Get Creative
Content

Introduction to LCCA
Dean's Welcome ........................................... 04
Why Study With Us? ....................................... 06
Your Future Career ........................................ 08
Student Support .......................................... 10
Student Representation and the Student Voice .... 12
Support After Graduation ............................... 14
Industry Connections ................................... 16
What our students say .................................. 18

Student Life
LCCA Life ..................................................... 22
Studying in London ....................................... 26
Culture ....................................................... 28
Entertainment ............................................. 30

Facilities
Facilities ...................................................... 34
The Library ................................................... 36
The Gallery .................................................. 37

Portfolio
A collection of student work ............................ 38

Our Courses
Levels of Study ............................................. 60
Portfolio Advice .......................................... 62
Interview Guide .......................................... 63
Foundation in Art and Design ......................... 64
HNC/HND Graphic Design ............................... 66
HNC/HND Computer Game Animation ............ 68
HNC/HND Photography ................................ 70
HNC/HND Hospitality Management ................ 72
HNC/HND Business Management .................... 74

Undergraduate Courses
BA (Hons) Business Management (Top Up) ........ 76
BA (Hons) Hospitality Management (Top Up) .... 78
BA (Hons) Graphic Design .............................. 80
BA (Hons) Fashion Design ............................. 82

Online Postgraduate Courses
MA in Fashion Retail and Luxury Management .... 84
MA in International Tourism, Hospitality and Event Management 86

Continous Professional Development Courses
CPD Graphic Design .................................... 88
CPD Fashion Business .................................. 90

Essential Information
Vocational Courses ....................................... 94
Entry Requirements ..................................... 95
How to Apply ............................................. 96
Clearing ...................................................... 97
Open Days ................................................... 98
Scholarships ............................................... 99
Why Study With LCCA? ................................. 100
Partners & Accreditation ............................... 101
Where we are located .................................. 102
Make Contact .............................................. 104
Thank you for your interest in London College of Contemporary Arts.

LCCA is a specialist, multi-arts management studies institution, meaning all of our efforts are focused on providing you with the best possible creative learning experience.

Our students and lecturers are from diverse, multicultural backgrounds and we want to ensure that you are given an opportunity to flourish, regardless of your background. Our scholarship is just one of the ways we can help people from all walks of life achieve their artistic dreams.

LCCA strives to provide its students with both academic excellence, career focus and friendly environment across all disciplines. Our campus is located in Holborn, at the heart of Central London, with industry standard facilities and equipment, making it the perfect place to study.

Your success is very important to us. Our strong academic team consists of professionals who are also practitioners in their industries. We keep our class sizes small and provide a wide range of specialist resources, internships and work placements.

Our network of industry connections enables us to host regular guest speaker events throughout the academic year. Our speakers deliver insightful presentations and are ready to answer any questions you may have about breaking into the industry.

In addition, you will also benefit from our dedicated Career Services, Student Support and Mentoring teams, who offer outstanding guidance throughout your studies. This support is extended to help you even after you have graduated.

If you feel that our community is a place where your ambition and creativity will flourish, then I welcome you to attend an open day to come see our campus for yourselves and meet academic staff.

I wish you well in making the best choice for your next step in your academic future.
We believe in fostering talent whether visual arts, fashion or developing the art of business and marketing success.

Central London Location
London is well-renowned as one of the creative capitals of the world. Located in central London, you will be among the best artists, designers, agencies and creative types the city has to offer.

Experienced Academic Staff
All our lecturers and teaching staff come from creative industries, so you are guaranteed to receive a high level of industry expertise and technical experience.

Industry Standard Facilities
We offer industry standard facilities and equipment which you will find in studios and exhibition spaces.

Global Student Base
Our diverse mix of students enhances the learning experience through different cultures, perspectives and ideas.

Creative Learning Environment
We pride ourselves on providing a fun, creative learning environment, where students thrive, explore and excel as creative individuals.

Career Focused Courses
We provide excellent student support and mentoring, as well as careers and employability services which continue beyond graduation.

Work Placements
We have a large network of industry partners who provide guest speakers, live briefs, placements and work experience opportunities.

Specialists in Art and Design and Management
We are a specialist art & design institution dedicated to nurturing and developing new creative talents and developing successful managers to grow and develop businesses and the hospitality industry.
With the creative industries booming, there’s never been a better time to start a career in the arts, media, fashion, hospitality and business sectors. The UK’s creative industries are now worth £84.1 billion, being the UK’s fastest growing sector and employing 1.7 million people.

The British film, music, video games, fashion and publishing industries are all taking a lead role in driving the UK’s economic growth.

We recognise the benefits of having strong links with industry for your future progression. We develop good relationships with creative businesses and practitioners, helping ensure that you have the skills and attributes you need to build a successful career. Each programme has been designed to maximise your employability upon graduation. All of our students have access to internships and work placement opportunities through our network of industry partners. We also offer students the chance to participate in competitions and live briefs with commercial partners.

CV, Portfolio and Interview Skills
We will work with you to ensure you develop professional, well-structured and comprehensive evidence for your talents and skills. We will also help you gain that competitive edge at interviews. To support your development, we run employability workshops and sessions throughout the year.

Work Placements
Whilst a minority of our courses require you to complete a work placement, we do encourage you to gain work experience whilst studying. Work placements are a superb opportunity to experience real-life practice and it’s not uncommon for employers to offer jobs to students they’ve met during the placement. Companies and organisations often approach the college to see if there are any suitable students to in work placement opportunities.

Live Briefs
Live briefs are a great opportunity to showcase your talent and build relationships with potential employers. It also ensures that you are exposed to the reality of the commercial world, which will be beneficial when starting your first creative role.

Most of our courses involve the opportunity to respond to a real-life project. This can lead to your work being published or put into production, as well as employment opportunities.

Visiting Lecturers
Visiting lecturers from across the creative and commercial world will enrich your learning with a variety of different perspectives, as well as helping you keep up with the needs of the various creative industries.

Exhibiting and Curating
Our students have multiple opportunities to organise and curate their own events and exhibitions, within the college and at venues across the city.
The LCCA Student Council (SC) is a representation scheme designed to enhance the student experience in the college by supporting and involving students in the different activities LCCA has to offer. We work in partnership with the Student Council to gather feedback from students and identify areas of development within the college.

Student Welfare Support and Counselling
The Student Welfare Officer offers students an opportunity to discuss their personal or emotional issues in a comfortable and confidential setting.

Our support staff are dedicated professionals who focus on the individual and are committed to improving student wellbeing by providing support, if and when needed. We provide counselling assistance for a wide range of issues in a comfortable, calm and confidential environment, where you will be able to explore the issues and identify ways forward.

Common issues include stress about course work, presentation skills, anxiety, loneliness, grief and bereavement.

In addition to counselling appointments, we also offer:

- Workshops on stress and time management, presentation skills and assertiveness
- Self-help resources and information about common problems
- Referral to resources and professionals

Student Hub
The Student Hub is your first port of call for advice and guidance on a wide range of course-related matters, and also for information about services and facilities.

Student Support Officers
We understand that student life can sometimes be stressful. Working on demanding coursework and meeting new people is not easy. To help support you, we have a range of specialist staff available.

Disability Support
Applicants and enrolled students are encouraged to declare any disability or learning difficulty as soon as possible so that support may be allocated early, before the pressure of study and assessments become overwhelming.

