

LCCA

London College of  
Contemporary Arts

Undergraduate &  
Postgraduate  
Prospectus 2017

**we make art  
work**

**we make art  
work**

# Con- tents



Nicola Bacchilega  
Fashion Design

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# Wel- co- me

Thank you for your interest in the London College of Contemporary Arts.

LCCA is a specialist, multi-arts institution, meaning all of our efforts are focused on providing you with the very best creative learning environment.

We teach students not only from the UK, but from across the whole of Europe, making our student body incredibly diverse. We want to ensure that you are given an opportunity to flourish, no matter what your background. Our scholarship is just one of the ways we can help people from all walks of life achieve their artistic dreams.

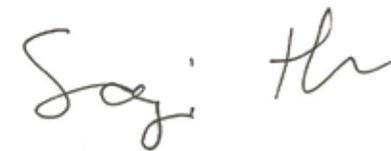
At LCCA, we will provide you with the support you need to realise your creative potential in an environment where you can experiment and grow into a young professional. Our new campus is located in Holborn, in the heart of central London, with industry-standard facilities and equipment, making it the perfect place to study the creative arts.

Your success is of paramount importance to us. Our strong academic team consists of professionals who are also practitioners in their industries, we keep our class sizes small, and we provide a wide range of specialist resources, internships and work placements.

Our network of industry connections enables us to host regular guest speaker events throughout the academic year. Our guests deliver insightful presentations and answer any questions you may have about breaking into the industry.

In addition to all this, you will also benefit from our dedicated Career Services and Student Support teams, who offer outstanding guidance throughout your studies. This support is extended to help you even after you have graduated.

If you feel that our community is a place where your creativity will flourish, then I welcome you to attend an open day and come and see our campus for yourself. In the meantime, I wish you well in making the best choice for your creative future.



Sagi Hartov  
Executive Dean and Managing Director  
MMUS / PGRAM / LRAM / FRAM

# Why Study With Us?

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## 01 Located

Learn in Central London surrounded by the very best the city has to offer

## 02 Specialised

We only offer creative courses within Art, Media, Design, Fashion and Photography so our outlook is totally dedicated to the world of creativity

## 03 Experienced

Many of our teaching staff are active in the creative industry ensuring our courses are relevant and shaped by industry's needs

## 04 Creative

Our College provides a great learning environment and hub for creativity and open thinking

## 05 Equipped

You will learn using industry-standard facilities and equipment

## 07 Globalised

Our diverse mix of students from across the world enhances the learning experience through difference cultures, perspectives and ideas

## 06 Supported

We provide excellent student support, careers and employability services which continues beyond your graduation

## 08 Connected

We have a large network of industry partners which provide guest speakers, live briefs, placements and work experience opportunities

# Your Future Career

With the creative industry booming, there's never been a better time to start a career in the arts, media, or fashion. The UK's creative industries are now worth a record £84.1 billion and is the UK's fastest growing sector employing 1.7 million people.

British films, music, video games, fashion and publishing are all taking a lead role in driving the UK's economic growth.

We recognise the benefits of having strong links with industry for your future progression. We develop excellent relationships with creative businesses and practitioners, helping ensure that you have the skills and attributes you need to build a successful career. Each programme has been designed to maximise your employability on graduation. All of our students have access to internships and work placement opportunities through our network of industry partners. We also offer students the chance to participate in competitions and live briefs with commercial partners.



## CV, Portfolio and Interview Skills

We will work with you to ensure you develop professional, well-structured and comprehensive evidence for your talents and skills and to help you gain that competitive edge at interviews. To support your development we run employability workshops and sessions throughout the year.

## Work Placements

All courses encourage placements and you're usually free to negotiate as many as you like. Work placements are a superb opportunity to experience real-life practice and it's not uncommon for employers to offer jobs to students they've met during the placement. Companies and organisations often approach the College to see if there are any suitable students to participate in work placement opportunities.

## Live Briefs

Live briefs are a great opportunity to showcase your talent and build relationships with potential employers. It also ensures that you are exposed to the reality of the commercial world, which will be beneficial when starting your first creative role.

Most of our courses involve the opportunity to respond to a real-life project. This can lead to your work being published or put into production, as well as employment opportunities.

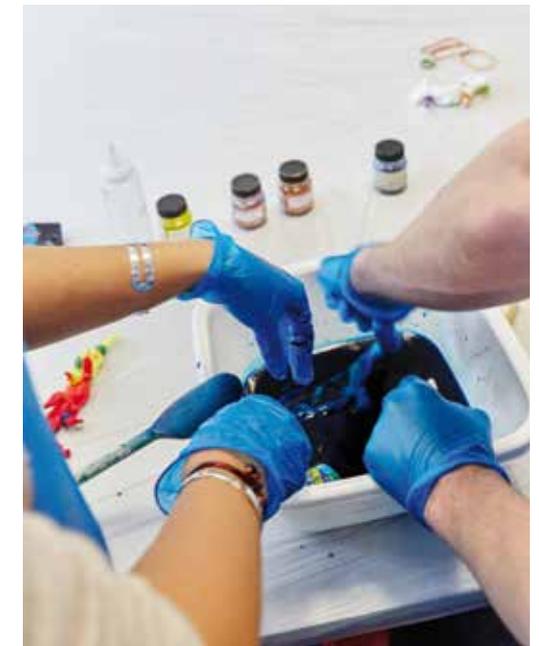


## Visiting Lecturers

A steady stream of visiting lecturers from across the creative and commercial world will enrich your learning with a variety of different perspectives, as well as helping you keep up with the needs of the various creative industries.

## Exhibiting and Curating

Our students have multiple opportunities to organise and curate their own events and exhibitions, in College and at venues across the city.



# Tuition and Support

Our teaching staff are all committed to developing your skills, so you can be sure they'll help you progress – and you'll have direct access to them when you need it.

## Tutors and Lecturers

Our tutors and lecturers are all experienced practitioners, and the majority of them maintain active careers within the industry. This ensures that our course content is always up to date and keeping pace with an ever-changing creative industry.

## Support Staff

We believe that a motivated student with a good support system is a happy student, so our Student Counselling Service (SCS) offers a range of services to ensure each student gets the support they need. It is aimed at students with concerns that are affecting their academic performance or overall lifestyle. In addition to counselling appointments, SCS also offers self-help resources about common concerns for students.



## Careers Support and Guidance

We have a dedicated careers and employability team to assist our students with finding successful full time employment. We support all graduates through our alumni programme, which provides valuable advice for up to three years after graduating.

The careers department provides a range of services, including:

- workshops and professional development seminars
- one-to-one career guidance
- careers information
- graduate vacancies and events on our jobs board
- practical business advice
- guidance and support for new creative enterprises



# Support After Graduation

LCCA wants every student to strive and be as great as they possibly can be and we know that the creative industry can often be a very competitive environment for new talent to establish itself.

Our dedicated careers and student employability team work closely with employers to provide the most up-to-date information about the kind of skills and experience they're looking for. And they will continue to support you, even after you graduate. The services we provide include:

- Internships, placements and volunteering opportunities
- Networking opportunities and careers fairs
- Employability skills training such as CV writing and interview techniques
- Support with setting up your own business

We also offer:

- Access to college library resources
- Discounted tuition fees when you enrol onto one of our short courses, postgraduate or our executive education programmes



## About the Alumni Relations Office

The Alumni Relations Office is responsible for keeping in contact with all our graduates. It doesn't matter where they go or whatever they're doing, they're still part of our global family and we like to hear from them and celebrate their successes.

We also seek to enhance the student experience by identifying opportunities to engage with alumni and other interested supporters. These opportunities may include placements, graduate internships, mentoring and other areas of expertise which can support students in developing their range of knowledge and skills.

We facilitate networking, social events and reunions, helping to trace friends, and we like to include our Alumni in the day-to-day life of the College, through volunteering initiatives, sharing experiences and knowledge, or giving lectures or master classes. We also provide a range of benefits for all our former students, including careers advice, mentoring and professional development, and access any of the college library facilities.



# Guest Speakers and Industry Networking

Our guest speakers give you a real insight into industry, as well as boosting your knowledge. We regularly host guest speaker events and masterclasses with professionals from all over the creative spectrum.



