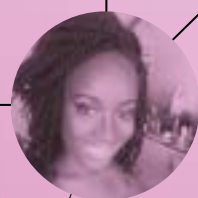
You can catch Kong: Skull Island in UK cinemas on March 10.



Scan code qr to see the video



8 TOP TIPS FOR



By Jennifer Keelson -guest writer-

FLAWLESS SKIN IN 2017

1 Never, I repeat, never sleep with makeup on. You've probably heard this over and over, but this is a huge no-no. The makeup on your skin acts as a barrier between your skin and the environment (free radicals such as dirt and pollution etc.).

2 Drink water. It really is that simple. Drinking at least two litres of filtered water a day flushes toxins out of your system.

3 Skin brushing a couple of times a week is an excellent way to exfoliate the skin and clean out your pores.

4 Beauty sleep is real! Try to get at least eight hours a night. When you miss sleep your cortisol levels increase; cortisol triggers inflammation.

5 Prevention is better than cure. In the warmer months, it is essential to protect your skin with sun lotion.

6 Wash your makeup brushes every day. Dirty makeup brushes can give you acne. If you think foundation is ruining your skin, it could be your routine and not the product itself.

Incorporate several or all of these into your daily routine for beautifully radiant skin this year!

7 Have a break. Give your skin the occasional break from makeup. Personally, I prefer to keep my makeup to a minimum during the week and then wear a full face when I have plans at the weekends.

8 Moisturising your (freshly washed) face day and night is very important; it keeps your skin beautifully nourished and hydrated, keeping it supple and fresh for longer.

FITNESS

BY FATHIA ABDU

-guest writer-

My favourite! It's an awesome all body workout!

These are simple and easy-to-follow exercises you can do at home. The results you get will depend on how well you stick to it. Also keep an eye on your nutrition! If you would like more advice hit us up via email at hello@fathiaabdu.co.uk or visit our website www.fathiaabdu.co.uk. We also offer body transformation programmes.

Hope you enjoyed this! Any questions email me at hello@fathiaabdu.co.uk or follow me on my social media accounts.

BURPEES

It gets your heart racing and your entire body working.

1. Stand with your feet hip-width apart and your arms down by your side.

2. Lower into a squatting position with your hands flat on the floor in front of you.

3. Step both legs backwards so you are in a press up position.

4. Step both legs back into your chest so you are back at a squat position.

Food for a Fiver Nen's Simple Veggie Pizza

Method

1 Pre heat the oven to 240°C/220°C fan/gas 9. Oil up your baking tray (about 20 x 24cm in size). Mix the flour, yeast, ¼ tsp salt and the tsp of sugar into a bowl, then slowly stir in the water. Stir the mixture together and knead until smooth, and place onto the oiled tray.

2 Season your passata with some salt and pepper (you could add a little hot sauce if you'd like) then spread the sauce over the dough; leaving a thin border round the edge. Sprinkle with the chopped basil, the mozzarella, Parmesan and sliced mushrooms (or any other vegetables you wish really), and then bake for 15-20 minutes or until cooked through.

- Ingredients
- Half a tbsp. olive oil (for the tray)
 - 200g plain flour
 - 7g packet easy-blend dried yeast
 - 1 tsp sugar
 - 125ml warm water
 - 85ml passata
 - 100g mozzarella, half grated, half chopped
 - 2 tbsp. grated Parmesan
 - Handful of sliced mushrooms
 - Small handful of chopped basil

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