All student information is treated with the utmost confidentiality and is only shared between departments on a need-to-know basis and with the student’s consent.
We are here to help you get the most out of your studies, with personal support from your tutors and advice and guidance from mentors and student support staff.

The Student Council scheme aims to build a relationship based on mutual respect and trust with everyone in the school. In addition, it supports the staff and the college management in their efforts to create and maintain a good environment for education and personal development.

As part of this process, the Student Council provides a good conduit for communication between students, college management and staff. It also fosters good relationships between all stakeholders.

Student representation on committees
Student representatives are invited to attend course committee meetings, the School Board and the Student Council. The Student Council President is a member of Academic Board. Student representatives are also invited to attend the Quality Committee meetings which take place at least 3 times per year, and consider quality of the student learning experience.

The Student Engagement Forum
The Student Engagement Forum meets at least twice per year, and is open to all students who would like the opportunity to meet with college managers and to raise matters for personal or group interest.

Student Careers Service
We have a dedicated careers and employability team to assist our students with finding successful full-time employment. We support all graduates through our alumni programme, which provides valuable advice for up to three years after graduating.

The careers department provides a range of services, including:
• workshops and professional development seminars
• one-to-one career guidance
• careers information
• graduate vacancies and events on our jobs board
• practical business advice
LCCA wants every student to be as successful as they can possibly be and we know that the creative industries can often be a very competitive environment for new talents to establish themselves.

Our dedicated careers and student employability team works closely with employers to provide the most up-to-date information about the kind of skills and experience they’re looking for. Support is available even after you graduate. The services we provide include:

- Internships, placements and volunteering opportunities
- Networking opportunities and careers fairs
- Employability skills training such as CV writing and interview techniques
- Support with setting up your own business

We also offer:

- Access to college library resources
- Discounted tuition fees when you enrol on one of our short courses, postgraduate courses or our continuous professional development programmes (CPD).

The Alumni Relations Office
The Alumni Relations office is responsible for keeping in contact with all our graduates. It doesn’t matter where they go or whatever they’re doing, they’re still part of our global family and we like to hear from them and celebrate their successes.

We also seek to enhance the student experience by identifying opportunities to engage with alumni and other interested supporters. These opportunities may include placements, graduate internships, mentoring and other areas of expertise which can support students in developing their knowledge and skills.

We facilitate networking, social events and reunions. We also like to include our alumni in the day-to-day life of the college through volunteering initiatives, sharing experiences and knowledge or giving lectures or masterclasses. We also provide a range of benefits for all our former students, including careers advice, mentoring, access to library facilities and use of the gallery space.
Whether you’re completing your first degree or undertaking further study to progress your career or change career direction, LCCA’s strong industry links and wide networks will help you develop your skills, gain valuable experience and make contacts to boost your career opportunities.

Facilities and Expertise
LCCA offers students opportunities to engage with experts and access cutting edge facilities on campus. Our teachers are experts in their field and will enrich your learning experience facilitating your access to the most current industry expertise and networks across their creative specialism.

Workshops
The LCCA Careers Service offers workshops, seminars, casual info sessions, career days, forums and networking events on a range of topics each semester. Industry professionals will let you know what they’re looking for in graduate employees and share their own career experience.

Networking Opportunities
Individual schools and academics also organise industry visits to give you an insight into career paths and help you start building networks for future employment.

Industry-run competitions
Part of a real world education is evaluating how you measure up against your peers, the very people you’ll be competing with to secure a position once you graduate. LCCA students have the opportunity to do this by competing in industry-run competitions. Participating in these competitions is also an opportunity to gain a lot of experience and impress future employers.

Our industry connections include:
- 141a Management LTD
- Aitor Throup Studio LTD
- Alexander McQueen
- Alexander Wang
- André Lichtenberg
- Belle-et-Bonbon Lingerie
- Benetton
- Bloomberg
- Burberry
- Cacharel
- Calvin Klein Jeans
- Célio
- Cerruti 1881
- Chevignon
- Chinese Arts Space
- Chloé
- Claré Press
- D&G
- Eveswatch
- Essensuals
- G4 Architecture
- Gérard Pasquier
- Giorgio Armani
- Gucci
- Harrods
- Hilton
- Hop Fashion
- House of Fraser
- James Lakeland
- Jan Masny
- Kamal Mostofi
- Karen Millen
- Kidzania
- Louis Vuitton
- Luellas Boudoir
- L’Wren Scott
- Maria Grachvogel
- Marcella Bellochio
- Marks & Spencer
- Marriott International
- Navabi
- Needle and Thread Studio
- Net-a-Porter
- NXN Designs
- Paul Smith
- Platform 21
- Pringle of Scotland
- Pronovias (UK)
- Quintana Couture
- Richard Boll
- Simon Murrell
- Smart Cookie
- Soho House
- Ted Baker
- Teokath
- Tesco
- The Ink Works
- The Magnet Agency
- The Photographer’s Gallery
- Tommy Hilfiger
- Travel Channel
- YKK
- Yulan Creative
- ZARA
“I’m originally from the Netherlands and I study communications, with a specialisation in advertising and concept development. In the Netherlands, you have to attend a different university for one semester in order to get your bachelor’s degree. Before focusing on communications, I studied photography and I thought a Graphic Design course would be a nice bridge between photography and communications. Last year, I did my internship in London and I knew I definitely wanted to go back, so I looked for a Graphic Design course there. The agency in charge of helping me came up with LCCA as a suggestion and, as soon as I read about the Graphic Design course, I was sold. This was exactly what I was looking for.”

Lana Addams, Graphic Design

“LCCA is modern, demanding and fun. I chose LCCA because the materials and teachers gave me a great first impression and I wasn’t disappointed. The relationship between students, teachers and the whole LCCA team is very open and friendly. The atmosphere is great and everyone wants to help us get into the industry. LCCA has helped me discover a lot about myself and my personal style.”

Mariana Custodio, BA Fashion Design

“I decided to study business management because the course would help me develop, grow and make my business successful. LCCA is a great college in London, has the best location, friendly staff, inspiring and educated teachers, who will help you acquire knowledge, competencies and values.”

Lyudmila Kaleeva, HNC/HND Business Management

“I have enjoyed getting to know my tutors and learning from them. They have been great mentors. The lectures were very good and informative. Getting to know the various techniques of drawing systems was exciting and very interesting. One of my favourite memories at LCCA was a cubism drawing session with a rotating still life.”

Joseph Richard Bagnall, Foundation In Art & Design
“I thought this course at LCCA could bolster my drawing skills in digital production and LCCA offered exactly the subject I wanted to focus on. Easy access to facilities when needed.”

Moyosore Lemboye, HNC/HND Game Animation

“I chose LCCA for a personable hands-on experience. I prefer the small college life, and I love being in a small group of students, as no one gets overlooked. The guest speakers and networking opportunities have been the highlights. I have learned that fashion design is exactly what I want to do. From the basics of sewing to learning how to make patterns, I have been a very happy student here.”

Brittany Wolff, BA Fashion Design

“Lectures/tutors at LCCA are among the best ones. I like the way information is delivered and the facilities provided by the college.”

Flora Ilieva, HNC/HND Hospitality Management

“By supporting exhibitions and guest speaker events, LCCA does a great job. I hope students will realise how great this opportunity is and make the most of it.”