Maria Grachvogel, fashion designer, guest speaker



Ted Baker guest speaker



Nicola Favaron, photographer, guest speaker



Marina Petit, G4 Architecture, guest speaker

Our industry connections include:

- 141a Management LTD
- Aitor Throup Studio LTD
- Alexander McQueen
- Alexander Wang
- Andre Lichtenberg
- Belle-et-Bonbon Lingerie
- Benetton
- Bloomberg
- Burberry
- Cacharel
- Calvin Klein Jeans
- Célio
- Cerruti 1881
- Chevignon
- Chinese Arts Space
- Chloé
- Claret Press
- D&G
- Eveswatch
- Essentials
- G4 Architecture
- Gérard Pasquier
- Giorgio Armani
- Gucci
- Harrods
- Hilton
- Hop Hop Fashion
- House of Fraser
- iZeMo
- James Lakeland
- Jan Masny
- Kamal Mostofi
- Karen Millen
- Kidzania
- Louis Vuitton
- Luellas Boudoir
- L'Wren Scott
- Maria Grachvogel
- Marcella Bellocchio
- Marks & Spencer
- Marriott International
- Navabi
- Needle and Thread Studio
- Net-a-Porter
- NXN Designs
- Paul Smith
- Platform 21
- Pringle of Scotland
- Pronovias (UK)
- Quintana Couture
- Richard Boll
- Simon Murrell
- Smart Cookie
- Soho House
- Ted Baker
- Teokath
- Tesco
- The Ink Works
- The Magnet Agency
- The Photographer's Gallery
- Tommy Hilfiger
- Travel Channel
- YKK
- Yulan Creative
- ZARA



Visit to the YKK Head Office

# What our students say

*Attending LCCA gave me the motivation to setup my own film media business. The tutors and programme leaders are very helpful.*

Coleridge Williams, Creative Media Production

*My experience at LCCA was a proud one. It was hard work but I remained focused in everything I was doing. I would like to say a big thank you to LCCA for helping me to climb the ladder of my career.*

Carolyna Mathias, Fashion

*I had the pleasure of working with my classmates and learnt from the best teachers. What I learnt while doing my coursework was invaluable: I learnt new techniques, performing skills, devising pieces and creations. Studying at LCCA has been a great privilege and seeing myself develop each day has indeed been most rewarding.*

Tsara Ahamadi, Creative Media Production

*The thing I like the most about LCCA is the creative atmosphere.*

Marina Lobuneca, Photography

*LCCA is modern, demanding and fun. I chose LCCA because the conditions, materials and the teachers gave me a great first impression and I wasn't disappointed. The contact between students, teachers and the whole LCCA team is very open and friendly. The atmosphere is great and everyone wants to help us get into the industry. LCCA has helped me discover a lot about myself and my personal style.*

Mariana Custodio, Fashion

*The lecturers have a good knowledge of their field of interest, they are helpful and cooperative. Workshops are useful and worth of attendance.*

Korallia-Aikaterini Gkrimopoulou, Fashion Retail and Luxury Management

*Tutors are great. I can say that I've learned a lot for the past year. Central location is great. Very close to bus links and the tube station is just 1 min away.*

Elina Aijala, Fashion Retail and Luxury Management

*The computer lab and library are fantastic. The facilities are modern, friendly and welcoming. And above all that, LCCA has helped me gain more confidence in myself.*

Elisabeta Badea, Photography

# Studying in London

LCCA has a campus located in the cultural centre of London, giving you access to its unique atmosphere as well as industry connections and job opportunities that come with our central position.

The campus is based in an area that is renowned for its architecture, culture, energy, and diversity. You'll be inspired by historic buildings and fashion boutiques at every turn, as well as being close to national galleries and museums.

With the excitement of the West End and diversity of Soho so close by, you'll never have to look far for inspiration with your next creative project.

*London is the best place to study because of the opportunities to meet new people from so many different cultures. There is so much to do outside of the college.*

Tony Faulkner, Photography

*The city of London provides you with lots of opportunities. It gives you the chance to learn without needing previous knowledge in your field of study.*

Katarzyna Szykowna, Photography



## Student Life

LCCA is based in the heart of what has been described as 'the cultural capital of the world'. This is your chance to experience one of the greatest cities in Europe.

The capital is home to over 200 museums (twice as many as Paris or New York), 150 theatres, 34,000 shops, 3,000 parks and open spaces, and four UNESCO World Heritage Sites (Kew Gardens, Maritime Greenwich, Tower of London and Westminster Abbey and Palace).

In addition to a vibrant social life, you will also be surrounded by libraries, archives, galleries and the headquarters of the professional associations, giving you unrivalled access to facilities to help you study as well as enjoy yourself.

The Photographer's Gallery

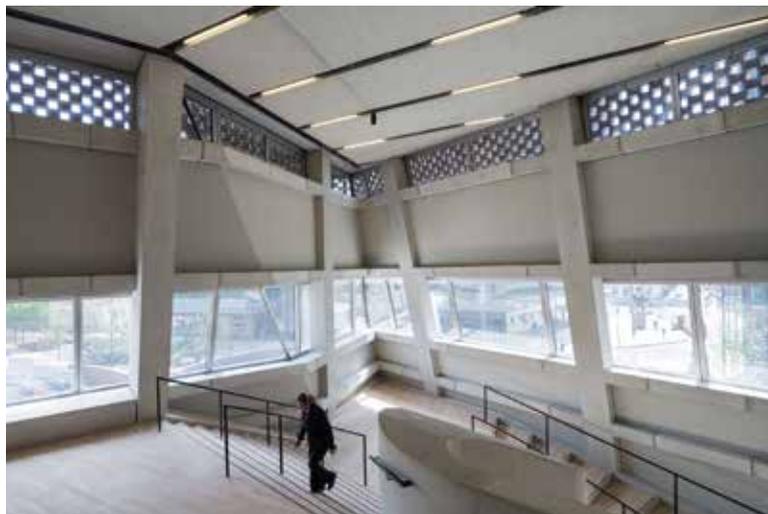


Royal Academy of Arts



Southbank Centre

Tate Modern



British Museum

## Entertainment

In London, you will be spoilt for choice and many of the attractions are free (a crucial factor for most students).

Libraries, galleries, museums, parks and street markets are everywhere; but if you have a little money to spend, you can also take advantage of discounts at theatres, cinemas, the opera, ballet, music, and sport events.

## Travel

London is well served by transport links, with many major infrastructure improvements currently in progress. Getting around the city is simple with the bus, public bicycle hire scheme and underground system. You can easily travel to and from London, Europe, and the wider world.



