

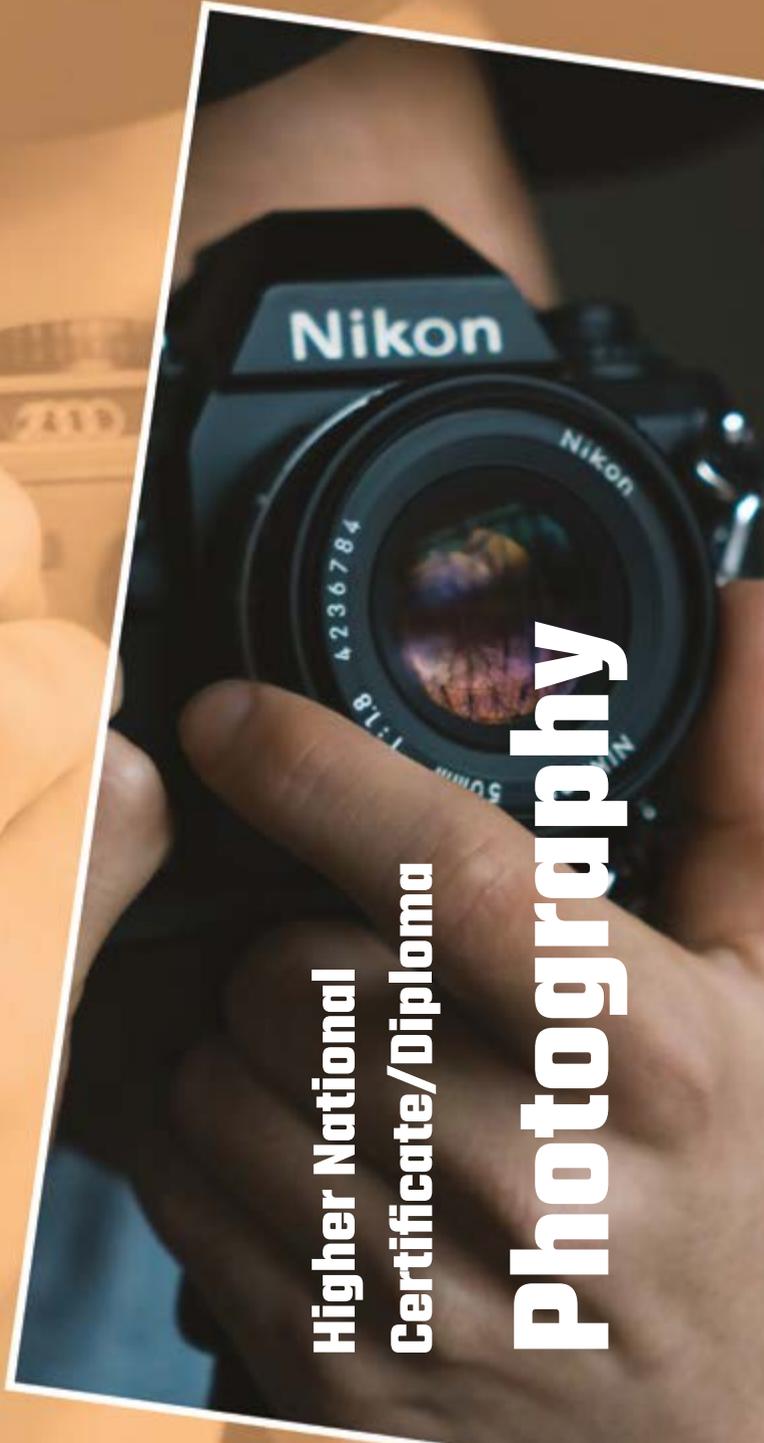
LCCA

London College of
Contemporary Arts

#LCCALIFE

Higher National
Certificate/Diploma

Photography





The HNC/D in Photography offers you a unique opportunity to develop your own signature style and visual language through the creation of a professional photography portfolio. The course is aimed at students who wish to develop a career in various strands of the photography industry such as: portraiture, editorial, advertising photography, location photography, photojournalism and fine art.



Learning Outcomes

- Combining of a range of concepts, knowledge and skills relating to photography
- Application of complex theories to realistic work situations within photography sectors
- Ability to innovate and work in a creative way
- Develop and present a professional portfolio in an appropriate format
- Creative and practical understanding of the different genres of photography
- Independent approach to study
- Ability to engage with complex and/or unpredictable situations within photography contexts
- Ability to take responsibility to manage and direct your own and others' activities
- Gain insights and judgments in relation to the margins and consequences of error
- Research and investigative skills

**Please note that learnings outcomes listed here are a sample of a wider list of outcomes.*

What our students say

"By supporting exhibitions and guest speaker events, LCCA does a great job. I hope students will realise this great opportunity and make the most of it."

– Botond Bartha, Student



Who Is This Course For?

The course is aimed at students who want to start a career in varied strands of the photography industry, such as advertising, fine art, photojournalism, documentary, editorial and fashion. Our students also will gain skills that can enable them to develop careers in a wide range of related industries such as arts administration, education media practice and research and much more.

Why Take This Course?

The broad range of modules will help you discover which area of photography you are particularly passionate about and we will offer the career guidance you need to pursue that passion professionally.

What Will I Experience?

You will develop your technical photography skills while exploring images from a critical stance, therefore enhancing your practical skills in the field or in the studio.

The final semester will demonstrate the expert skills you have mastered throughout programme through the creation of your own project. Having gained professional skills and techniques, as well as a critical understanding for the field, you will be expected to create a portfolio of work which will assist you in pursuing a successful career in the industry.

Key Facts

- Campus** London
- Awarding body** Pearson
- Duration** HNC First Year - HND Second Year
- Delivery** Full-time
- Intakes** March, October
- Fees** UK/EU £6,200
- Funding** SFE funding available
- Additional Costs** £500 to include purchase of equipment and materials and travel to external venues
- Academic Partners** Walsall College
- Level** HNC-Level 4 and HND-Level 5

Career Progression

Successful HNC graduates can progress onto the HND Diploma in Photography or to the second/third year of an honours degree, depending on the relation of the HNC/D units to the degree course in question. The course also prepares graduates to work in the photographic industry, which could be as a freelance photographer or picture editor.

Entry Requirements

Age

- Minimum 18 years old

Qualifications

- Four GCSEs (C or above)
- Two A-levels (D or above), Level 4 qualification (such as the HNC Diploma) or any NARIC recognised equivalence

Language proficiency

- IELTS 5.5 (min. 5.0 in each component)
- PTE 51 (min. 51 in each component)
- TOEFL (IBT) 87 – min. L-21, R-22, S-23, W-21

Mature students

Students aged 21 and over are accepted subject to satisfactory literacy and numeracy tests, work experience (if applicable) and a strong personal statement.

**All applicants will require an initial assessment and portfolio-based interview.

We also require

- Complete application form
- Scanned copy of passport / ID card
- Personal statement

Course Structure

Year One – HNC

Term 1	Term 2	Term 3
Contextual Studies	Individual Project (Pearson set)	Professional Development
Communication in Art & Design	Techniques & Processes	Lighting in Photography
Visual Narrative	Contextual Studies	Photographic Practices
		Contextual Studies

Year Two – HND

Term 1	Term 2	Term 3
Moving Image	Professional Practice	Advanced Photography Studies
Art Direction	Applied Practice	Project Management
	Collaborative Project	

Assessment

There is continuous assessment on this course through project assignment briefs. There are no external exams on this programme.

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