Botond Bartha, HND Photography
Studying at LCCA may present you with an entirely different learning experience to that which you had at school or college. Your LCCA sessions will combine different learning techniques such as lectures, seminars, workshops, educational visits, work placements etc. in order to provide you with a wide knowledge and skill-set relating to your chosen subject. Studying at LCCA means you have access to our fantastic facilities and your educational experience will be further enhanced by studying within the creative environment of a specialist arts institution.
Emerging Designers & Pop-up Show

External Gallery Trips

Visiting Arts Exhibitions

Photography Exhibitions

Fashion Exhibitions

Job Fairs
LCCA has a campus located in the cultural and business centre of London, giving you access to its unique atmosphere as well as industry connections and job opportunities.

“London is the best place to study because of the opportunities to meet new people from so many different cultures. There is so much to do outside of the college.”
Tony Faulkner, Photography

“The city of London provides you with lots of opportunities. It gives you the chance to learn without needing previous knowledge in your field of study.”
Katarzyna Szykowna, Photography

The campus is based in an area renowned for its architecture, culture and diversity. You’ll be inspired by historic buildings and fashion boutiques at every turn, as well as being close to national galleries and museums. You will never have to look far for inspiration for your next creative project.
LCCA is based in the heart of what has been described as ‘the cultural capital of the world’. This is your chance to experience one of the greatest cities in Europe.

The capital is home to over 200 museums (twice as many as Paris or New York), 150 theatres, 34,000 shops, 3,000 parks and open spaces, and four UNESCO World Heritage sites (Kew Gardens, Maritime Greenwich, Tower of London and Westminster Abbey and Palace).

In addition to having a vibrant social life, you will also be surrounded by libraries, archives, galleries and the headquarters of professional associations. This will give you unrivalled access to facilities to help you study as well as enjoy yourself.
London is well served by transport links, with many major infrastructure improvements currently in progress. Getting around the city is simple with buses, public bicycle hire scheme and the underground system. You can easily travel to and from London, Europe and the wider world.

In London, you will be spoilt for choice, as many of the attractions are free (a crucial factor for most students).

Libraries, galleries, museums, parks and street markets are everywhere; but if you have a little money to spend, you can also take advantage of discounts at theatres, cinemas, and the opera, and ballet, music and sport events.
We provide dedicated facilities for students, helping them to produce work at an industry standard and prepare them for their future. These facilities are the reason why, upon graduation, our students feel prepared to start working from day one.

Our students have access to extensive specialist facilities across the college. These include:

- Mac studios, housing 110 Apple iMacs
- Access to WGSN – a leading trend forecasting company for fashion and design businesses
- Reprographics services
- 3D printers
- 3D workshop - Software includes: GameMaker, Autodesk Maya, Unreal Engine, Cinema 4D, Adobe Creative Cloud applications
- 3 fashion studios
- 46 industrial sewing machines
- Overlock and embroidery sewing machines
- Textiles print room
- Photography studio
- Open access studios
In addition, the bulk of the collection is devoted to the creative arts, including:
- Fashion
- 3D design
- Graphic design
- Typography - film and TV
- Animation
- Media
- Business
- Tourism and Hospitality
- Social Media Marketing

Students also have access to a range of other online resources to help them research and create their work, such as WGSN, JSTOR, Keynote, Mintel, Emerald, Worldbank, FT.com and Business Source Complete.

The library currently houses over 4500 books, journals, exhibition catalogues, and magazines. ESBSCO online library provides access to over 700,000 articles, texts, papers and journals.

Our gallery showcases the media, art, and design work of our current students and alumni, as well as hosting renowned local, national, and international artists.

Collaborations with high-profile galleries and local art groups ensure that the gallery plays a key-role within the art community and beyond.
A collection of stand-out examples of the work our students create, supported by our creative learning environment.
Photography
Graphic Design
Lilian Bence
Cristina Pareja
Marta Segura
Inés Mencos
Jade Sanders
Stephen Bunn
Monica Mirella Baltazar Dos Santos
Francesca Griffin
Mohammed Talat
Since we offer several types of qualifications at different levels, we appreciate that it can be difficult to work out what’s right for you. Therefore, we hope that this quick guide will help you identify where you are at the moment, as well as where you are aiming for.
When you apply to study at LCCA, we know you’ll want to show us just how talented you are. So here are our top tips for impressing us with your art or design portfolio:

What Are We Looking For?

• **Focus.** Know the course you’re applying for. We want to see that you have a keen interest and ability for the subject. If you want to find out more about your specific course, go to the course page.

• **Experimentation.** Don’t keep everything the same; we want to see whether you can work in a variety of media, using different methods.

• **Commitment.** Show us that you can come up with a good idea and develop it into a final concept.

• **Passion.** If you’re excited and enthusiastic about your work, there’s a better chance that we will be too.

• **Ambition.** To make it in the digital industry, you have to be ambitious. So go beyond the brief and produce your own work.

• **Industry awareness.** We want to know that you’re attending exhibitions and events; let us know who’s inspiring you within your industry.

How Much Work Should I Bring?

• Our interview tutors love looking through your work, but they won’t have much time, so edit your portfolio and only bring us your best, most relevant and memorable pieces.

• Your portfolio should be between 15 and 20 pages long and should include at least one full sketchbook – ideally a separate sketchbook for each project.

• Your work should cover the whole design process: from initial research, through concept development to the finished piece.

• Only bring what you can carry yourself; you can show us large or three-dimensional pieces using photographs, via Flickr, YouTube or Vimeo.

Top Tips

• Keep all your work in the same format – either landscape or portrait – as this makes it easier for us to view it.

• Make sure you clearly label all your work; we might look at it before we interview you.

• Be prepared to discuss your ideas and what you hope to achieve by pursuing the course.

• If you are not living in the UK, we recommend that you upload your portfolio to a website such as Flickr, YouTube or Vimeo and provide us with a link to your work, rather than supplying original work, which cannot be returned.

It is incredibly important to make a good impression at your interview. Here is everything you need to know about your LCCA interview:

What We Are Looking For

01. **Familiarity** with the course you’re applying for and an appropriately prepared portfolio. We’re looking to see if you have a keen interest and talent in your chosen subject. To find out more about your course, visit the course page.

02. **Experimentation** and variation in your portfolio; we want to know you can work in different ways with a variety of media.

03. **Commitment** to your projects. We want to see that you can follow an idea through, all the way to the end.

04. **Passion** for your subject of choice.

05. **Ambition** – we would like to see people who go beyond the brief and produce their own work.

06. **Good knowledge** of your chosen subject. We would like to see some level of industry awareness. Have you been to any events, exhibitions or talks which are relevant to your subject?

What to Prepare

• We’ll expect you to discuss your work. Be able to analyse and identify its strengths and weaknesses.

• Brush up on your knowledge of LCCA and the industry you’re interested in.

• Research the course you’re applying for. A good way to do this is to attend an open day.

• Be able to show that you’re a team player and that you can manage time efficiently.

• Practise at home. Make sure you can say three things about every piece of work in your portfolio that aren’t obvious just by looking at them.

Important Things to Remember

01. Arrive on time and report to the main reception.

02. Your interview will take around 20 to 30 minutes, but you should expect to remain on campus for up to two hours.

03. You will be interviewed by a member of the course staff.
The Foundation Diploma in Art and Design provides an essential introduction to the creative arts by encouraging exploration, experimentation, critical awareness and development of ideas. The course will also help students' communication, problem solving and interpersonal skills.

The qualification will enable students to study a broad range of multi-disciplinary art and design subjects with the emphasis placed upon developing practical skills, experimentation, realising ideas and portfolio preparation for progression.