Regent's Park boating lake



Covent Garden Market



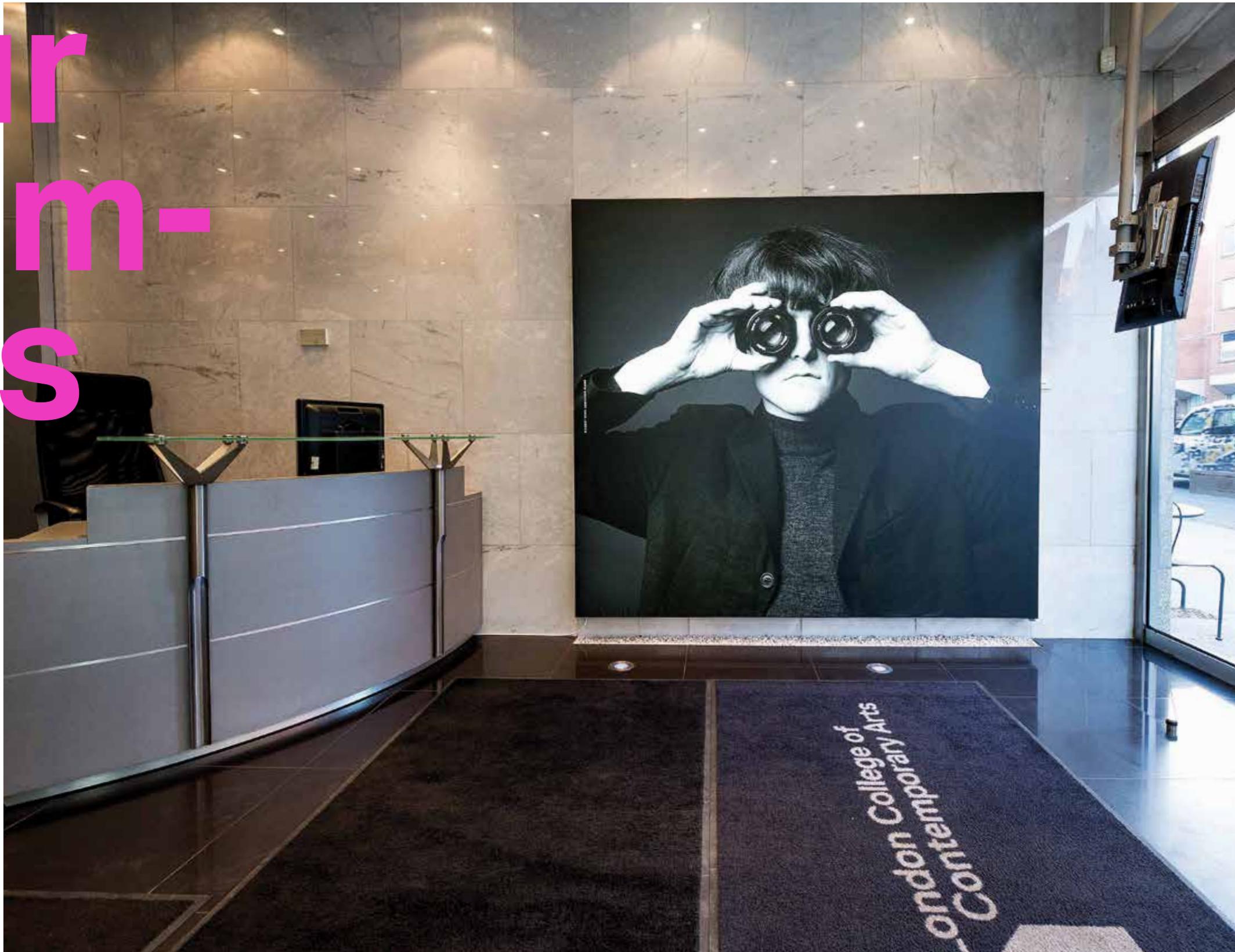
Cycling in Hyde Park

The Endless Stair, Alex de Rijke,  
London Design Festival



Notting Hill Carnival

# Our Cam- pus



# Facilities

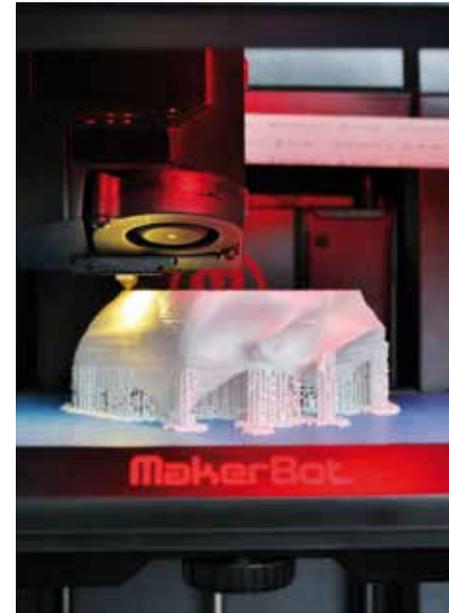
We provide cutting-edge facilities for students, helping them to produce work at an industry standard and prepare for their future. The combination of these facilities with expert tuition are why our students graduate feeling well prepared to start working from day one.



Foundation Studio



Photography Studio



3D Printing



Mac Studio

Fashion Studio

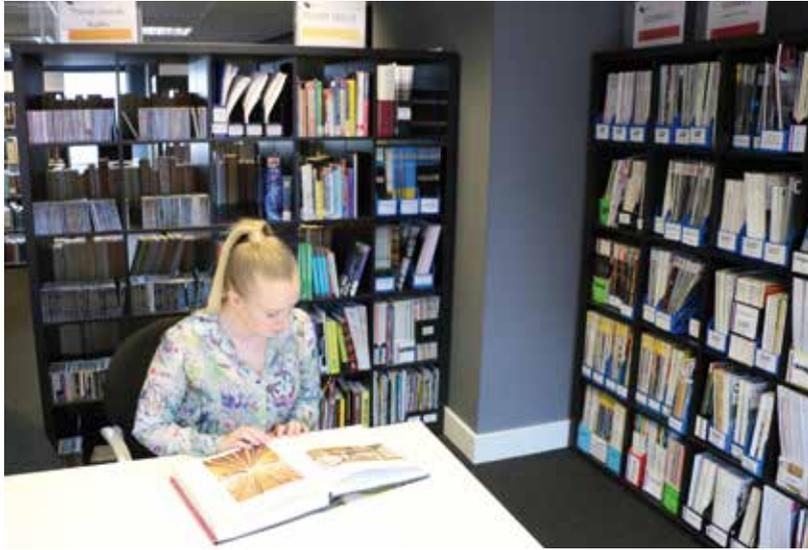


Our students have access to extensive specialist facilities across the college. These include:

- Mac studios, housing 160 Apple iMacs
- Access to WGSN – a leading trend forecasting company for fashion and design businesses
- Reprographics services
- Cinema room
- 3D printers
- 3D workshop
- Green screen facilities
- Professional video recording cameras
- Software includes: Adobe Creative Suite, Autodesk MAYA and other entertainment suites, AutoCAD, Revit for gaming and 3D
- Sound booth studio
- 7 fashion studios
- 4 fashion workshops
- 60 industrial sewing machines
- Overlock and embroidery sewing machines
- 3 photography studios
- Several dedicated Mac studios for digital post-production
- Large format photographic printers
- Open access studios

## Library

The library currently houses over 4500 books, journals, exhibition catalogues, and magazines.



In addition to study skills, the bulk of the collection is devoted to the creative arts, including:

- fashion
- 3D design
- graphic design
- typography
- film and TV
- animation
- media
- business
- tourism and hospitality
- social media marketing

Students also have access to a range of online resources to help them research and create their work, such as WGSN, JSTOR, Keynote, Mintel, Emerald, Worldbank, FT.com and Business Source Complete.



## Gallery

The Gallery showcases the media, art, and design work of our current students and alumni, as well as playing host to renowned local, national, and international artists.

Collaborations with high profile galleries and local arts groups ensure that the Gallery plays a key role within the art community and beyond.



“

I don't do fashion,  
— I AM FASHION

”

COCO CHANEL

FASHION DESIGNER



## Made in LCCA

A collection of stand-out examples of the work our students create, supported by our creative learning environment