LCCA Foundation students have gained places at a wide range of leading UK universities including:

- Edinburgh College of Art
- Falmouth University
- Goldsmiths, University of London
- Kingston University
- Manchester Metropolitan University
- Ravensbourne
- UAL Camberwell College of Arts
- UAL Chelsea College of Arts
- UAL Central Saint Martins
- UAL London College of Communication
- UAL London College of Fashion
- UAL Wimbledon College of Arts
- University of Westminster
- LCCA Graphic and Fashion Degrees

Students have also taken up places in European universities in Amsterdam, Berlin and Florence.

"This is a great place to develop your conceptualising skills for your art portfolio. We are constantly being motivated to add depth and breadth to our work whilst being inspired by contextual and contemporary art and design."

Jinia Tasnin, student
The HNC/D in Graphic Design is aimed at students wanting to develop a career in various strands of the Graphic Design industry such as magazine design, publishing, branding and design agencies, art direction and advertising, website design, work in the television and film industries, founding their own design studio, further study and research. Our students also develop skills that can enable them to develop careers in a wide range of related industries.

Why Take This Course?
We foster a creative and professionally focused environment for each student to ensure that the knowledge acquired contributes to the brokering of new connections and an empowering career. Through our curriculum and the diversity within the classroom and student community you can enjoy a dynamic, creative and culturally inspiring education.

What Will I Experience?
The course enables you to explore and develop your knowledge and skills of a range of design techniques. You will build on your prior learning to explore advanced typography along with design projects based around corporate identity and advertising (for print and screen). Work/competition work is a major part of the programme. The course culminates in a negotiated final major project and exhibition.

Career Progression
Our HNC/D provides you with the knowledge and understanding of Graphic Design needed to qualify for entry-level, industry positions in magazine design, publishing, branding and design agencies, art direction and advertising, website design, work in the television and film industries, founding your own design studio, further study and research. You may choose to progress onto higher education in the form of professional qualifications or a degree such as LCCA’s BA (Hons) Graphic Design.

"It is a great course to develop knowledge and improve skills in graphic design. Experienced tutors are always helping students achieve their study goals and unlock their creativity and potential.”
Aurel Ficiu, student
Our HNC/D in Creative Media Production (Computer Game Animation) prepares learners for employment in the commercial fields of Computer Game Animation and will be suitable for learners who have an interest in this subject as a possible career. Learners are also able to progress to a top-up degree from their HND as well as into employment.

**HNC/D Computer Game Animation**

**Awarding body** Pearson

**Campus** 9 Holborn, London

**Duration** 1 year/2 years

**Intakes** October and March

**Fees** UK/EU £6,200

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"I really enjoy the course. Our programme manager and tutors are very helpful and attentive, making sure that we achieve our goals. My 3D modelling skills have improved since I started the course."

Arianna Staibano, student

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**Course Structure**

**Year One - HNC**
- Game Design
- Games in Context
- Game Development Practices
- Professional Practice
- Creative Media Industry
- Individual Project
- Art Development
- 3D Modelling

**Year Two - HND**
- Collaborative Project
- Personal Professional Development
- Advanced Game Development Studies
- Advanced 3D Modelling
- Environment and Level Design
- Scripting for Games
- Branding and Identity

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**Why Take This Course?**
This course provides students with the theoretical knowledge and the skills required to design and develop computer games using 3D and 2D design and animation. Learners will develop a range of skills and techniques, and focus on the development of higher level skills in the Computer Game Animation context.

**What Will I Experience?**
- Opportunities to study within a cross-disciplinary environment designed to promote student interaction and shared learning
- There are opportunities to work on live client briefs as part of credit-bearing learning units
- Industry guest speakers are encouraged to participate in class sessions as appropriate
- Activities that enhance learning and teaching are encouraged, such as museum visits, exhibitions, tours of studios, facilities houses, etc.

**Career Progression**
On completion of the course, you would have acquired the necessary knowledge and developed essential skills that will enable you to work in your chosen industry. The course is practical and hands-on and prepares you for the workplace, as you would be following the same process used in the industry.
The HNC/D in Photography aims to offer you a unique opportunity to develop your own signature style and visual language in the creation of a professional photography portfolio. The course is aimed at students wanting to develop a career in various strands of the photography industry such as: portraiture, editorial, advertising photography, location photography, photojournalism and fine art.

The broad variety of modules will help you discover which area of photography you are particularly passionate about and we will offer the career guidance you need to pursue that passion professionally.

Our students also develop skills that can enable them to develop careers in a wide range of related industries such as Arts Administration, Education, Media Practice, Research and much more.

"Studying photography at LCCA gave me some opportunities to enter the industry, and also opened my horizons as to what the photography industry is about. I feel more prepared now."

Daniel Balica, student

### Why Take This Course?
We foster a creative and professionally focused environment for each student to ensure that the knowledge acquired contributes to the brokering of new connections and an empowering career. Through our curriculum and the diversity within the classroom and student community you can enjoy a dynamic, creative and culturally inspiring education.

### What Will I Experience?
You will develop your technical skills of photography, whilst exploring images from a critical stance and develop your practical skills in the field or in the studio. The final semester will demonstrate the expert skills you have mastered throughout the programme through the creation of your own project. Through demonstrating professional skills, techniques and critical understanding, you will be expected to create a professional portfolio of work, which will assist you in pursuing a successful career in the industry.

### Course Structure
#### Year One - HNC
- Contextual Studies
- Communication in Art & Design
- Visual Narratives
- Individual Project
- Techniques & Processes
- Professional Development
- Lighting for Photography
- Photographic Practices

#### Year Two - HND
- Moving Image
- Art Direction
- Professional Practice
- Applied Practice
- Collaborative Project
- Advanced Photography Studies
- Project Management

### Career Progression
Successful HNC graduates can progress onto the HND Diploma in Photography or to the second/third year of an honours degree, depending on the match of the HNC/D units to the degree course in question. The course also prepares graduates to work in the photographic industry, which could be as a freelance photographer or picture editor.
The HNC/D in Hospitality is a work related higher education qualification that leads to a career in the hospitality industry. It is a practical qualification that is an alternative to a foundation degree and also gives the opportunity for individuals to combine part-time work and study. HNC/D Hospitality provides opportunities for learners to focus on the development of higher-level skills in a hospitality management context, including investigatory and research skills focusing on management issues within the context of hospitality, leisure or tourism.

**Key Facts**
- **Awarding body**: Pearson
- **Campus**: 9 Holborn, London
- **Duration**: 1 year/2 years
- **Intakes**: October and March
- **Fees**: UK/EU £6,200

**Course Structure**

**Year One - HNC**
- The Contemporary Hospitality Industry
- Managing the Customer Experience
- Professional Identity and Practice
- The Hospitality Business Toolkit
- Leadership and Management for Service Industry
- Managing Conference and Events
- Managing Accommodation Services
- Entrepreneurship and Small Business Management

**Year Two - HND**
- Hospitality Consumer Behaviour and Insight
- Organisational Behaviour
- Tourist Resort Management
- Diet and Nutrition
- Managing and Planning an Event (1)
- Research Project (1)
- Managing and Planning an Event (2)
- Research Project (2)

**Why Take This Course?**
This course enables individuals to obtain knowledge of the hospitality industry and further provides opportunities for learners to develop a range of skills, techniques and attributes essential for successful performance in working life within the hospitality industry.