**Sonya Nasir · Botond Bartha**  
Fashion Design and Photography



**Anja-Anastasja Mallert**  
Fashion Design



**Andreea Deaconu**  
Fashion Design



**Nere Ku**  
Fashion Design



**Gurtej Sagoo · Botond Bartha**  
Fashion Design and Photography



**Tajah Soarez · Denisa Silas**  
Fashion Design and Photography



**Tanyaradzwa Stephanie Madzima  
Cristian Sebastian Sandu**  
Fashion Design and Photography

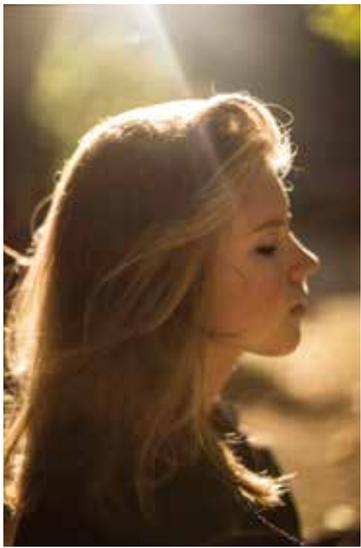


**Minoo Abdolrazaghi · Daniel Balica**  
Fashion Design and Photography

**Tayla Langsdon · Emily Faulder**  
Fashion Design and Photography



**Natalie Douglas · Lota Dascioraite**  
Fashion Design and Photography

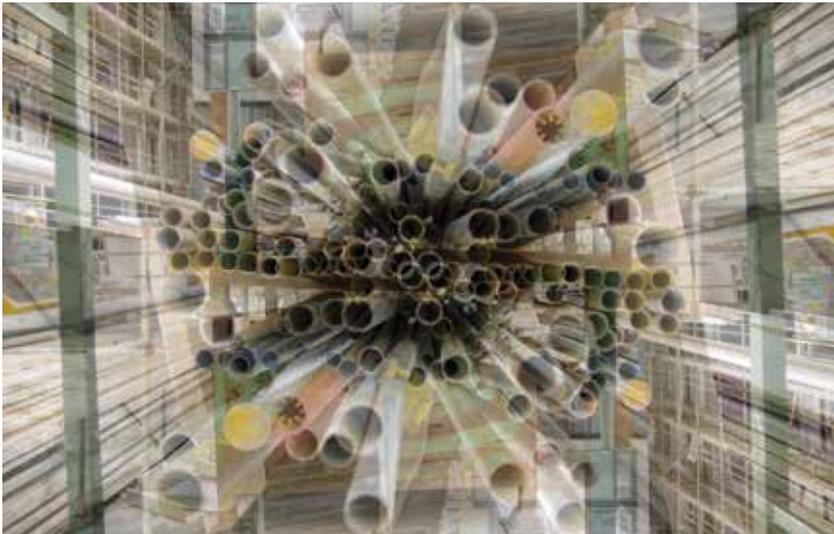


**Lota Dascioraite**  
Photography



**Ieva Vaitkuviena**  
Photography

**Emily Faulder**  
Photography



**Natalia Lozovan**  
Photography





**Lota Dascioraite**  
Photography



**Cristian Sebastian Sandu**  
Photography



**Daniel Balica**  
Photography



**Gustavo Gallo**  
Photography



Graphic Design and Visual Communication



Graphic Design and Visual Communication



Graphic Design and Visual Communication



Graphic Design and Visual Communication



Graphic Design and Visual Communication



Graphic Design and Visual Communication



Graphic Design and Visual Communication



Graphic Design and Visual Communication

Graphic Design and Visual Communication





**Beau Trinidad John Roberts**  
Foundation in Art and Design



**Gabriela Feldman de la Rocha**  
Foundation in Art and Design



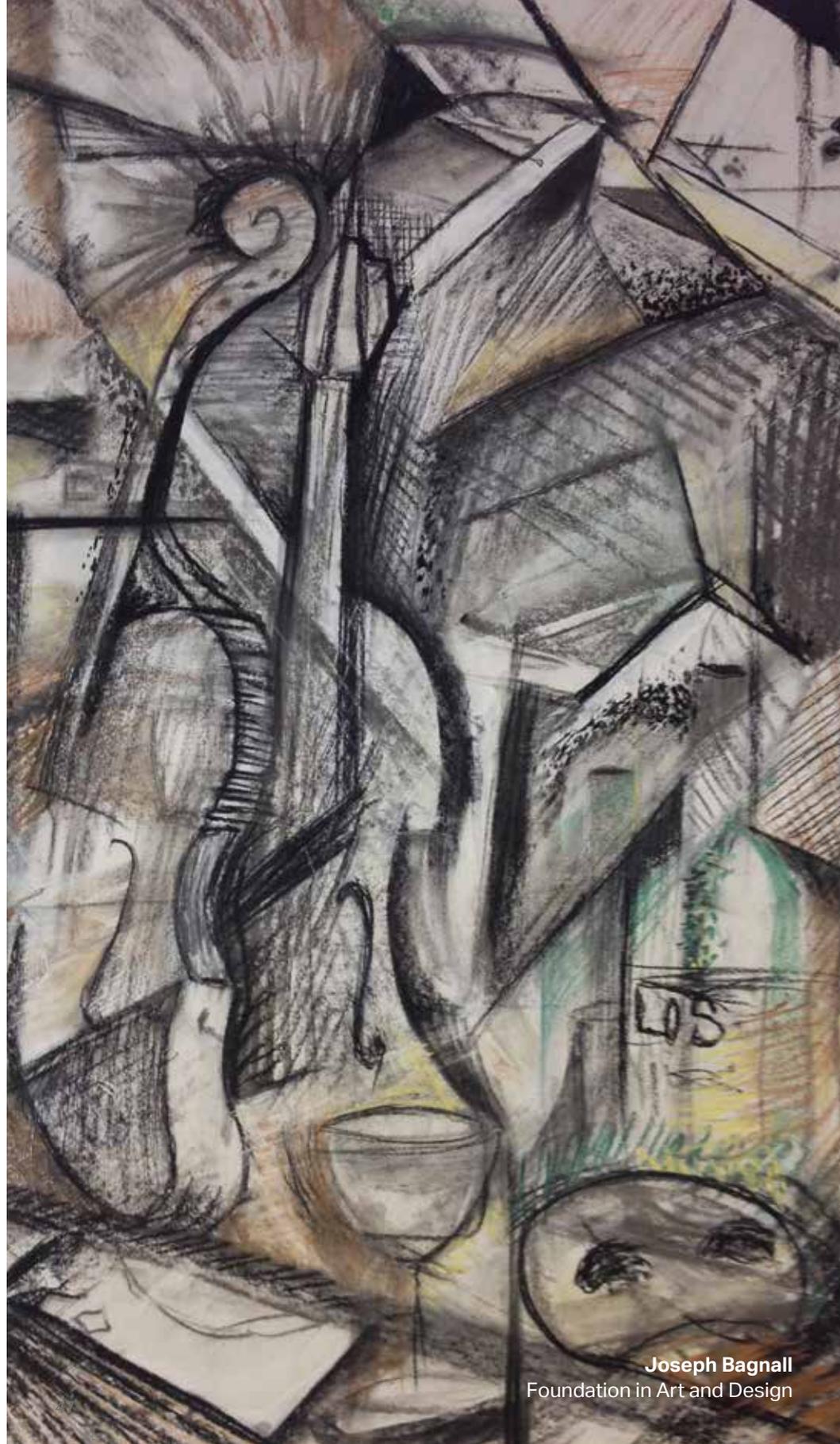
**Boryana Klaya**  
Foundation in Art and Design



**Matthias Prenzushi**  
Foundation in Art and Design



**Sabrina Fozilova**  
Foundation in Art and Design



**Joseph Bagnall**  
Foundation in Art and Design



**Clarisa Fürstenberg**  
Interior Design

**Tony Yang**  
Interior Design



Interior Design

Made in LCCA

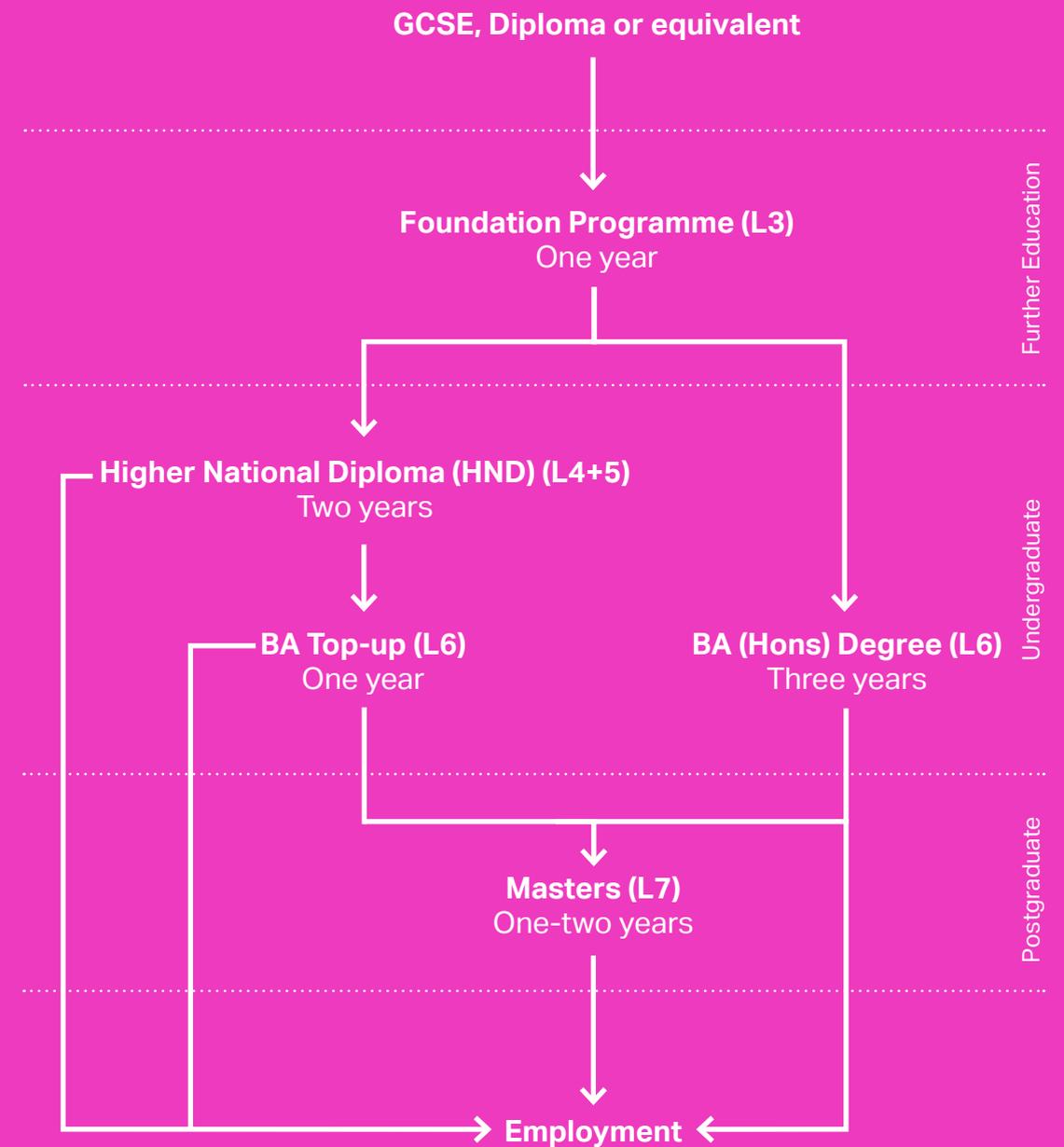
# Our Courses



# Choosing the Right Course

We offer several types of qualifications at different levels and we appreciate that it can be difficult to work out what's right for you. So we hope that this quick guide will help you identify where you are at the moment as well as where you are aiming for.