**What Will I Experience?**
With clearly defined routes of progression each student will be taught a rigorous curriculum in association with local and national industry partners. Successful students will progress on to the final year of a BA (Hons) Hospitality degree in the form of a top-up course.

**Career Progression**
You can progress into the final year of a degree programme on completion of your HND. Alternatively you can move into work in a supervisory or junior management position within hospitality, the licence trade, food and beverages or leisure and tourism industry. You could also join a management training programme with a large international hospitality provider.

"The lecturers are very good, and enthusiastic about the course. I recommend LCCA to anyone who wishes to take higher education. This is the place to do so."

Peace Sylvia Coffie, student
HNC/D Business Management

Awarding body: Pearson
Campus: 9 Holborn, London
Duration: 1 year/2 years
Intakes: October and March
Fees: UK/EU £6,200

Key Facts

This course is to equip students with business skills, knowledge and the understanding necessary to achieve high performance in the global business environment. It is to provide education and training for a range of careers in business, including management, administration, human resources, marketing, entrepreneurship, accounting and finance. It is a practical business qualification that is an alternative to a foundation degree.

Why Take This Course?
This course enables individuals to obtain business knowledge with special reference to management whilst developing and enhancing their existing skills in a wide range of key areas in business. It provides the students with opportunities to enter or progress in employment in business, or progress to higher education qualifications such as an Honours degree in business or a related area.

What Will I Experience?
Learners will experience a holistic development of practical, interpersonal and higher level thinking skills. The focus is on developing learners for employment and higher education in an ethical manner. With clearly defined routes of progression each student will be taught a rigorous curriculum in association with local and national industry partners. Successful students will progress on to the final year of a BA (Hons) Business degree in the form of a top-up course.

Career Progression
You can progress to the final year of a degree programme, start your career straight away or progress further to a BA in Business and to LCCA’s BA Hons Fashion Design.

Course Structure

Year One - HNC
- Business and the Business Environment
- Marketing Essentials
- Human Resource Management
- Management and Operations
- Management Accounting
- Managing a Successful Business Project
- Business Law
- Entrepreneurship and Small Business Management

Year Two - HND
- Organisational Behaviour
- Project Operations and Project Management
- Understanding and Leading Change
- Global Business Environment
- Innovation and Commercialisation
- Research Project
- International Marketing

Prospectus 2019

"I particularly like the knowledgeable lecturers, they understand what they are doing and take things seriously."
Abubakar Yakubu, student
The BA (Hons) Business Management (Top Up) is a level 6 higher education programme based on the philosophy that the management development of business professionals should be incremental. Therefore this course aims to build on the grounding in varied disciplines that will have been studied in higher national diploma and foundation degree prior to admission.

Modules are delivered through a combination of lectures, group tutorials, workshops, practical sessions led by industry experts, seminars, revision and feedback sessions. The lecture sessions focus on the theoretical aspects of the curriculum and Group tutorials enable discussion and analysis of applications using a variety of means including case studies, problem solving and simulations, which stimulate healthy academic debates.

Why Take This Course?
The course encourages students to develop the skills and competences relevant to their roles as future managers in order to enhance employability, including interpersonal and transferable skills. To achieve this, the course is designed to enable students to identify and analyse appropriate techniques that are applicable in making management decisions at a strategic level as well as at tactical and operational levels.

What Will I Experience?
The course emphasises the requirements and challenges faced by business leaders and managers, taking into account the complex, dynamic and integrated nature of various factors which impinge upon management decisions. The course has no options and includes five taught modules: Entrepreneurship in Practice, The Business Professional, Leadership in Organisations, Innovation and the Sustainable Organisation, Global and Cross-Cultural Marketing.

Career Progression
After successful completion of the programme, students will be able to work in the banking, finance, accounting and associated industries. These include large international management and marketing consultancies, international retailers and fashion houses, research in top rated universities in UK and around the world as well as professional positions in other service industries. Graduates on this programme may apply for exemptions from relevant professional examinations of the Chartered Institute of Marketing, the Chartered Institute of Management Accountants and the Institute of Chartered Accountants. Students on this programme may become student members of the Institute of Management.

Course Structure
- Entrepreneurship in Practice
- The Business Professional
- Leadership in Organisations
- Innovation and the Sustainable Organisation
- Global & Cross-Cultural Marketing

Key Facts
- Awarding body: University of East London
- Campus: 9 Holborn, London
- Duration: 1 Year Top Up
- Intakes: October and February
- Fees: UK/EU £9,250
- UCAS Code: N201 / Campus Code: L
The BA (Hons) Hospitality Management (Top Up) degree seeks to encourage more self-managed learning through the research / management report/primary research report and links may be made to the students’ work experience in these.

This course is particularly aimed at students who already have a hospitality related qualification, foundation degree or HND and wish to improve previous knowledge and skills, as well as develop critical, analytical, creative and reflective approaches to business.

Modules are delivered through a combination of lectures, group tutorials, workshops, practical sessions led by industry experts, seminars, revision and feedback sessions. The lecture sessions focus on the theories underpinning the course, whereas group tutorials focus on the application and analysis of theoretical content using a variety of means including case studies, problem solving and simulations, which together stimulate healthy academic debates.

Course Structure
- Research Project (Capstone)
- Innovation and Enterprise in the Service Sector
- Meetings, Incentives, Conferences and Events (MICE)
- Food, Society and Culture
- Sports and Event Tourism
- Visual Merchandising and Psychology

Why Take This Course?
- To develop a clear understanding of the dynamics and complexity of the hospitality industry and its sub-sectors
- To evaluate the tasks, roles and practical problems of those in management / decision-making positions within the industry / sector
- To develop critical thinking skills that utilise knowledge of hospitality management principles and practices to hospitality-based operations and facilities
- To demonstrate a range of personal transferable and sector-specific skills and knowledge and make informed choices about future career direction or proceed to further study.

What Will I Experience?
The course has no optional units and includes six taught modules covering: Research Project, Innovation and Enterprise in the Service Sector, Meetings, Incentives, Conferences and Events (MICE), Food, Society and Culture, Visual Merchandising and Psychology and Sports and Event Tourism.

Career Progression
The BA (Hons) Hospitality Management (Top Up) has a wide career spectrum in travel and hotel industries, event management, food and beverage industry, entertainment industry and many more. Alternatively you can continue your academic studies by applying for master’s degrees in different areas of hospitality and management.

Hospitality students during their studies may apply for membership with The Institute of Hospitality.

Key Facts
- Awarding body: University of East London
- Campus: 9 Holborn, London
- Duration: 1 Year Top Up
- Intakes: October and February
- Fees: UK/EU £9,250
- UCAS Code: N810 / Campus Code L
This is a 3-year programme aimed at preparing students to become professional graphic designers. Flexibility and creativity are only two of the skills required in order for students to negotiate their way through their exciting future careers.

You will be taught by passionate and seasoned graphic design professionals who have worked in some of the best design agencies in the UK. Their dedication to helping you bring your projects to life will give you the confidence and knowledge to follow your passions and choose a path that fits with your academic aspirations and career goals.

Key Facts

**Awarding body** Buckinghamshire New University  
**Campus** 9 Holborn, London  
**Duration** 3 years  
**Intakes** October and February  
**Fees** UK/EU £9,250
This programme will help students gain and perfect the skills needed in order to succeed in the fashion industry. This course will provide students with hands-on experience and the knowledge required to pursue a career in the competitive field of fashion.