# Levels of Study



# Portfolio Advice

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When you apply to study at LCCA, we know you'll want to show us just how talented you are. So here are our top tips for impressing us with your portfolio:

## What Are We Looking For?

- Focus. Know the course you're applying for and aim the contents of your portfolio accordingly. We want to see you have a keen interest and ability for the subject. If you find out more about your specific course to tailor your portfolio, go to the course page.
- Experimentation. Don't keep everything the same; we want to see whether you can work in a variety of media, using different methods.
- Commitment. Show us that you can come up with a good idea and develop it into a final concept.
- Passion. If you're excited and enthusiastic about your work, there's a better chance that we will be too.
- Ambition. To make it in digital industry, you have to be ambitious. So go beyond the brief and produce your own work.
- Industry awareness. We want to know you're going to exhibitions and events and who's inspiring you within your industry.

## How Much Work Should I Bring?

- Our interview tutors love looking through your work, but they won't have much time, so edit your portfolio and only bring us your best, most relevant pieces.
- Your portfolio should be between 15 and 20 pages long and should also include at least one full sketchbook – ideally a separate sketchbook for each project.
- Your work should cover the whole design process: from initial research, through concept development to the finished piece.
- Only bring what you can carry yourself; you can show us large or three-dimensional pieces using photographs or via Flickr, YouTube or Vimeo.

## Top Tips

- Keep all your work in the same format – all landscape or all portrait – as this makes it easier for us to view it.
- Make sure you clearly label all your work, because we will sometimes look at it before we interview you.
- Be prepared to discuss your ideas and what you hope to achieve by studying on the course.
- If you are not living in the UK, we recommend that you upload your portfolio to a website such as Flickr, YouTube or Vimeo and provide us with a link to your work, rather than supplying original work which cannot be returned.

# Interview Guide

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It is incredibly important to make a good impression at your interview. Here is everything you need to know about your LCCA interview:

## What We Are Looking For

1. Familiarity with the course you're applying for and an appropriately prepared portfolio. We're looking to see if you have a keen interest and talent in your chosen subject. To find out more about your course, visit its course page.
2. Experimentation and variation in your portfolio; we want to know you can work in different ways with a variety of media.
3. Commitment to your projects. We want to see you can follow an idea through to the end.
4. Passion for your speciality.
5. Ambition – we like to see people who go beyond the brief and produce their own work.
6. Good knowledge of your chosen subject. We like to see some form of industry awareness. Have you been to any events, exhibitions or talks relevant to your subject?

## What to Prepare

1. We'll expect you to talk about your work. Be able to analyse and identify its strengths and weaknesses.
2. Brush up on your knowledge of LCCA and the industry you're interested in.
3. Research the course you're applying for. A good way to do this is to come to an open day.
4. Be able to show that you're a team player and that you can manage time efficiently.
5. Practice at home. Make sure you can say three things about every piece of work in your portfolio that aren't obvious just by looking at them.

## Important Things to Remember

1. Arrive on time and report to the main reception.
2. Your interview will take around 20 to 30 minutes, but you should expect to remain on campus for up to two hours.
3. You will be interviewed by a member of the course staff.

# Diploma in Fashion

This course aims to provide a balance of essential study knowledge and skills of the subject of fashion, to that the learners can be prepared for the academic and practical rigours of studying these subjects at an undergraduate level in Higher Education.



*My experience at LCCA was great. Throughout my course, I have not only been able to develop the knowledge to work within the industry but I've also developed as a person. The programme leader was always there whenever I needed her. She helped me cope through the hard times and always praised me at the best times. It was great being part of LCCA and I'm forever grateful for this experience.*

Sonya Nasir, student

### What You Will Study

You will gain a general introduction to the basic concepts of Fashion, through introduction of subjects such as 3D fashion design: modelling and pattern cutting, fashion design, fashion drawing, and you will experience a positive and supportive learning environment within which you will be able to build your confidence through successful learning and networking.

### key facts

**Awarding body** OCN London  
**Campus** London  
**Duration** 9 months  
**Intakes** October 2017  
**Fees** UK/EU £4,500



### Course Structure

#### Term 1

- Fashion Drawing
- Note Taking and Note Making
- Applied Academic Skills for Art and Design

#### Term 2

- 3D Fashion Design: Modelling / Pattern Cutting
- The Principles of Fashion Design and Product Development
- Report Writing
- Writing Standard English

#### Term 3

- The Fashion Industry (Trends and Influences)
- Cultural Studies for Design
- Essay Writing

#### Term 4

- Fashion Design: Development and Presentation
- Styling for Fashion

#### Term 5

- Extended Project

### Career Progression

Successful students will have numerous opportunities to continue their learning, inside and outside of LCCA and its associated network of institutions.

These include Higher National Certificates and Diplomas and undergraduate degrees at UK universities.

# Art and Design

The Foundation in Art and Design provides an essential introduction to the creative arts by introducing you to explore and experiment with a wide range of medias.

In addition, this course will help students develop communication, problem solving and interpersonal skills.

This foundation sees guidance offered by our experienced faculty, helping you choose a specialist pathway that's right for you. The course will give you the opportunity to explore a broad range of creative fields, developing skills and knowledge and preparing you for further educational and career-based opportunities in the worlds of art and design.

### What You Will Study

Students will follow a programme of drawing, exploratory, mixed media to develop practical skills and research methods. Comprehensive introduction to art and design subject areas through studio workshops, seminars and lectures. Exploratory and pathway units will be consolidated to propose and implement a personal final major project.

**key facts**

- Awarding body** Edexcel
- Campus** London
- Duration** 9 months
- Intakes** January 2017, October 2017
- Fees** UK/EU £5,400



### Course Structure

#### Exploratory Stage

- Research, Recording and Responding in Art and Design
- Media Experimentation in Art and Design

#### Pathway Stage

- Preparation and Progression in Art and Design
- Personal Experimental Studies (Art and Design)
- Personal Experimental Studies (Fashion)
- Information and Interpretation in Art and Design
- Extended Media Development in Art and Design

### Confirmatory Stage

- Final Major Project in Art and Design

Subjects studied within the units will include:

- Observational Drawing
- Concept Drawing
- Design Drawing
- Painting
- Illustration
- Colour Theory and Practice
- Collage
- Mixed Media
- 2D Art and Design Studies
- 3D Art and Design Studies
- Contextual Studies
- Digital Media
- Fashion Design
- Graphics and Visual Communication
- Portfolio preparation

### Career Progression

Candidates may progress to an HNC/HND or a Degree in subjects such as Computer Arts and Design, Graphic Design and Visual Communication, Photography, Fashion, Design Illustration, Fine Art, or 3D Design.

LCCA Foundation students have gone on to study at a wide range of top UK universities, including:

- UAL
- Central Saint Martins
- London College of Fashion
- Edinburgh College of Art
- Kingston University
- Loughborough University
- University of East London
- Arts University Bournemouth
- University of Lincoln
- Leeds College of Art
- Manchester Metropolitan University

Students have taken places in European universities in Berlin and Amsterdam.



*LCCA is diverse, educational and relaxed. I really like my fellow students and made some amazing new friends. Learning about people from different countries really motivated me throughout this course.*

Faryal Munir, student

# Vocational Courses

We offer Higher National Diplomas in a variety of subjects: Graphic Design, Fashion and Textiles, Computer Game Animation, Photography, Hospitality and Business Management. HNDs are considered the equivalent of the first and second year of a Degree with Honours. On completion, you can usually progress straight on to the third year of a degree in the same subject area.

The qualification provides a thorough grounding in the key concepts and practical skills required in the sector with national recognition by employers. The course is designed for those who prefer a more practical and vocational perspective than a traditional degree course and offers a nationally and internationally recognised award after two years of study. It appeals to employees working in a management role where they can relate their experience for completing assignments. A large proportion of our students use the qualification as springboards progression onto a final year top-up degree at leading universities.

**key facts**  
**Awarding body** Pearson  
**Campus** London  
**Duration** 2 years  
**Intakes** October 2016, February 2017, June 2017, October 2017

## HND Course Funding for UK/EU students

Your finances shouldn't stop you getting qualifications, and we can help you apply for student loans and grants. UK students can access funding from the Government: a tuition fee loan and a maintenance loan to help cover living costs.

## Applying for Your Advanced Learner Loan

If you are 19 or older, live in the UK and are taking our Level 3 to Level 6 courses, you could receive Government funding to help pay for your course. The loan is not means-tested and you don't have to pay upfront or pay anything back until you are earning over £21k a year. Furthermore, if you take the loan out to study an Access to HE course then go straight on to complete a higher education course, you won't have to pay anything back.

## EU Students

If you are an EU national (or a child of an EU national) and wish to study in England, you may get a Tuition Fee Loan on a similar basis to UK students. You will receive a tuition fee loan application form if you are offered a place on a course.