The course operates a regime of formative and summative assessment, which allows students to develop their work continuously with clear tutorial guidance. Students will be graduating with a creative skill set which fully prepares them to join the challenging and fast-paced fashion industry and to work with clear ethical boundaries.

**What Will I Experience?**

Students can explore and develop their own identity as fashion designers and practitioners, able to position themselves within a global industry.

The students will also be encouraged to be experimental and innovative in their approach to design whilst developing an understanding of commerciality and target markets. In their final year, students will be challenged to produce solutions (final collections) that served the needs of an individual while maintaining sustainable production methods.

**Course Structure**

**Year One**
- Contextual Studies 1
- Materials and Processes
- Design Techniques and Concepts
- Portfolio

**Year Two**
- Contextual Studies 2 – Research Strategies
- Exhibition and Promotion
- Design and Market Awareness
- Live Industry Project

**Year Three**
- Contextual Report on Practice
- Professional Practice
- Final Collection

**Who Is This Course For?**

This BA in Fashion Design degree is designed to provide a creative yet informed approach to the materials and processes for fashion. The emphasis of the programme will be to investigate the meaning of sustainability, ethics and protection of the environment in relation to the fashion industry.

The focus will set the programme apart from other educational providers and while challenging, is a focus that needs to be addressed in the fashion industry as a whole. The course provides an opportunity to explore the possibilities of specialist knit and print fabrics, alongside heritage woven and more contemporary materials, understanding the limitations and possibilities of the fabrics to innovate and create designs for the future.

**Why Take This Course?**

The fashion team are all experienced practitioners in their respective fields and will guide students through a breadth of intellectual, research and practical processes.

The course operates a regime of formative and summative assessment, which allows students to develop their work continuously with clear tutorial guidance.

**Career Progression**

On successful completion of the BA (Hons) Fashion Design programme students will be able to Design and develop concepts, processes and ideas for fashion within a sustainable and ethical framework for a range of audiences or consumers.

Here are some routes you can pursue:
- Design Co-ordinator
- Pattern Cutter
- Fashion Technologist/Sourcing
- Product Development
- Business Start-up / Entrepreneur
- Visual Merchandiser
- Retail Management
- Range Planning
- Public Relations/promotion
- Press and the media
This MA merges aspects of retail and management, resulting in you gaining knowledge and skills in more than one discipline and therefore exceeding the luxury sector’s standard expectations.

Ranging from analysis of the fashion sector to the study of marketing techniques, and the detailed research into brand management and to distribution scenario case studies, the content of our course will provide you with thorough understanding of the industry.

The course also looks closely at fashion as a cultural, social and historical system characterised by ever-evolving trends. The course provides further insight into the industry in the form of guest speakers, trade visits and exhibition trips, allowing you to get a feel for the real working world of fashion and luxury.

**Why Take This Course?**
This programme will help you build a successful career in the innovative fashion and retail sectors, showing you how to build a business that can inspire customer loyalty in a market which is constantly reinventing itself.

The first semester introduces vital theoretical principles, whilst the second semester focuses on how these theories work in practice and the situations where they can be applied. In the third semester, you will produce a dissertation and look at the applications of new technologies.

**Course Structure**

**Semester 1**
- Marketing and Luxury Brand Management
- Research Methods
- Visual Merchandising and Creative Design

**Semester 2**
- Sustainable Fashion Branding*
- Brand Globalisation
- Fashion Business Management*
- Modules delivered by Uninettuno online.

**Semester 3**
- Digital Marketing
- Entrepreneurship
- Professional practice in luxury brands

**Semester 4**
- Final major project

**Who Is This Course For?**
Candidates within business, design or related areas who would like to gain specialist knowledge of the management and visualisation of fashion, retail and luxury brand projects.

**What will you study?**
This course covers the essential concepts of management, including business strategy, operations management, project management, and leadership across cultures. You will develop your problem-solving and decision-making skills, which are vital for successful management in this sector. This Italian qualification is recognised in Germany and throughout Europe.

**Learning Outcomes**
- Management
- Marketing and PR
- Branding
- Luxury
- Retail
- Visual merchandising
- Trend prediction
- Sustainability
- The global market place

**Career Progression**
At LCCA, we provide careers advice and guidance dedicated to offering you support in your search to find the career path you wish to follow. Roles you are able to fulfil after your graduation include:

- Brand manager
- Retail manager
- Senior buyer
- Head of merchandising.

After successful completion of the programme, you will have the opportunity to enrol onto our work placement scheme in order to gain valuable experience and make contacts within the industry, possibly leading to permanent employment.

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**Key Facts**

**Awarding body** International Telematic University UNINETTUNO (Italy)

**Campus** Online

**Duration** 18 months

**Intakes** February and October

**Fees** EU/UK £5,500 - £7,500 (scholarships available)
The programme aims to develop an advanced understanding of tourism, hospitality and events industries and critical aspects surrounding them. It equips students with theoretical and practical knowledge and skills necessary to manage tourism, hospitality and event organisations strategically in a culturally diverse global environment.

Course Structure

Semester 1
• Tourism and Hospitality Business Strategy
• Strategic Approach in Marketing Planning for Hospitality
• Hospitality Operations Management
• Event Management Strategies and Contemporary Issues

Semester 2
• International Project Management
• Entrepreneurship in Tourism and Events
• Business Decision Making for the Hospitality Industry *
• Cross Cultural Management *

Semester 3
• Research Methods / Dissertation

Who Is This Course For?
The MA programme is intended for those who either hold a degree or have appropriate industry experience thus offering them an opportunity to obtain higher level qualifications and grow professionally.

Why Take This Course?
The curriculum is business facing with a strong outlook for all three industries which will be beneficial for future managers. Case studies, role-plays and classroom discussions are used to reinforce problem-solving, analytical, decision-making and conceptual skills of students in real business situations.

Guest speakers are regularly invited to articulate current business and organisational approaches, views and ideas on particular issues.

Practical exposure to the industry is further facilitated by field visits including industrial exhibitions, airports, hospitality and tourism organisations.

What will you study?
This course covers the essential concepts of management, including business strategy, operations management, project management, and leadership across cultures. You will develop your problem-solving and decision-making skills, which are vital for successful management in this sector. This Italian qualification is recognised in Germany and throughout Europe.

Career Progression
As well as gaining an advanced understanding of tourism, hospitality and events, students will graduate from this programme with an ability to manage operations in these booming sectors. Graduates will be eligible to work on a broad range of supervisory, managerial and consulting positions in both public and private sector tourism, hospitality or event organisations.

Key Facts
Awarding body International Telematic University UNINETTUNO (Italy)
Campus Online
Duration 18 months
Intakes February and October
Fees EU/UK £5,500 - £7,500
With our Professional Development courses in Digital Graphic Design, you will acquire an understanding of the design process, how to plan and develop ideas, and how to use images and text in design work for the purpose of communication.

Our CPD courses are aimed for creative individuals looking to learn specific techniques or a professional in search of skills to boost their CV. These courses also provide a strong understanding of the principals of visual language, boosting the learner’s confidence in understanding the industry and helping to develop your eye for design.

### Key Facts

**Awarding body** CPD Certified  
**Campus** 9 Holborn, London  
**Duration** Two sessions of 3 hours a week on Tuesdays and Thursdays  
**Delivery Mode** Part-time  
**Intakes** February  
**Fees** £200 per individual module  
**£1800 for all 9 modules when bought as a package**

### Why Take This Course?

These CPD courses provide an understanding of the principles of different areas within the digital graphic design industry. They include theories and strategies used in contemporary digital media, boosting the learner’s confidence in understanding the industry and helping to develop your eye for design and successful marketing and promotion tactics.