## HND Courses

Graphic Design  
Fashion and Textiles  
Computer Game Animation  
Photography  
Hospitality Management  
Business Management

# Luxury, Fashion Business and Marketing

This three-year, full-time programme prepares you for a successful career in the prosperous industries of luxury and fashion. Over the duration of the course, you will increase your knowledge in subjects vital to breaking into the fashion industry.

London and Paris are complementary fashion capitals of the world, meaning you can draw from not one inspirational city, but two. Our staff are also experts in their fields, many of them practicing industry professionals. They pass their in-depth knowledge and fascinating insights down to you, in order for you to enter the luxury and fashion industries thoroughly prepared for what lies ahead.



*The course is very interesting. Students are very friendly and from lots of European countries. The lecturers are approachable and really take the time to explain each lesson and make sure that we all understand. The campus is very centrally located, with Chancery Lane station a one minute walk away.*

Armande Meyo, student

## Who Is This Course For?

This course is for enthusiastic and dedicated students who would like to gain a broad-based understanding of the fashion business side of the luxury and creative industries.

## Why Take This Course?

This course provides a sound introduction to all areas of Luxury, Fashion Business and Marketing; which will equip graduates with a range of skills which can be applied in many sectors of industry. Solid foundation of business principals are introduced alongside more creative and vocational concepts.

## What Will I Experience?

The course is taught through a series of lectures, seminars and smaller workshop groups. Students are assessed through a combination of reports, oral presentations and some visual portfolio work. They are encouraged to develop their creative or more theoretical business skills according to the preferred area of the industry that they would like to move towards.

## key facts

**Awarding body** Mod'Art International  
**Campus** London  
**Duration** 3 years  
**Intakes** October 2017  
**Fees** UK/EU £9,000 (scholarships available)



## Course Structure

### Year One

- History of fashion I
- Fashion shows (production, organisation)
- Introduction to fashion marketing
- Economic studies of various fashion sectors
- Sales techniques (retail)
- Fashion design (products)
- Textile
- Leather and footwear
- Introduction to pattern making
- Visual merchandising
- IT / visual communication

### Year Two

- History of fashion II
- Fashion buying
- Fashion merchandising
- Distribution strategy (retail vs. wholesale)
- Production / sourcing
- Textile technology

- Fashion design: trend forecasting
- Market study in the fashion business
- Communication (PR in fashion)
- Visual communication

### Year Three

- History of fashion III
- Fashion culture
- Fashion merchandising (retail) II
- Brand management (luxury market)
- Product development
- Luxury watches and jewellery markets
- Conferences: international markets
- Visual communication

## Career Progression

Here are some career routes you can pursue:

- Marketing, PR and communications
- Brand Management
- Fashion media
- Fashion events
- Buying
- Trend prediction
- Digital media and E-commerce

# Graphic Design and Visual Communication

This bachelor's degree provides three years of preparation for you to embark upon a career in the world of visual communication. The course exposes you to a broad range of concepts and practices related to artistic direction, design, advertising and production. The tutors on the course are experienced industry experts, adding an authenticity to the content delivered. You become part of the broader culture of design-based learning here at LCCA, but you will also be equipped with the skills to transform creative ideas into viable business propositions.



*I'm originally from the Netherlands and I study communications, with a specialisation in advertising and concept development. As soon as I read about the graphic design and visual communication course, I was sold. This was exactly what I was looking for.*

Lana Addams, student

## Why Take This Course?

What makes this course unique is our exciting collaboration with Maryse Eloy School of Arts and Design in Paris, which has enabled us to bring this excellent BA programme to London for the very first time. The programme also stands out because of the three Year 3 specialisms on offer: choose between packaging, photography or digital design for your main focus.

## What Will I Experience?

In addition to developing your design competencies, you will acquire a range of additional skills on this course:

- Enter national and international awards and competitions
- Interact with our visiting speakers, from established professionals to our own alumni
- Use the latest creative software and equipment to enable your design work to have a professional finish
- Industry standard facilities and software

## key facts

**Awarding body** Maryse Eloy School of Arts  
**Campus** London  
**Duration** 3 years  
**Intakes** October 2017  
**Fees** UK/EU £9,000 (scholarships available)



## Course Structure

### Year One

- Education of the eye
- Arts & Culture
- Sketching
- Packaging Design
- Images of Communication
- Colour
- Creation with media
- Professional Studies
- Theory of Visual Communication
- Outdoor sketching
- Rough drawing
- Perspective and representation of space
- Design & Communication
- Basics of typography
- Creation with media
- Fixed image & animated image
- Professional studies

### Year Two

- News in art
- Sociology
- Story-board

- Typography
- Graphic design and Visual Communication
- Packaging design
- Corporate identity design
- Publication design
- Semiology – poster
- Advertising
- Branding
- Digital design
- Final Cut Pro (video)
- After Effects
- Professional project and internship

### Year Three

- Packaging design and visual merchandising
- Graphic design and visual communication
- Publication design
- Design workshops
- Developing and implementing campaigns
- Marketing and design
- Visual identity and motion design

- Dreamweaver & multimedia
- "After school": legislation and management
- Personal final major graphic project
- Professional studies
- Internship report

## Career Progression

As a student you will receive support from our Careers and Student Services Department alongside your studies.

Here are some routes you can pursue:

- Magazine design publishing
- Branding and design agencies
- Art direction and advertising
- Website design
- Work in the television and film industries
- Founding their own design studio
- Further study and research

# Fashion Design

The BA in Fashion Design enables you to acquire a range of technical, analytical and research skills needed to achieve success in the fashion industry. A careful combination of practical and theoretical elements will help you develop a contextual understanding of fashion design, garment manufacture and fashion image-making.

The course prepares you for professional level projects, both individual and collaborative. The classroom experience is enhanced by visiting industry lecturers and fashion studio visits, giving you a valuable insight into and accurate representation of what it's like to work in fashion.



*I love learning in a small group of students – no one gets overlooked. The guest speakers and networking opportunities have been my highlights and I have learned that fashion design is exactly what I want to do. From the basics of sewing, to learning how to make patterns, I have been very happy to be a student here.*

Brittany Wolffe, student

### Who Is This Course For?

This programme is ideal for people with a keen interest in and basic knowledge of fashion. This includes the design, development and creation of garments. They will then move on to the presentation and styling of these garments as part of a visual story, which may be for an on or offline, photographic, retail or moving image outcome. We are looking for creative applicants who have an eye for composition, colour, texture and an appreciation of the fashion silhouette in the broadest sense.

### Why Take This Course?

The course covers a range of practical and theoretical skills which will help students to develop their deeper contextual knowledge of fashion design, pattern-cutting, sewing, garment finishing, fabric-sourcing and fashion image-making. Together these component parts enable the student to develop their own signature style and also their own ideas about where they fit into the industry.

**key facts**  
**Awarding body** Mod'Art International  
**Campus** London  
**Duration** 3 years  
**Intakes** October 2017  
**Fees** UK/EU £9,000 (scholarships available)



### What Will I Experience?

As well as the design, development and creation of garments, you will also learn how the presentation and styling of garments can make a contribution towards a visual story, whether it be photographic or moving image.

You will be encouraged to experiment as much as possible in order to create your own signature style. The course prepares you for professional level projects, both individually and collaboratively.

### Course Structure

#### Year One

- Fashion design
- Pattern making
- Trend prediction
- The fashion silhouette
- History of fashion
- Textile workshop
- CAD
- The professional fashion environment

#### Year Two

- Fashion design II
- Pattern making II
- CAD II
- The fashion silhouette II
- Fashion marketing
- History of fashion II
- Fashion textiles

#### Year Three

- Fashion design (final collection)
- Pattern making (final collection)

- History of fashion (final collection)
- CAD (final collection)

### Industry Connections and Employability

Industry partners value the quality of the teaching and instruction students receive on a Mod'Art course delivered by LCCA in London. The Mod'Art brand cultivates many successful industry relationships with partners offering internships and full time employment opportunities for graduates.

Some of the partner institutions include:

- D&G
- Benetton
- Burberry
- Cacharel
- Calvin Klein Jeans
- Célio
- Cerruti 1881
- Giorgio Armani
- Gucci
- Chloé

### Career Progression

The graduates could move into industry and take up a variety of potential roles including: Fashion designer, garment technologist, pattern cutter, fashion buyer, studio manager, fashion stylist, personal shopper, image consultant.

MA in

# Luxury Fashion Design

MA in Luxury Fashion Design

We are proud to present a brand new Master's programme, giving students first-hand experience of Italian style and craftsmanship combined with British creativity and flair.

Through our partnership with Uninettuno and the Capucci Foundation, you can now study fashion in Florence and London – two of Europe's most vibrant fashion hubs.

You'll gain practical experience to help you progress in your career by creating a collection for a catwalk show and taking an internship at one of Italy's largest fashion brands.