You will work on short projects and one core assignment for each module. Each module will focus on a different aspect of the design process: basic layout, composition and design, typography and advanced use of colour.

By the end of the course you will be able to produce a range of work including logos, posters, brochures and magazine layouts. You will work with industry standard software such as Adobe InDesign, Illustrator and Photoshop and you will develop a portfolio of projects that will aid you in pursuing a career within the design field.

### Course Structure

Our courses not only help you to broaden your range of transferable skills but also aids in gaining a more advanced know-how in the subject. You have the option to choose all the 9 modules in Digital Graphic Design or select individual modules where you need to develop your professional knowledge. Choose from the following Graphic Design CPD modules below:

- Branding
- Computer Graphics Applications
- Corporate Identity and Logotype Design
- Digital Publishing
- Illustration
- Typography
- Visual Communication
- Visual Merchandising
- Web Design

### What You Will Study

You will work on short projects and one core assignment for each module. Each module will focus on a different topic within the digital graphic design industry in order to give the learner an insight and understanding of these. After completing our Digital Graphic Design modules you will have a comprehensive understanding of the digital media industry and how it works including current and future trends and new developments. The complete course is theoretical with projects to reflect the topic in each module.

By the end of the course you will be able to produce a range of work reflecting the topics studied with the possibility to tailor your portfolio to your chosen career direction. You will develop a great pool of knowledge and a portfolio of projects that will aid you in your future career.

### What Will I Experience?

Each module will focus on a different topic within the digital graphic design industry in order to give the learner an insight and understanding of these. After completing our Digital Graphic Design modules you will have a comprehensive understanding of the digital media industry and how it works including current and future trends and new developments. The complete course is theoretical with projects to reflect the topic in each module.

By the end of the course you will be able to produce a range of work reflecting the topics studied with the possibility to tailor your portfolio to your chosen career direction. You will develop a great pool of knowledge and a portfolio of projects that will aid you in your future career.
With our Fashion Business course and subjects you will learn about the principles employed by today’s fashion industry from marketing, promotion to buying, merchandising and the supply chain and its effective management.

Material is introductory and designed to impart basic awareness of the topic and fundamentals and key issues will also be addressed. Our course is aimed for individuals looking to learn specific theories and principles and research skills as well as knowledge and understanding of professional requirements of fashion industry to boost your CV.

**Key Facts**

**Awarding body** CPD Certified  
**Campus** 9 Holborn, London  
**Duration** Two sessions of 3 hours a week on Tuesdays and Thursdays  
**Delivery Mode** Part-time  
**Intakes** February  
**Fees** £200 per individual module  
£1800 for all 9 modules when bought as a package  

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**What You Will Study**

You will learn the structure of the different market levels as well as prevalent cultural and contextual influences seen on catwalks today.

You will also be introduced to the concept of how to plan and develop ideas relevant for a chosen market and you will work on short projects and one core assignment for each module.

**Why Take This Course?**

This course provides an understanding of the principles of different areas of the fashion industry and theories and strategies used in contemporary fashion, boosting the learner’s confidence in understanding the industry and helping to develop your eye for design and successful marketing and promotional tactics.

**What Will I Experience?**

After completing our Fashion Business modules you will have a comprehensive understanding of the fashion industry and how it works including current and future trends and new developments. The complete course is theoretical with projects to reflect the topic in each module.

By the end of the course the learner will be able to produce a range of work reflecting the topics studied with the possibility to tailor your final project (as part of Professional Practice) to their chosen career direction. You will develop a pool of knowledge and a portfolio of projects that will aid you in your future career.

**Course Structure**

Our Fashion Business Modules in Professional Development gives the learner a comprehensive understanding of the fashion industry and how it works including current and future trends and new developments. You have the option to choose all 9 modules in Fashion Business or select individual modules.

**Brand Strategy**  
• Branding Process  
• Cultural Studies in Fashion  
• Digital Media and CAD  
• Fashion Buying and Merchandising  
• Fashion Promotion and Marketing  
• Introduction to Fashion Industry  
• Professional Practice  
• The Design Process  
• Trends and Forecasting in Fashion
We offer Higher National Certificates (HNC) and Diplomas (HNDs) in a variety of subjects: Graphic Design, Computer Game Animation, Photography, Hospitality and Business Management. HNC/Ds are considered the equivalent of the first and second year of a Degree with Honours. On completion, you can usually progress straight on to the third year of a degree in the same subject area.

The qualification provides a thorough grounding in the key concepts and practical skills required in the sector with national recognition by employers.

The course is designed for those who prefer a more practical and vocational perspective and offers a nationally and internationally recognised qualifications after one year (HNC) and two years of study (HND).

Higher National qualifications are particularly relevant to employees working in a management role where they can relate their experience to the completion of their assignments. A large proportion of our students use their qualifications to progress onto a final year top-up degree either at LCCA or at other UK universities.

**HNC/D Course Funding for UK/EU Students**

Your finances shouldn’t stop you getting qualifications, and we can help you apply for student loans and grants. UK students can access funding from the government: a tuition fee loan and a maintenance loan to help cover living costs depending on household income.

**EU Students**

If you are an EU national (or a child of an EU national) and wish to study in England, you may get a tuition fee loan on a similar basis to UK students. You will receive a tuition fee loan application form if you are offered a place on a course.

**Applying for Your Advanced Learner Loan**

If you are 19 or older, live in the UK and are taking our Level 4 to Level 6 courses, you could receive government funding to help pay for your course. The loan is not means-tested and you don’t have to pay upfront or pay anything back until you are earning over £21k a year. Furthermore, if you take the loan out to study an Access to HE course then go straight on to complete a higher education course, you won’t have to pay the access to higher education course fees back.

**Entry Requirements**

- **Foundation Diploma in Art and Design**
  - Minimum age: 17
  - Three GCSE passes (C or above) or Level 2 qualification equivalent
  - English proficiency: IELTS 5.0 or equivalent (with minimum 4.5 for each component)

- **Higher National Certificates and Diplomas**
  - Minimum age: 18
  - Four or five GCSEs (Grades A*-C)
  - At least two A levels (D or above) or equivalent level 3 qualification e.g. National Diploma
  - Any NARIC recognised equivalence
  - English proficiency: IELTS 5.5 or equivalent (with minimum 5.0 for each component)

- **BA (Hons) Degrees (3 years)**
  - Minimum age: 18
  - Full secondary education/high school qualification/ Baccalaureate (French applicants)
  - Full recognised level 3 qualifications e.g. A levels, national diploma
  - English proficiency: IELTS 6.0 or equivalent (with minimum 5.5 for each component)

- **BA (Hons) Top Degrees (1 year)**
  - A full HND, Foundation Degree or other qualification in the appropriate subject
  - English proficiency of at least 6.0 if the HND or other level 5 qualification was obtained outside the UK
  - Willingness to undertake a short bridging course to cover any required learning outcomes not met by the HND or other qualification.

- **Master’s Degrees (18 months)**
  - Bachelor’s degree (2:2 or above) or equivalent in any subject
  - English proficiency: minimum IELTS 6.5 (with minimum 6.0 for each component)
  - Students who fail to meet academic requirements can be assessed on relevant work experience (3 years management experience for the mature study route)
  - MA in Luxury Fashion Design: Compulsory portfolio

- **Applicant Day** (which could include an interview) or be asked to submit other material as part of the application process.