*I chose LCCA because I got a positive feeling right from the very beginning, when I came here for the interview. The staff were friendly and helped me to resolve all of my queries. LCCA has helped me to develop the confidence I need to work in the fashion industry.*

Poonam Mahajan, student

Postgraduate

### Who Is This Course For?

Students at MA level will be expected to be self-led in their study schedule. Promoting themselves and networking within the industry. Creating a portfolio of contacts, which they will be able to take with them into employment. Networking on a professional level is key.

Students will act as professionals, collaborating with factories, print companies, fabric suppliers, stylists, photographers and other industry professionals. Students will leave the MA industry focused and industry ready.

### key facts

**Awarding body** International Telematic University UNINETTUNO  
**Campus** London & Florence  
**Duration** 18 months  
**Intakes** February 2017, October 2017  
**Fees** EU/UK £15,000



### Why Take This Course?

At LCCA, taking the MA in Luxury Fashion Design, will not only prepare you for immediate employability, but you will also gain from experiencing tuition in Florence at the renowned fashion house Capucci.

Our MA programme will focus not only on design and garment construction techniques, but also on business aspects of creating, budgeting, costing and selling a fashion collection.

Our main aim is to offer excellence in tutoring skills, taught by tutors with a wealth of contacts. Focusing on student employability, ensuring that students are industry ready, with a variety of essential skills.

### What Will I Experience?

At the very beginning, you will be immersed into experiencing first hand what skills are needed when working with a fashion house. Spending 8 weeks in Florence, being taught by Capucci tutors, you will learn cutting techniques which have been used throughout Capucci's success.

On returning to London, you will begin researching into your proposed ideas for your Luxury Fashion Collection. You will be taught by some of the most skilled practitioners in the industry.

In your final 8 weeks, you will be allocated an industry placement, entering a working environment, promoting your skills and networking throughout the industry.

### Course Structure

The MA in Luxury Fashion will consist of 5 Units:

1. Capucci Atelier
2. Experimentation and Reflection
3. Realisation
4. Reflection, realisation, finalisation
5. Industry experience

MA in Luxury Fashion Design

Postgraduate

MA in

# Fashion Retail and Luxury Management

MA in Fashion Retail and Luxury Management

Our MA merges aspects of retail and management, resulting in you gaining knowledge and skill in more than one discipline and therefore exceeding the luxury sector's standard expectations. From analysis of the fashion system to the study of marketing techniques and the detailed research into brand management to distribution scenario case studies, the content of our course will provide you with an extremely thorough understanding of the industry. The course also looks closely at fashion as a cultural, social and historical system characterised by ever-evolving trends. The course provides further insight into the industry in the form of guest speakers, trade visits and exhibition trips, allowing you to get a feel for the real working world of fashion and luxury.

### Who Is This Course For?

Candidates within business, design or related areas who would like to gain specialist knowledge of the management and visualisation of fashion, retail and luxury brand projects.



*The MA in Fashion, Retail and Luxury Management course is perfect because it allows me to gain skills in both luxury and fashion. The internship we have to undertake gives me an insight into the business world.*

Liliane Barroso, student

Postgraduate

### key facts

**Awarding body** International Telematic University UNINETTUNO  
**Campus** London or online  
**Duration** 18 months  
**Intakes** February 2017, October 2017  
**Fees** EU/UK £7000 (scholarships available)



### Course Structure

The first semester will essentially consist of theoretical modules and the second one will provide students with the practical approach of all the concepts learnt on the first semester.

#### Semester 1

- Essentials and Principals of Fashion Marketing and Luxury Brand Management
- Sustainable Fashion Branding
- Fashion Marketing and Retailing in the Luxury sector: Store location and visual merchandising

#### Semester 2

- History of Fashion and concept of luxury applied to consumer behaviour

- Principles of Fashion Management and Administration
- Made in Italy: Arts, Fashion Meets identity
- Made in Italy: History of Italian Fashion

#### Semester 3

- Innovative tactics of fashion e-tailing: The application of new technology and its impact on supply chain
- Brand globalisation
- Professional practise in the luxury brand industry (Internship focus module)
- Dissertation

### Learning Outcomes

- Management
- Marketing and PR
- Branding
- Luxury
- Retail
- Visual merchandising
- Trend prediction
- Sustainability
- The global market place

### Career Progression

At LCCA, we provide a career management services, dedicated to offering you continuous support in your search to find the career path you wish to follow. Roles you are able to fulfil after your graduation include: brand manager, retail manager, senior buyer and head of merchandising. After successful completion of the programme, you will have the opportunity to enrol onto our work placement scheme in order to gain valuable experience and make contacts within the industry, possibly leading to permanent employment.

MA in Fashion Retail and Luxury Management

Postgraduate

MA in

# Interior Design

MA in Interior Design

This MA programme will prepare you for a professional role within the multifaceted interior design industry.

Interior design is now being recognised as important in many aspects of modern life. More than just an aesthetical vocation, the design of a store, for example, has the potential to encourage customers to make a purchase.

Our course will teach you advanced skills in design, narrative and representation, covering a wide variety of typologies and scales. As well as this, you will develop the ability to critically review the effect global culture has on lifestyles and environments.



*The campus is located very central. The course provides great insights in retail design thanks to the great guest speakers, project partners and lecturers.*

Franziska Heck, student

Postgraduate

### Who Is This Course For?

Our MA is ideal for those looking to begin a career within the interior design industry, or those seeking to further their current career within the same industry.

### key facts

**Awarding body** International Telematic University UNINETTUNO  
**Campus** London  
**Duration** 18 months  
**Intakes** October 2017  
**Fees** EU/UK £7000 (scholarships available)



### What Will I Experience?

When engaging in practical work, you will be encouraged to adopt an individual style, ensuring that you graduate thoroughly prepared for a demanding industry role, equipped with something unique to offer your potential employers.

You will also gain a fascinating insight into the more theoretical aspects of the industry such as its background and history.

At the end of the 18 months you submit your dissertation for assessment; the quality of your dissertation will determine the outcome of your MA.

### Course Structure

The course is split into 3 semesters:

#### Semester 1

- History of Interior Design
- Research methodology
- Visual Communication of interior spaces

#### Semester 2

- Design and narratives
- Interior Design for corporate brands
- Interior Design for art and culture spaces

#### Semester 3

- The third and final semester will focus solely on the dissertation

### Career Progression

Career paths you can pursue include interior design in retail, corporate or art and culture spaces, and design practice. Our course may also lead you to pursue further education in the form of a PhD or PGCE.

MA in Interior Design

Postgraduate

MA in

# International Tourism, Hospitality and Event Management

MA in International Tourism Hospitality and Event Management

International tourism generates billions of pounds annually, and it is still one of the fastest-growing industries.

Depending upon whether it is business or pleasure, the hospitality and event management sectors also benefit from – and add to the experience of – international tourism and are inextricably linked to it. Taking into account these associated areas only makes the overall sector more lucrative and appealing.



*This course provided me with the unique opportunity to learn a lot of new things about the subject area. LCCA is modern, dynamic and welcoming. The teachers are very kind and always eager to help you.*

Federica Tessadro, student

### Who Is This Course For?

The programme aims to develop an advanced understanding of tourism, hospitality and events industries and critical aspects surrounding them. It equips students with theoretical and practical knowledge and skills necessary to manage tourism, hospitality and event organisations strategically in a culturally diverse global environment.

The MA programme is intended for those who either hold a degree or have appropriate industry experience thus offering them an opportunity to obtain higher level qualifications and grow professionally.

### key facts

**Awarding body** International Telematic University UNINETTUNO  
**Campus** Online  
**Duration** 18 months  
**Intakes** October 2017  
**Fees** £7,500



### Why Take This Course?

The curriculum is business facing with a strong outlook for all three industries which will be beneficial for the future managers. Case studies, role-plays and classroom discussions are used to reinforce problem-solving, analytical, decision-making and conceptual skills of students in real business situations. Guest speakers are regularly invited to articulate current business and organisational approaches, views and ideas on particular issues. Practical exposure to the industry is further facilitated by field visits including industrial exhibitions, airports, hospitality and tourism organisations.

### Course Structure

#### Semester 1

- Tourism and Hospitality Business Strategy
- Marketing for Service and Hospitality Industry
- Hospitality Operations Management

#### Semester 2

- Event Management
- International Project Management
- Management and Leadership across Cultures

#### Semester 3

- Dissertation

### Career Progression

As well as gaining an advanced understanding of tourism, hospitality and events, students will graduate from this programme with an ability to manage operations in these booming sectors.

Graduates will be eligible to work on a broad range of supervisory, managerial and consulting positions in both public and private sector tourism, hospitality or event organisations.

In addition, the dissertation enables students to prepare for an academic career such as progressing towards research degrees PhD, PGCE, or PGCHE.

MA in International Tourism Hospitality and Event Management

Postgraduate

# Media and Communications – Global Media

This online master's course aims to meet the growing demand for the enhanced in-depth knowledge and expertise that are essential for media practitioners around the world. In contemporary society, the need for those working within the dynamic field of media and communications to understand how the system works and how communication policies are shaped, has never been greater.

## Why Take This Course?

The MA programme will provide an introduction to contemporary developments in the various media industry sectors and cultures and how these are shaped and affected by globalisation. Your studies will emphasise the importance of new information and communication technologies and examine the changing political media economy, questioning the role of collective culture and identity in the new global context. Furthermore, you will examine fundamental research methodologies, placing particular emphasis on the analysis of media discourses and media audiences.

## key facts

**Awarding body** International Telematic University  
UNINETTUNO  
**Campus** Online  
**Duration** 18 months  
**Intakes** October 2017  
**Fees** £7,500



## Course Structure

### Semester 1

- Media and Communication Theories
- Researching Media and Communications: Methodologies
- Media Audiences

### Semester 2

- Analysing Media Discourses
- Media, Ethnicity and Nation
- Media, Gender and Identity

### Semester 3

Dissertation

## What Will I Experience?

The MA enables students to:

- Gain systematic and in depth knowledge of issues related to media and communications
- Understand key developments in the media and communications industries, associated with the logic of globalisation
- Explore the complex nature of the globalisation process, focusing on the emergence of both supra-national and sub-national developments
- Examine the relationship between new contexts of production and questions of collective culture and identity
- Research media in a succinct and thorough way

## Career Progression

The curriculum is business-facing with a strong outlook for graduates pursuing a career in the Media and Communications industries, organisations related to Arts and Culture, research positions, and in Higher/ Further education. In particular, the dissertation will enable students to prepare for an academic career, by helping them to progress towards research degrees.

Graduate career paths:

- Media
- Communications
- Organisations
- Research
- Higher/Further Education

Further study:

- PhD
- PGCE
- PGCHE



Indrek Galetin  
Photography



# Essential Information



## Entry Requirements

At LCCA, we welcome applications from students from a wide range of backgrounds. We use the information you supply on your application, such as formal academic qualifications and previous experience, to assess your suitability to study with us.

For some courses, we require a portfolio of work to be submitted (either in person or online) for evidence of practical and visual ability appropriate to your course.

You may also be invited to attend an Applicant Day (which could include an interview) or be asked to submit other material as part of the application process.

### Pre-Degree Entry Requirements

#### Access to HE Diploma in Fashion (9 months)

- Minimum age: 18
- GCSE Maths and English at grade C or above; however, if the applicant does not meet these requirements, they can still be considered based on portfolio presentation and academic interview.
- English proficiency: IELTS 5.0 or equivalent (with minimum of one component at 4.5)

#### Foundation Diploma in Art and Design (9 months)

- Minimum age: 16
- Three GCSE passes (C or above) or Level 2 qualification equivalent
- English proficiency: IELTS 5.0 or equivalent (with minimum of one component at 4.5)

### Higher Education Entry Requirements

#### Higher National Diplomas (2 years)

- Minimum age: 18
- Four GCSEs (C or above).
- Minimum two A levels (D or above)
- Any NARIC recognised equivalence
- English proficiency: IELTS 5.5 or equivalent (with minimum of one component at 5.0)

#### BA (Hons) Degrees (3 years)

- Minimum age: 18
- Full secondary education/high school qualification/Baccalaureate (French applicants)
- English proficiency: IELTS 6.0 or equivalent (with minimum of one component at 5.5)

#### Master's Degrees (18 months)

- Bachelor's degree (2:2 or above) or equivalent in any subject
- English proficiency: minimum IELTS 5.5
- Students who fail to meet academic requirements can be assessed on relevant work experience (3 years management experience minimum for the mature study route)
- MA in Luxury Fashion Design: Compulsory portfolio

## How to Apply

You should apply directly to LCCA for all courses.

We will acknowledge receipt of your application within five working days and pass your details onto the appropriate admissions tutor for your course.

We will then be in touch with you shortly afterwards, either to offer you a place or arrange an interview with one of the course tutors. You will be able to discuss your application and find out more about the college and the course.

### Interviews

You may be invited to come in for an interview, giving you the opportunity to show us your portfolio of work and ask about the college.

### Portfolios

You should include a wide range of work demonstrating your particular areas of interest. These may be in different formats and in a variety of media.

Don't be over-selective – we will assess your potential and take into account what you have achieved so far. Make sure you know your work so that you are able to speak clearly about your ideas.

### Late Applications and Clearing

In July and August, full-time applicants who are applying late, who do not currently hold an offer, or who have not met the conditions of an offer may be able to apply directly to us.

### Students With Disabilities

To help us meet your needs, it's important that you declare any disability on your LCCA application. This will enable us to take the appropriate steps to make sure that support and funding (if appropriate) are in place at the start of your studies.

## Open Days

Come to an Open Day to find out why LCCA is a perfect place to study. We hold open days throughout the year.

### Why Attend?

Choosing a course is an important decision, so we invite you to visit our campus and see for yourself what we have to offer. You will be able to:

- Meet our academic staff
- Speak to our student advisors about the college and student life in London
- Take a tour of the campus
- Get expert portfolio advice
- Explore our facilities
- Pick up information and guidance on all aspects of college life

You can also find out more about the courses that interest you and get information about funding your studies and student support.

Our open days are popular, so we encourage you to book in advance to confirm your place.

## Scholarships

We are dedicated to ensuring more of the best and brightest individuals can benefit from a first-class education. That's why we provide a scholarship programme created to offer greater opportunities to ambitious individuals from many different walks of life.

### Who Can Apply?

You can apply for an award if you:

- have an offer of a place on an undergraduate degree course at LCCA
- are not currently registered on an undergraduate course at LCCA

### How Are Scholarships Awarded?

Scholarship will be awarded on the basis of:

- academic merit
- what you expect to gain from the course you are taking
- what you intend to do after completing the course

### How Do I Apply?

Complete the application form (which can be found at [www.lcca.org.uk/apply/scholarships](http://www.lcca.org.uk/apply/scholarships)) and return via email to [info@lcca.org.uk](mailto:info@lcca.org.uk) or return it to your programme consultant.

Before you begin your application, please make sure that you meet the eligibility criteria. You must:

- have an offer of a place on a course at LCCA for 2017/18 entry
- not currently be registered on an undergraduate or postgraduate course at LCCA

Please also note that you will need electronic copies of the following documents to make your application online:

- a copy of your London College of Contemporary Arts offer letter
- an academic reference letter
- a copy of your academic transcript/ worksheet
- a copy of your academic IELTS or TOEFL result (where applicable)



# Where We Are Located



Russell Square

British Museum

FITZROVIA

Tottenham Court Road

Holborn

Chancery Lane

9 Holborn Campus

HOLBORN

CLERKENWELL

Farringdon

Barbican

Barbican Centre

• The Photographers' Gallery

Royal Opera House

St Paul's

CITY OF LONDON

St Paul's Cathedral

SOHO

Covent Garden

TEMPLE

Somerset House

RIVER THAMES

Piccadilly Circus

Leicester Square

COVENT GARDEN

• Royal Academy of Arts

National Gallery

Tate Modern

Trafalgar Square

Institute of Contemporary Arts

SOUTH BANK

• Southbank Centre

SOUTHWARK

St James's Park

Waterloo

Southwark

## Make Contact

### Watch Us

Visit LCCA's YouTube and Vimeo channels for a whole range of videos on life at LCCA. You can listen to programme leaders speak about their subjects and hear students and alumni chat about their experiences at LCCA.

We also have videos of the campus, as well as events and shows we have produced in the past.

 [youtube.com/user/LCCArts](https://youtube.com/user/LCCArts)  
 [vimeo.com/lccauk](https://vimeo.com/lccauk)

### Follow Us

Join our 60,000 followers on Facebook and Twitter where you can receive the latest news, photos, and events from LCCA direct to your feed. You'll also hear about student successes and be able to connect with our students and alumni.

 [twitter.com/LCCAUK](https://twitter.com/LCCAUK)  
 [facebook.com/LCCAUK](https://facebook.com/LCCAUK)

### Share With Us

 [pinterest.com/lccarts](https://pinterest.com/lccarts)  
 [instagram.com/lccalife](https://instagram.com/lccalife)

### Contact Us

Our dedicated Enquiries Service is available to answer any queries that you may have. You can ask about entry requirements, how to apply, or for general information about courses and life at LCCA.

E: [info@lcca.org.uk](mailto:info@lcca.org.uk)  
T: +44 (0)20 3535 1155

London College  
of Contemporary Arts  
9 Holborn  
London  
EC1N 2LL

+44 (0)20 3535 1155  
[info@lcca.org.uk](mailto:info@lcca.org.uk)  
[www.lcca.org.uk](http://www.lcca.org.uk)