**At LCCA, we welcome applications from students from a wide range of backgrounds. We use the information you supply on your application, such as formal academic qualifications and previous experience, to assess your suitability to study with us. For some courses, we require a portfolio of work to be submitted (either in person or online) for evidence of practical and visual ability that is appropriate to your course. You may also be invited to attend an ‘Applicant Day’ (which could include an interview) or be asked to submit other material as part of the application process.**

- **English proficiency**: minimum IELTS 6.5 (with minimum 6.0 for each component)

**Vocational Courses**

We offer Higher National Certificates (HNC) and Diplomas (HNDs) in a variety of subjects: Graphic Design, Computer Game Animation, Photography, Hospitality and Business Management.
How to Apply

You should fill in an application form and return it to us. We will acknowledge receipt of your application within five working days and pass your details onto the appropriate admissions tutor for your course. We will then be in touch with you shortly afterwards, either to offer you a place or arrange an interview with one of the course tutors. You will be able to discuss your application and find out more about the college and the course.

Interviews
You will usually be invited to come in for an interview. The interview will give you the opportunity to show us your portfolio of work, to demonstrate your interest and commitment to your chosen course, and to ask questions about the college.

Portfolios
You should include a wide range of work demonstrating your particular areas of interest. These may be in different formats and in a variety of media.

Don’t be over-selective – we will assess your potential and take into account what you have achieved so far. Make sure you know your work so that you are able to speak clearly about what you have done in the past.

Students with Disabilities
To help us meet your needs, it’s important that you declare any disability on your LCCA application. This will enable us to take the appropriate steps to make sure that support and funding (if applicable) are in place at the start of your studies.

How to apply through UCAS
You’re only a few clicks from applying for your place with us. Simply visit our website on www.lcca.org.uk for everything you need to know about applying. You’ll find advice and valuable information on how to create your portfolio, the skills we want to see and which qualifications you need.

Our recruitment and admissions team are here to give advice as well as answering any queries you have about your application. Simply drop our recruitment team an email at info@lcca.org.uk or call our course hotline on 020 3435 4642 and we’ll do everything we can to answer your questions.

Undergraduate Courses
If you see yourself creating, experimenting and studying with us, submit your application through UCAS. For more information visit our website www.lcca.org.uk/apply/how-to-apply-through-ucas.

Are you struggling with your personal statement? Attend one of our Open Days, where we’ll be running personal workshops to guide you through the process.

For more information on our Open Days visit www.lcca.org.uk/open-days.

*All courses are subject to minimum enrolment numbers and maximum limits may apply; if minimum enrolment is not achieved, classes may be merged or cancelled.

Clearing

How Do I Apply For Clearing?
Whether you’re a new applicant for this September intake, have changed your mind since applying, or think your results will be different to what you were predicted, clearing could be the right choice for you.

To apply for one of our fast track degree courses, call our hotline on 020 3435 4642 (Monday to Friday 9am – 5:30 pm) with your qualifications details or predicted grades.

How Our Clearing Process Work?
When you call us, one of our programme consultants will explain the course options available and assist you in completing your application form.

You will receive email confirmation of your provisional offer within hours of speaking to us.

Once you have referred yourself to LCCA we will process your application. Please bear in mind that we will be extremely busy as we have a lot of applicants interested in our courses so it may take some time before we can confirm your place through clearing. However, we will work through the weekend to try and get your place confirmed as quickly as possible.

Once we have confirmed your offer, we will update you and you will receive a formal offer email and letter from us.

If you are applying for student finance, please contact your finance organisation to let them know of your new course details.

Late Applications and Clearing
In July and August, full-time applicants who do not currently hold an offer and are applying late, may be able to apply directly on LCCA website. Those applicants who have not met the conditions of an offer may also be able to apply directly on the website.
Open Day

Visit an Open Day to find out why LCCA is a perfect place to study. We hold open days throughout the year.

Why Attend?
Choosing a course is an important decision, so we invite you to visit our campus and see for yourself what we have to offer. You will be able to:

• Meet our academic staff
• Speak to our student advisors about the college and student life in London
• Take a tour of the campus
• Get expert portfolio advice
• Explore our facilities
• Pick up information and guidance on all aspects of college life

You can also find out more about the courses that interest you and get information about funding and student support.

Our open days are popular, so we encourage you to book in advance in order to confirm your place.

Scholarships

Who Can Apply?
You can apply for an award if you:

• have received an offer for an undergraduate degree course at LCCA
• are not currently registered for an undergraduate course at LCCA

How Are Scholarships Awarded?
Scholarships will be awarded on the basis of:

• academic merit
• what you expect to gain from the course you are taking
• what you intend to do after completing the course

How Do I Apply?
Complete the application form (which can be found at www.lcca.org.uk/apply/scholarship) and return it via email to info@lcca.org.uk. Alternatively, you can return it to your programme consultant.

Before you begin your application, please make sure that you meet the eligibility criteria. You must:

• have received an offer for a course at LCCA for 2018/19 entry
• not currently be registered for an undergraduate or postgraduate course at LCCA

Please also note that, in order to apply online, you will need electronic copies of the following documents:

• your London College of Contemporary Arts offer letter
• an academic reference letter
• your academic transcript/ worksheet
• your academic IELTS or TOEFL result (if applicable)
We recognise the benefits of having strong links with industry for your future progression. We develop excellent relationships with creative businesses and practitioners, helping ensure that you have the skills and attributes you need to build a successful career. Each programme has been designed to maximise your employability.

**Reasons to Choose London College of Contemporary Arts (LCCA):**

- Diverse mix of students enhancing learning experience through difference cultures, perspective and ideas
- Many of our teaching staff are active in the creative industry ensuring our courses are relevant and shaped by industry's needs
- Our college provides a great learning environment and hub for creativity and open thinking
- Learn in Central London surrounded by the very best the city has to offer
- You will learn using industry-standard facilities and equipment
- We provide excellent student support, careers and employability services which continues beyond your graduation
- Access to internships and work placement opportunities through our network of industry partners
- We also offer students the chance to participate in competitions and live briefs with commercial partners
- Multiple opportunities for students to organise and curate their own events and exhibitions in college and at venues across the city
- High quality academic tuition and education to ensure you are 'work ready.'
Where we are located

London Underground

Closest stations are:

- Chancery Lane (Central Line)
- Farringdon station (Circle, Hammersmith & City and Metropolitan lines)
- Farringdon (National Rail Station)

Walking Directions

Both underground stations are within 5 minutes walking distance from our campus.

Bus

8, 25, 521, 46, 45, 17, 63

Night Buses

N8, N63
Watch Us
Visit LCCA’s YouTube and Vimeo channels to find a whole range of videos on life at LCCA.

You can listen to programme leaders speak about their subjects and hear students and alumni chat about their experience at LCCA.

We also have videos of the campus, as well as events and shows we have produced in the past.

LCCArts
lccauk

Follow Us
Join our 65,300 followers on Facebook and Twitter, where you can receive the latest news, photos, and events from LCCA directly on your feed. You’ll also hear about student successes and will be able to connect with our students and alumni.

@LCCAUK
@LCCAUK
LCCAUk

Share With Us
lccarts
@lccalife

Contact Us
Our dedicated Enquiries Service is available to answer any queries that you may have.

You can ask about entry requirements, how to apply, or other general information about courses and life at LCCA.

info@lcca.org.uk
+44 (0)20 3535 1155